

**GIUSEPPE
VERDI**
(1813-1901)

REQUIEM

Violoncello

Violoncello

REQUIEM
(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

Andante (♩ = 80)
Mit Dämpfer

pp

10

17

ppp pp p ppp

23

Poco più (♩ = 88) Sopr. *dim. sempre* *Allacca subito (come prima)*

ca - - - ro ve - ni - et

pp

60

69

1 ohne Dämpfer

pp

78

Animando un poco *cresc. poco a poco*

f

83

pp

88

pp

92

p ff

Violoncello

Musical score for Violoncello, measures 97-116. The score is written in bass clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notation includes various dynamics, articulations, and phrasing marks.

Measures 97-102: *pp* (pianissimo), with accents and slurs.

Measures 103-105: *pp* (pianissimo), with slurs and accents.

Measures 106-110: *ff* (fortissimo) and *p* (piano), with slurs and accents.

Measures 111-115: *p* (piano) and *ff* (fortissimo), with slurs and accents.

Measures 116-118: *ff* (fortissimo), ending with a triplet of notes marked *V.S.* (Vivace) and *pp* (pianissimo).

116

117

123

126

130

136

ff

pp

f

ff

dim. e allarg.

a tempo

pp

poco rall.

ppp

pp stacc. e leggiero

pp

Nr. 2. Dies iræ

Allegro agitato (♩ = 80)

6

11

ff

17

21

25

29

35

39

pesante *stent. un poco*

45

a tempo

53

p *dim.* *ancora dim.*

61

sempre più p

70

pp

76

81

86

Allegro sostenuto (♩=88)

Violoncello

115 *Trp. III* *sempre animando*

119 *Trp. III* *animando sempre sino alla fine, ma sempre poco a poco*

127

135 *ff* *fronca*

140 *Molto meno mosso* (♩ = 72) *G.P.*

146

152 *G.P.* *G.P.* *G.P.* *ppp*

162 *Allegro molto sostenuto* (♩ = 88) *pp*

170 *mf*

172 *f*

174 *col canto* *Hrn. I* *p* *ff* *pp*

185 *cresc.* *ff*

188 *ppp* *p* *poco accelerando*

198 *a tempo*
 Musical notation for measures 198-200. Includes dynamic marking *mf* and sixteenth-note patterns.

201
 Musical notation for measures 201-202. Includes dynamic marking *f* and sixteenth-note patterns.

203
 Musical notation for measures 203-204. Includes dynamic marking *p* and a triplet of eighth notes.

208
 Musical notation for measures 208-210. Includes dynamic marking *cresc.* and *cresc. sempre* with sixteenth-note patterns.

211
 Musical notation for measures 211-214. Includes dynamic marking *ff* and *ppp* with sixteenth-note patterns.

215
 Musical notation for measures 215-216. Includes dynamic marking *ancora più p* with eighth-note patterns.

221
 Musical notation for measures 221-223. Includes markings *morendo*, *perdendosi*, *G. P.*, and *ff*. Measure 223 has a first ending bracket labeled '1'.

228 *col canto a tempo*
 Musical notation for measures 228-230. Includes dynamic marking *p* and a first ending bracket labeled '1'.

236 *Allegro agitato (come prima)*
 Musical notation for measures 236-238. Includes dynamic markings *pp*, *cresc.*, *f*, and *ff*.

241
 Musical notation for measures 241-243. Includes dynamic marking *p* and chordal accompaniment.

249
 Musical notation for measures 249-254. Includes dynamic marking *ancora dim.* and *dim.* with chordal accompaniment.

255
 Musical notation for measures 255-260. Includes sixteenth-note patterns.

261
 Musical notation for measures 261-263. Includes markings *dim.*, *morendo*, *G. P.*, and *Adagio (♩ = 100)*. Measure 263 has a first ending bracket labeled '1'.

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275 *VI. I* *col canto*
 Musical notation for measures 275-284. Dynamics: *pp*.

285
 Musical notation for measures 285-295. Dynamics: *pp*, *pizz.*

296 *arco* *pizz.* *arco*
 Musical notation for measures 296-310. Dynamics: *pp*. Includes vocal line: *Sopr. Solo* *sum mi - ser*.

311 *arco* *pizz.* *arco*
 Musical notation for measures 311-320. Dynamics: *f*. Includes vocal line: *Sopr. Solo* *cum vix ju - stus sit se -*

321 *Adagio maestoso* (♩ = 72)
 Musical notation for measures 321-328. Dynamics: *ff*, *ppp*. Includes vocal line: *cu - tus?*

329
 Musical notation for measures 329-336. Dynamics: *ff*.

337
 Musical notation for measures 337-342. Dynamics: *ff*.

343
 Musical notation for measures 343-349. Dynamics: *pp*.

350 *animando poco a poco*
 Musical notation for measures 350-358. Dynamics: *ff*.

