

(122) *dim. e allarg. a tempo*

pp p f ff

(131) *poco rall.*

pp ppp pp

Nr. 2. Dies iræ

Alllegro agitato (♩=80)

ff

(6)

(13)

(19)

(25) *ff*

(32)

(38) *pesante* *stent. un poco*

(45) *a tempo* *ff*

(51)

(58)

ancora dim. *sempre più p*

(67)

pizz.

(75)

div. *div.*

(83)

div. *div.* *arco*

(91)

Allegro sostenuto (♩=88) *sempre animando*

(118)

ff *stacc.* *animando sempre sino alla fine, ma sempre poco a poco*

(126)

ff

(134)

Molto meno mosso (♩=72) *pizz.* *G.P.*

(142)

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

(147)

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

(152)

G.P. *pizz.* *G.P.* *G.P.* *1 arco*

Allegro molto sostenuto (♩=88)
 (162) 11 Mezzosopr. - Solo *col canto*
 - ce-tur, un-de mun-dus, un-de mun-p

(182) Trn. I *cresc.*
 pp p ff
 poco accelerando a tempo

(188) ppp
 4 3 3

(202) Mezzosopr. - Solo
 - ne-bit, mil i - nul-tum, mil i - nul-p

(208) *cresc.* *cresc. sempre*

(212) ff ppp
 6 6 6 6

(218) *ancora più p* *morendo perdendosi G.P.*

(226) 1 *col canto a tempo* 6 *Allegro agitato (come prima)* 1 *Vc.* *cresc.* f

(239) ff

(246) *ancora dim.* p dim. pp

(258) *morendo* dim.

270 *Adagio* (♩ = 100) *col canto*

ju - - - stus - sit - se - cu -

285

ju - - stus - sit - se -

303

ser - - - tunc di - ctu -

315

cum vix ju - stus sit si - cu - rus?

323

336

343

354

362

(370) *atempo* 4/4 VI.I
 pp *mf* *cresc.*

(383) *Lo stesso tempo*
 1 2 3 4 5 6 7 8
 pp

(391) 9 10 11 12 13 14 15 16

(399) *poco a poco animando* 1

(407) *a tempo* 1 *col canto*
 p

(415)

(423) *pizz.* 1 *animando sempre sino alla fine* 4 *arco* 5 *un poco animando* 4
 pp pp

(434) 2 *animando* 3 *col canto* 6
 pp pp pp

(454) *Ten. Solo* ppp *Poco meno mosso*
 - *canti per se De - - - us.*

(465) 4 8
 ppp

(487) *Ten. - Solo* *a tempo*
 hoe - dis me se - que - - - stra, sia - tu - ens,
f *pp* **3**

(498) *poco accel.* *Ritardante* (♩=96)
ff *f*

(505) *pizz.* *Bap-Solo* *p*
pp *pp* - cli - nis, cor con -

(522) *rall.* *f* *arco*
 tri - tum qua - si ci - nis, ge - *f*

(530) *ff* *p* *f*

(540) *f* *pp*

(550) *Bap-Solo* *p* *f* *arco*
 - cli - nis, cor con - tri - tum qua si ci - nis ge - *f*

(562) *pizz.* *poco rall.*
f *pp*

(569) *arco* *Allegro come prima* (♩=80)
f *ff*

(575)

(582)

(589)

(596)

(604)

(620) *pp* *morendo* *Largo (♩=60)* *Breit und klagend*

(632)

(645)

(653) *animando un poco* *Sopr.* *come prima*

ku-ic er-go par-

(665) *Sopr.-Solo*

(do) - - na e-is te-qui -

(684) *ancora più p*

(694) *morendo ed allarg.*

Nr. 3. Offertorio

Andante mosso (♩=66)

28 *Vc.* *pizz.* 1 2 3 4 5 6 7 8

Musical staff 28-38: Violoncello part, measures 28-38. Features a series of eighth-note chords with accents. Dynamics range from *pizz.* to *f*.

(39) 9 10 *arco* 2 *f*

Musical staff 39-51: Violoncello part, measures 39-51. Features a series of eighth-note chords with accents, transitioning to a melodic line with a bow (*arco*). Dynamics range from *f* to *pp*.

(52) *dim.* *ancora più p* 10

Musical staff 52-72: Violoncello part, measures 52-72. Features a melodic line with a bow (*arco*) and a series of eighth-note chords with accents. Dynamics range from *p* to *pp*.

(73) *Sopr.-Solo* *pizz.* *cresc. poco a poco*

re-prae - sen - - - - tet -

Musical staff 73-86: Soprano solo part, measures 73-86. Features a melodic line with a series of eighth-note chords with accents. Dynamics range from *pp* to *mf*.

(87) *Allegro mosso* (♩=152) *Ten.-Solo* 2 16 *f*

- si - sti et se - mi - ni e - - jus,

Musical staff 87-110: Tenor solo part, measures 87-110. Features a melodic line with a series of eighth-note chords with accents. Dynamics range from *f* to *pp*.

(111) *animando* *sempre dim.*

Musical staff 111-117: Violoncello part, measures 111-117. Features a series of eighth-note chords with accents. Dynamics range from *f* to *pp*.

(118) *Adagio* (♩=66) *Ten.-Solo* *pizz.* 3 1 3 3

ti - bi, do - mi -

Musical staff 118-138: Tenor solo part, measures 118-138. Features a melodic line with a series of eighth-note chords with accents. Dynamics range from *p* to *pp*.

(139) *arco* *pizz.* 3 2 1 2 *sempre pp*

Musical staff 139-152: Violoncello part, measures 139-152. Features a series of eighth-note chords with accents, transitioning to a melodic line with a bow (*arco*). Dynamics range from *p* to *pp*.

