

**GIUSEPPE
VERDI**
(1813-1901)

REQUIEM

VIOLIN I

Violine I

REQUIEM

(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

Andante (♩ = 80)

Vc. *Mit Dämpfer*

 Musical notation for measures 1-11, starting with a 2/4 time signature and a dynamic marking of *pp*.

(12) *con espr.*

 Musical notation for measures 12-18, including dynamic markings of *rinforz.* and *dolcissimo*.

(19) *rinforz. dolce*

 Musical notation for measures 19-27, including dynamic markings of *pp*, *p*, and *ppp*.

(28) *Poco più* (♩ = 88) **23** *Sopr. dim. sempre* *Attacca subito (come prima)*

 Musical notation for measures 28-59, including lyrics "ca - - - ro ve - ni - - et." and dynamic markings of *pp*.

(60) *con espr.*

 Musical notation for measures 60-66, including dynamic markings of *rinforz.*

(67) *dolcissimo*

 Musical notation for measures 67-74, including dynamic markings of *pp* and *rinforz. dolce*.

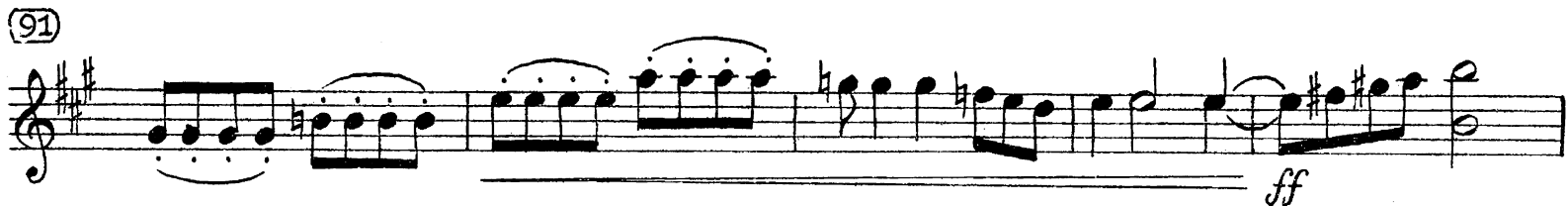
(75) *sempre cresc.* *Ohne Dämpfer* *Animando un poco* *cresc. poco a poco*

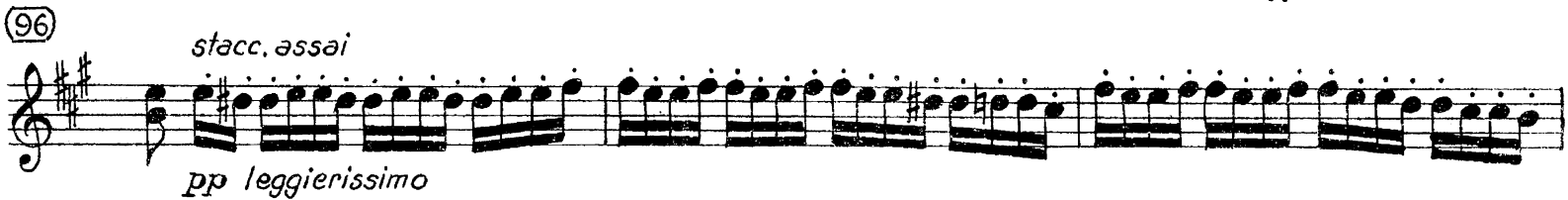
 Musical notation for measures 75-80, including dynamic markings of *f* and *1*.

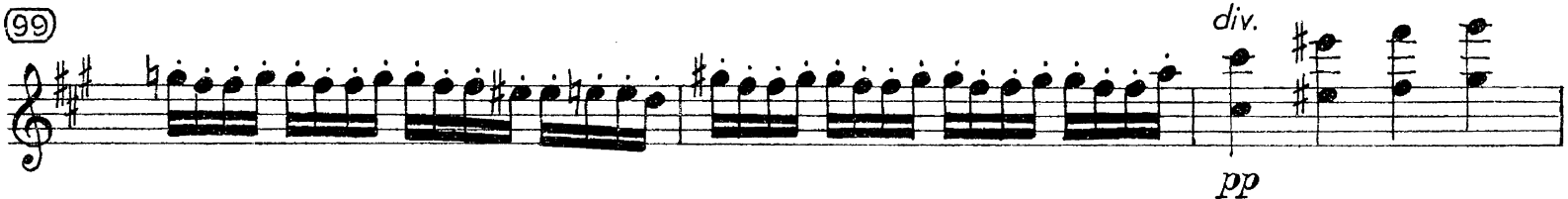
(81)
 Musical notation for measures 81-86, including dynamic markings of *f*.