359 *sempre animando*
 Musical notation for measures 359-367. Dynamics: *f*.

367 *allarg. stent.* *a tempo*
 Musical notation for measures 367-376. Dynamics: *pp*, *mf*.

378 *Lo stesso tempo*
 Musical notation for measures 378-385. Dynamics: *pp*, *cresc.*

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386

395

404

poco a poco animando *a tempo* *col canto*

413

col canto

421

pizz. *animando sempre sino alla fine* *arco*

429

un poco animando

435

animando

444

col canto

454

Poco meno mosso

461

469

475

Violoncello

483 *Ten. Solo* *pizz.* *arco animando* *a tempo*
 hoe-dis me se - que - stra, in - ter o - ves *p* *ppp* *f*

491 *con espr.*
pp *ppp*

499 *poco accel.* *Andante (♩=96)* **1**
ff *f*

506 *pp* *pp*

514 *p*

521 *rall.* *p* *f* *mf*

529 *ff* *mf* *ff* *p*

533 *f*

540 *f* *pp* *pp*

546

552 *p* *p* *f*

562 *pizz.* *poco rall.* *f* *pp*

Allegro come prima (♩=80)

(569) *arco*

 Musical notation for measure 569, starting with a bass clef and a key signature of two sharps (F# and C#). The measure contains a series of eighth notes with accents, followed by a half note. Dynamics include *f* and *ff*.

(576)

 Musical notation for measure 576, featuring a sequence of eighth notes with various accidentals and dynamics.

(582)

 Musical notation for measure 582, showing a melodic line with eighth notes and a half note.

(588)

 Musical notation for measure 588, consisting of a series of eighth notes with various accidentals.

(593) *f*

 Musical notation for measure 593, featuring eighth notes with accents and a dynamic marking of *f*.

(597)

 Musical notation for measure 597, continuing the eighth-note pattern with accents.

(602) *ff* *p*

 Musical notation for measure 602, including a triplet of eighth notes and a dynamic shift from *ff* to *p*.

(610) *pp*

 Musical notation for measure 610, featuring a triplet of eighth notes and a dynamic marking of *pp*. A *VI. I* marking is present above the staff.

(623) *morendo* *Largo* (♩=60) *Breit und klagend*

 Musical notation for measure 623, marking the beginning of a *Largo* section with a tempo of 60. The mood is *Breit und klagend*. The dynamic is *p*.

(631)

 Musical notation for measure 631, showing a series of quarter notes in a new key signature of two flats (Bb and Eb).

(640) *pizz.* *arco* *pp* *cantabile*

 Musical notation for measure 640, starting with *pizz.* and *pp*, then transitioning to *arco* and *cantabile*.

(648) *3*

 Musical notation for measure 648, ending with a triplet of eighth notes.

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animando un poco come prima

(657) *p* *pp* *f*

(665) *Sopr. - Solo* *div.* *mf*

(do) - na e - is re - qui - *pp*

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *ppp* *f* *pp*

Nr. 3. Offertorio

Andante mosso (♩=66)

The musical score consists of seven staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante mosso' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *p*, *ppp*, *f*, and *dim.*, and performance directions like *dolce*, *un poco marcato*, *più marcato*, and *cantabile*. Measure numbers 9, 19, 30, 39, 49, and 58 are indicated in circles. The final staff includes the instruction 'Sopr.-Solo cantabile dolcissimo' and the lyrics 'si-gni-fer san - - ctus -'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

cresc. poco a poco

71 *pizz.* *p* *pp*
 Mi - cha - el

79 *mf*

86 *Allegro mosso* (♩ = 152) *arco*
poco allarg. 1 *p*

94 *mf*

105 *f* *animando* *f*

113 *sempre dim.* *Adagio* (♩ = 66) *p*

119 3 *pizz.* *arco* *animando un poco* *pizz.* 1
ppp *pp* *pp*

131 *arco* *pizz.* *arco* *pizz.* *p*

140 *arco* *pp* *pizz.* *p*

147 *arco* *pizz.* 1 2 *p*

153 3 4 5 *arco*

158 *pizz.* *ppp*

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163 *Come prima* arco

First staff of music, measures 163-171. Bass clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents.

Second staff of music, measures 172-179. Bass clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, ending with a *mf* dynamic marking.

Third staff of music, measures 180-186. Bass clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, starting with a *f* dynamic marking.

Fourth staff of music, measures 187-193. Bass clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Fifth staff of music, measures 194-205. Treble clef, key signature of two flats, 4/4 time. Features a chordal accompaniment with *dim.* and *pp* markings. Includes the instruction *Come prima* and numbered measures 1-8.