(153) *arco* *pizz.* 3 4 5 *ppp*

Musical staff 153-162: Violoncello part, measures 153-162. Features a series of eighth-note chords with accents, transitioning to a melodic line with a bow (*arco*). Dynamics range from *ppp* to *pp*.

(163) *Come prima* 15 *Ten.-Solo* *arco* *f*

- si - sti et se - mi - ni e - - jus

Musical staff 163-183: Tenor solo part, measures 163-183. Features a melodic line with a series of eighth-note chords with accents, transitioning to a melodic line with a bow (*arco*). Dynamics range from *f* to *pp*.

(184) *ff*

Musical staff 184-188: Violoncello part, measures 184-188. Features a series of eighth-note chords with accents. Dynamics range from *ff* to *pp*.

(192) *dim.* *Come prima* 1 2. 3 4 5 6 7 8 *dim.*
 Musical notation for measures 192-205. Includes dynamics *pp* and *ppp*.

(206) *ppp* *morendo* *Kl. I pp* *morendo* *ppp*
 Musical notation for measures 206-210.

Nr. 4. Sanctus

Allegro (♩ = 138) *Ten. f* *Sanctus,* *ff* *Allegro* (♩ = 112) *All*
 Musical notation for measures 215-225. Includes lyrics *Sanctus,* and dynamics *ff*.

(30) *pizz.* *arco* *ff* *san-ctus, do-*
 Musical notation for measures 30-37. Includes dynamics *ff* and *pizz.*

(38) *Sopr. f* *be-ne-dic-tus, be-ne - - ff*
 Musical notation for measures 38-49. Includes lyrics *be-ne-dic-tus, be-ne - - ff* and dynamics *f*.

(60) Musical notation for measures 60-69.

(70) *p* Musical notation for measures 70-79.

(99) *Sopr.* *pizz.* *Fig. I p.* *arco* *f* *coe-li et ter-ra, san-*
 Musical notation for measures 99-116. Includes lyrics *coe-li et ter-ra, san-* and dynamics *f*.

(117) *stacc.* *f* Musical notation for measures 117-125.

(126) *div.* *ff* Musical notation for measures 126-130.

(131) Musical notation for measures 131-135.

Nr. 5. Agnus Dei

Andante (♩=84) *Sopr.-Solo* *pp* *Ein Kontrabaß allein*

11 (do) - na e - - - is re-qui-em, *ppp*

18

25 *pp* 11 *Sopr.-Solo* *pp* (do) - na e - - is re-qui-em. *pp*

43 11 *Sopr.-Solo* *pp* 3 - na re-qui-em sem-pi - ter - nam, *pp*

61 3 *pp* 3 *pp*

Nr. 6. Lux æterna

Allegro moderato (♩=88) *Mezzosopr.-Solo* 9 11

tu - is in æ - ter - num, qui *pp*

27 *Poco più animato* 13 *Mezzosopr.-Solo* *pizz.* *Tempo I* 1 1
pi - - us es, pi - us es. *f*

47 1 *arco* 6

60 *Mezzosopr.-Solo* 1 *pizz.*
Cum - sanctis tu - is in æ - *pp* *f* *p* *pp*

68 *arco* 1

77 *stacc.* *pp*

(84) 9 Mezzosopr. - Solo *mezza voce* *pizz.* 1
 pi - us es. Lux per- *pp*

(99) 1 1 *arco*

Nr. 7. Libera me

Moderato (♩ = 72) *senza misura* 1 *a tempo* 2 *stacc. assai* *pp* *senza misura* 1 *ppp*

(8) *a tempo* 1 *senza misura* 1 *a tempo* 1 *pp* *f*

(15) *Sopr.-Solo* 15 *pizz.* *Sopr.-Solo* *arco*
sum̄ et ter-ra *factus sum e -*

(41) *allargando e morendo* 1 *molto f* *Pause lunga* *Allegro agitato (♩ = 80)*
ff

(49)

(56)

(63)

(69)

(75)

(80) *pesante*

(85) *stent. un poco* *a tempo*
ff

(91)

96

p *dim.*

102 *ancora dim.*

pp

110

f *Sopr. ancora più p*

di - es il - la.

125

pp dim. *ppp* *Andante (♩ = 80)*

145

senza misura *Moderato (♩ = 100)*

Sopr. Solo a tempo

- men - da quan - do

175

ff *Allegro risoluto (♩ = 116)*

184

ff *Sopr.*

il - la tre - men - *il - la tre - men -*

193

ff *Ten.*

il - la tre - men - *il - la tre - men -*

208

ff

216

V.S. *ff*

quan - do coe - - li mo - ven - di

(216) *11 Bass* *ff*
 quan-do coe - - li mo-ven-di

(234) *f*

(242) *f*

(250) *Sopr.* *5*
 do-mi-ne, li-be-ra

(262) *ppp*

(270) *5*

(282) *Sopr.* *f*
 -li mo-ven-di sunt et ter - - ra,

(290) *f* *>* *1*

(298) *f* *1* *3* *1* *1*

(305) *ppp* *14*

(326) *Sopr.* *pizz.* *1* *2* *3* *4*
 na, in di-e il-la tre-men-da,

(333) 5 6 7

(340)

(347) 3 13 *Sopr. - Solo* *Sehr leise anfangend arco*

di - - - e tre - men - da.

(368) *poco cresc.*

(375) *poco cresc.* *ancora cresc.*

(382) *Tutta forza* *ff*

(389) *ff*

(397) *Sopr. pp* 5

ti - - - be - ra

(408) *me,* *ppp*

(416) *senza misura* *a tempo* *col canto* *poco allarg.* *ppp* *morendo*