(86)
 Musical notation for measures 86-92, including dynamic markings of *pp*.

Violine I

(91)  Musical notation for measure 91, featuring a melodic line with slurs and a dynamic marking of *ff* at the end.

(96) *stacc. assai*
pp leggerissimo  Musical notation for measure 96, consisting of a rapid sixteenth-note passage with a dynamic marking of *pp leggerissimo*.

(99) *div.*
pp  Musical notation for measure 99, featuring a rapid sixteenth-note passage followed by a few notes with a dynamic marking of *pp*.

(102)  Musical notation for measure 102, featuring a melodic line with slurs and accents.

(108) *ff* *p* *f* *p*  Musical notation for measure 108, featuring a melodic line with slurs and accents, and dynamic markings of *ff*, *p*, *f*, and *p*.

(113) *p* *ff*  Musical notation for measure 113, featuring a melodic line with slurs and accents, and dynamic markings of *p* and *ff*.

(117) *ff*  Musical notation for measure 117, featuring a melodic line with slurs and accents, a triplet of eighth notes, and a dynamic marking of *ff*.

(117) *ff* *p* **3**

(124)

(126) *f*

(128) *ff* *dim. ed allarg. a tempo* *pp*

(134) *poco rall.* *ppp* *pp stacc. e leggero* *pp*

Nr. 2. Dies iræ

Allegro agitato (♩=80)

(7) (11) (18) (22) (26) *ff* *f* *ff* **2**

(32)

(37)

pesante

(43)

stent. un poco *a tempo* *ff*

(49)

p

(56)

dim. *ancora dim.* *sempre più p* *pp*

(64)

(72)

(78)

pp

(84)

(91) *Allegro sostenuto* (♩ = 88) **23**

Trp. III *sempre animando* *stacc.* *ppp* *ff*

(118)

V.S. *animando sempre sino alla fine, ma* *ff*

(118) *animando sempre sino alla fine, ma*
 4 Trp. III *ff*

(126) *sempre poco a poco*
 1 *ff*

(132) *ff*

(139) *Molto meno mosso (♩ = 72)*
 1 *ppp* *G.P.*

(146)

(151) *G.P.* *G.P.* *G.P.*

(159) *Allegro molto sostenuto (♩ = 88)*
 1 *Mezzasopr. - Solo* *dim.* *pp*
in quo to-tum con-ti - - ne - tur, mf

(172) *ppp* *f* *p* *col canto* 3 4

(182) *Hr. I* *ff* *pp* *cresc.* 6 6 *ff*

(188) *pp* 3 *p* *poco accelerando*

(199) *a tempo* *mf* *f* *p* 3

(206) *cresc.* *cresc. sempre* *ff*

(213) *ppp* *ancora più p*

(221) *morendo perdendosi G.P. 1 col canto*

(229) *a tempo* *ff* *p*

(231)

(233)

(235) *Allegro agitato (come prima) cresc.*

(238) *f* *ff*

(245) *p* *dim.* *ancora dim.*

(254) *dim.*

(267) *morendo* *G.P. Adagio (♩=100)* *1* *col canto*

(280)

(290) *4* *V.S.* *pp*

(290) 

(303) 

(316) 

(325) 

(332) 

(339) 

(347) 

(351) 

(355) 

(363) 

V.S.

373 Br. *pp* *mf* *cresc.*

382 *Lo stesso tempo* Mezzosopr. - Solo *pp*

6 tu - - ae vi-ae, *pp*

399 *poco a poco animando*

407 *a tempo* 1 *col canto* *p*

415 *col canto* *pp*

424 *animando sempre sino alla fine* *un poco animando* *pp* *cresc.*

434 2 *animando* 1 *pp* *pp*

444 *col canto* 1 *pp* *pp*

453 *Poco meno mosso* *ppp*

461 1 *pp* *p*

469 5 *Ten. - Solo* *div.* *ppp* *pp*

- ten-ni cre-mer i-- *pp*

481 *p*

488 *animando* *a tempo*
pp *f* *pp* *ppp*

498 *poco accel.* *Andante* (♩=96)
ff

504 *f* *pp* *pp*

512

518 *p* *p* *f* *rall.*

526 *ff* *ff*

532 *p* *f*

540 *f* *pp*

545

551 *p* *p* *f*

558 *f* *pp*

566 *poco rall.*

569 *f*

Allegro come prima (♩=80)