Sixth staff of music, measures 206-215. Bass clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, including a triplet. Includes the instruction *Mezzosopr. - Solo* and the lyrics *mur-te trans-i-re ad vi-tam.* with *ppp* and *mit Dämpfer* markings.

Seventh staff of music, measures 216-224. Bass clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, ending with a *ppp* and *morendo* marking.

Nr. 4. Sanctus

Allegro (♩ = 138) *Ten. f* *Allegro* (♩ = 112)

San - ctus,

(20) *Sopr.*
tu - - - a,

(26) *spiccato* *ff*

(35) 8

(50) *All* *p* *pizz.* *pp* *arco* *ff*
be - ne - di - ctus,

(58)

(66)

The image shows a page of a musical score for 'Nr. 4. Sanctus'. It consists of seven staves of music. The first staff is a tenor line starting with a 3/4 time signature and a tempo of Allegro (♩ = 138). It features a triplet of eighth notes followed by a half note, then a quarter note, and a half note. The lyrics 'San - ctus,' are written below. The second staff is a soprano line starting at measure 20 with a tempo change to Allegro (♩ = 112). It begins with a triplet of eighth notes and the lyrics 'tu - - - a,'. The third staff continues the soprano line with a 'spiccato' articulation and a 'ff' dynamic. The fourth staff continues the soprano line with a 'ff' dynamic. The fifth staff is a bass line starting at measure 35 with a tempo of 8. The sixth staff is a bass line starting at measure 50 with a tempo of 'All' and a 'p' dynamic. It includes 'pizz.' and 'arco' markings and a 'ff' dynamic. The seventh staff continues the bass line starting at measure 58 and ending at measure 66.

73 *p* *4* *Sopr.* *leggero*

87 *2* *pp*

95

101 *2*

108 *3* *Baß* *pp* *f*

117 *f* *stern.*

124 *div.* *ff*

128

133

- li et ter-ra

Ho - san - na,

Nr. 5. Agnus Dei

Andante (♩ = 84)

Sopr.-Solo pp

11 (do)-na e-is re-qui-em. *ppp*

18

24 *pp pp*

32

40 *pp*

Sopr.-Solo pp

11 na re-qui-em sem-pi-

58 *pp p*

66 *pp p pp*

Nr. 6. Lux æterna

Allegro moderato (♩ = 88)

Mezzosopr.-Solo

8 cum sanctis tu-is in ae- *pp*

16 *Poco più animato Mezzosopr.-Solo*

13 pi-us es, pi-us es. *pp*

Tempo I

46

Mezzosopr.-Solo

54 6 1

Cum-san-ctis tu-is in ae- *pp*

67 *pp*

73 *p* *stacc.*

76 *pp*

81 *Mezzosopr.-Solo* *messa voce* *pizz.*
pi - us es. Lux per - pp

97 *arco*

Nr. 7. Libera me

Moderato (♩ = 72)

senza misure *♩ tempo* *stacc. assai*

6 *f* *pp*
senza misura *♩ tempo* *senza misura* *♩ tempo*

13 *ppp* *f* *p* *Sopr.-Solo* *sotto voce*
Tre - mens fa - ctus sum

22 mit Dämpfer *pp* *dim.*

29 *e-go* *f* *p dim.*

33 *pp* *arco* *pp*

40 *ppp* *allarg. e morendo* **1** *Pausa lunga.* *ohne Dämpfer*

Allegro agitato (♩=80)

(45) *ff*

(52)

(57)

(63) *f*

(67)

(72) *f ff*

(78)

(83) *pesante* *stent. un poco* *a tempo* *ff*

(92) *dim.* *p*

(102) *ancora dim.*

(110) *pp*

(118) *più p* *pp dim.* *morendo*

(128) *3* *Andante* (♩=80) *25* *1* *Senza misura* *Moderato* (♩=100) *ppp* *Sopr. a tempo* *Solo*

- men - da, quando

Allegro risoluto (♩=116) *All*

(175) *ff* *il - la tre - men - ff*

(187) *Sopr.* *ff* *il - la tre - men - ff* *Bass* *ff* *Ten.* *ff* *il - la trem -*

(200) *men - f*

(215) *ff* *quando coe - . li mo - ven - di ff*

(235) *f*

(244) *f*

(252) *p* *ppp*

(265)

(274)

(281) *f*

(288) *f*

(296) *f*

(303) *f* *ppp*

312 *p* *f* *>*

322 *pizz.* 1 2 3

332 4 5 6

342 *Sopr. Solo* *arco* 3 6
- be-ra me -

361 *cresc.* *Sehr leise anfangend* *ppp*

371 *poco cresc.* *poco cresc.* *ancora cresc.*

380 *Tutta forza* *ff*

389 *ff*

397 *pp*

403 *ppp*

410 *senza misura*

417 *a tempo* 1 *col canto* *poco allarg.* 1 *morendo* *ppp*