(573) *ff*

(579)

(583)

(588)

(592) *f*

(596)

(599)

(604) *ff* *p*

(611)

(619) *morendo* *Largo* (♩=60) *Breit und klagend* *P*

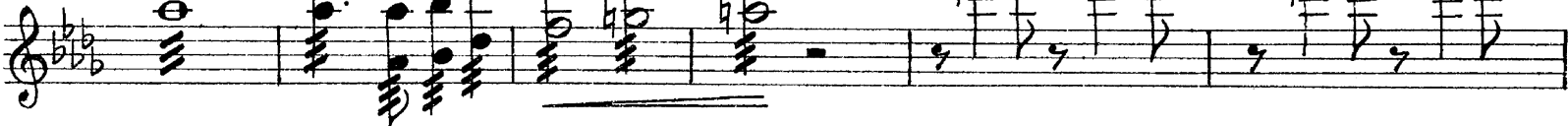
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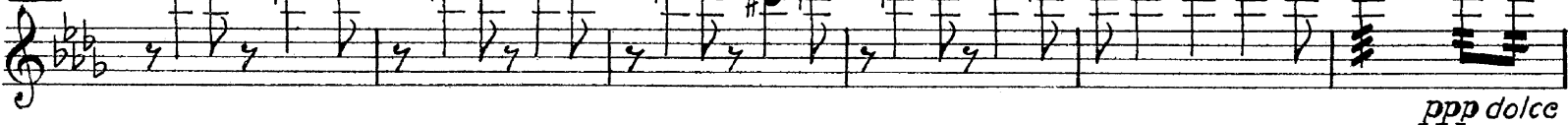
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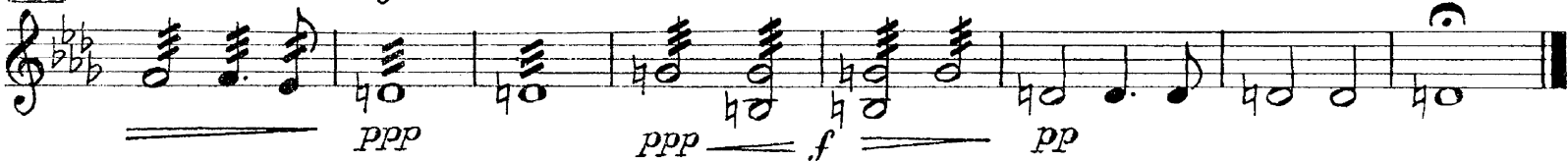
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Nr. 3. Offertorio

Andante mosso (♩ = 66)

cantabile

Bass-Solo

30

Li - be-ra a - - ni - -

36

1

1

44

1

1

51

1

dim.

58

ancora più p

zwei Violinen

65

cresc. sempre

ppp

73

ppp

80

mf

poco allarg.

89

Allegro mosso (♩ = 152)

Sopr. Solo

Alle

quem olim A - bra - hae,

101

107

f

111

animando

sempre dim.

Adagio (♩ = 66)

Ten. Solo

ti - - bi, Do - mi -

(127) *animando un poco* *div. (je vier)*
 - ne, lau-dis of - fe - ri - - - mus.

(135) *ppp*

(142) *ppp* *p* *armonico* *1* *armonico*
p dim.

(151) *armonico* *Come prima* *5*

(156) *ppp*

(169) *Sopr. - Solo* *f*
 quam olim A - - bra - hae,

(177) *f*

(182) *f*

(186) *ff*

(191) *dim.* *p* *pp*

(198) *Come prima* *1* *IV.* *p* *ppp*

(205) *morendo* *3* *Mezzosopr. - Solo*
 mor-te trax-si-re ad vi - -

(213) *mit Dämpfer* *p* *ppp* *morendo*
pp *ppp* *morendo*

Nr. 4. Sanctus

Allegro (♩ = 138) *Ten.* *San - ctus,* *ff*

Allegro (♩ = 112) *leggiere e stacc.*

(12)

(20)

(29) *1*

(37) *ff* *tr* *stacc.* *pp*

(44) *pizz.*

(52) *arco* *f*

(59) *f*

(65)

(71)

(77) *3* *Sopr.* *p* *leggiere*
coe - - - li et

(86) *pp*

The musical score is written for a piano and voice. The piano part begins with a 3-measure rest, followed by a series of chords and melodic lines. Dynamics range from fortissimo (ff) to pianissimo (pp). Articulations include staccato, trills, and pizzicato. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat). The vocal line enters at measure 77, marked Soprano, piano (p), and leggiero, with a triplet of notes. The lyrics 'coe - - - li et' are written below the vocal line.

92

98

1

105

leggero

111

3

ff

121

f

127

ff

131

Nr. 5. Agnus Dei

Andante ($\text{♩} = 8\frac{1}{4}$)

11 *Sopr. Solo* *pp* *3* *IV*

(do) - na e - - - is re-qui-em. *ppp*

(20) 11

(38) *Sopr. Solo* *pp* *3* *pp* 11

(do) - na e - - - is re-qui-em. *pp* *pp*

(57) *Sopr. Solo* *pp* *3* *pp*

- na re-qui-em sem-pi ter-nam,

(63) 2 3 *pp* *pp* *pp*

Nr. 6. Lux æterna

Allegro moderato (♩=88)

12 Violinen.
div. (je vier)

11 *Poco più animato* *Mezzosopr.-Solo* *Tempo I*

pi - - - us es, pi - us es.

75 *stacc.*

78 *Mezzosopr.-Solo* *dim.* *div.*

(ter)-num, qui - - a pi - - us

Nr. 7. Libera me

Moderato (♩=72)

senza misura a tempo stacc. assai

The musical score is written for a single melodic line in a grand staff (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a first measure marked '1' and a dynamic of *f*. The tempo is *Moderato* with a quarter note equal to 72 beats per minute. The first two measures are marked 'senza misura a tempo'. The third measure is marked 'stacc. assai' and has a dynamic of *pp*. The score continues with various dynamics including *ppp*, *f*, and *p*. There are several triplet markings (marked '3') and a section marked 'Fig.' with a '4' above it. A section is marked 'Mit Dämpfer' (with damper). The score concludes with a section marked 'allarg. e morendo' and a 'Pausa lunga' (long pause) marked 'Ohne Dämpfer' (without damper). The final measure is marked '2' and ends with a double bar line.

7 *f* *pp* *ppp*

14 *f* *ppp* Mit Dämpfer

21 *f* *ppp*

24

27 *dim.* 3 3 3 3

30 3 3 *f* *P dim.*

33 *pp*

36 *p*

40 *pp* *allarg. e morendo* Pausa lunga Ohne Dämpfer 2

Allegro agitato (♩ = 80)

45 *ff*

51

56

62 *f*

66

70 *ff*

76

81 *pesante*

87 *stent. un poco a tempo ff*

93 *p*

100 *dim. ancora dim.*

109 *f* 19 *Andante* (♩ = 80) 13

145 22 *Sopr.-Solo* *pppp* *Pausa lunga senza misura* *Moderato (♩=100)*
a tempo

174 *Re - qui - em, re - qui - em.* *Allegro risoluto (♩=116)*

184 *ff* *Alt* *4* *Sopr. d*

194 *il - la tre - men - ff* *Baß d* *4* *Ten. d*

207 *il - la tre - men - f*

218 *pp dolcissimo*

230 *ff*

238

246

254 *4* *Sopr.* *ppp dolcissimo*

265 *(ne.) li - be - ra*

276

282

290 *f* *1*

Detailed description of the musical score: The score is for a vocal solo in a key with two flats (B-flat major or D-flat minor). It begins with a 'Pausa lunga senza misura' (long pause without measure) at measure 145. The tempo is 'Moderato' (♩=100) and 'a tempo'. The lyrics 'Re - qui - em, re - qui - em.' are set to a simple melody. At measure 174, the tempo changes to 'Allegro risoluto' (♩=116). The music becomes more rhythmic and complex. Dynamics range from 'pppp' (pianissimo) to 'ff' (fortissimo). There are markings for 'Alt' (Alto) and 'Ten. d' (Tenor) parts. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final measure marked '1'.

(298) *f*

(306) *ppp* *p*

(317)

(325) *pizz.*

(334)

(344) *Sopr. - Solo* *arco* *li - - - -*

(360) *IV.* *cresc.* *Sehr leise anfangend* *ppp*

(371) *poco cresc.* *poco cresc.* *ancora cresc.* *Tutta forza* *ff*

(383)

(392) *ff*

(402) *espr.* *pp* *Sopr.* *pppp* *li - - - -*

(414) *senza misura* *a tempo* *col cento* *poco allarg.* *ppp* *morendo*