

Giuseppe Verdi  
**REQUIEM**

in Full Score

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# INSTRUMENTATION

The German terms and abbreviations used in the score appear here in square brackets.

WOODWINDS: 3 flutes [grosse Flöten; gr. Fl.] (player III also takes over the piccolo [kleine Flöte; kl. Fl.])—2 oboes [Oboen; Ob.]—2 clarinets [Klarinetten; Klar.]—4 bassoons [Fagotte; Fag.]

BRASS: 4 horns [Hörner; Hrn.]—4 trumpets [Trompeten; Trp.]—3 trombones [Posaunen; Pos.]—1 bass tuba [Basstuba; Tb.]

PERCUSSION: 3 kettledrums [Pauken; Pk.]—1 bass drum [grosse Trommel; Gr. Tr.]

STRINGS: Violins [Violinen; Viol.] I & II—Violas [Bratschen; Br.]—Violoncelli [Vc.]—double basses [Kontrabässe; Kb.]

In addition, there are 4 trumpets off.

# PERFORMANCE TIME

No. 1. Requiem	12 min.
No. 2. Dies irae	40 min.
No. 3. Offertorio	11 min.
No. 4. Sanctus	4 min.
No. 5. Agnus Dei	6 min.
No. 6. Lux aeterna	9 min.
No. 7. Libera me	15 min.

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# REQUIEM

For four solo voices (soprano, mezzo soprano, tenor, bass), chorus and orchestra, by Giuseppe Verdi.

Composed 1874 for the first anniversary of the death of Alessandro Manzoni.

First performed in the church of San Marco, Milan, May 22, 1874 under the composer's direction.

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# REQUIEM

(TOTENMESSE)

## Nr. 1. Requiem

G. Verdi  
(1813-1901)

Andante (♩ = 80)

I. II. gr.  
3 Flöten

III. kl.  
2 Oboen

2 Klarinetten in A

I. II.  
4 Fagotte

III. IV.  
4 Hörner  
I. II. in E  
III. IV. in A

Pauken  
in E und A

Sopran

Mezzosopran

Tenor

Baß

Sopran *sotto voce*

Alt *Requiem, sotto voce*

Chor Tenor *sotto voce* *Requiem,*

Baß *Requiem, sotto voce* *Requiem,*

Andante (♩ = 80)

mit Dämpfer

Violinen I. *pp*

Violinen II. *pp* *div.*

Bratschen *pp*

Violoncelli *pp*

Kontrabässe *pp*

Detailed description: This page contains the first system of the musical score for the first movement of Verdi's Requiem. It includes staves for woodwinds (flutes, oboes, clarinets, bassoons, horns), percussion (kettledrums), vocal soloists (soprano, mezzo-soprano, tenor, bass), and a four-part choir. The bottom section shows the beginning of the string accompaniment with dynamic markings like 'pp' and 'mit Dämpfer'.

10 So leise wie möglich 4 Soli

re-qui-em æ - ter-nam do - na, do - na e - is, Do - mi - ne,

Chor  
re-qui-em æ - ter-nam,  
re-qui-em æ - ter-nam,  
re-qui-em æ - ter-nam,

10 *con espr.* *rinforzando*

I. Viol. II. Br. Vc. Kb.

17 *Alle sempre ppp* *pp* *ppp*

et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at

Chor  
et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is.  
et lux per-pe-tu-a, et lux per-pe-tu-a  
et lux per-pe-tu-a

17 *rinforzando* *dolce*

I. Viol. II. Br. Vc. Kb.

*ppp dolcissimo* *pp* *ppp* *pp* *ppp* *pp*

(25) *ppp* Poco più (♩ = 88)

Chor

e - is, lu - ce - at e - is. lu - ce - at e - is. Te de - cet hym - nus, lu - ce - at e - is. Te de - cet hym - nus, De - - us in

I. Viol. *p* *ppp*

II. Viol. *p* *ppp*

Br. *p* *ppp*

Vc. *p* *ppp*

Kb. *p* *ppp*

(32) *f* *dim.* *ppp*

Chor

Te de - cet hym - nus, De - - us in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa - lem; Te de - cet hym - nus, De - - us in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa - lem;

(39) *cresc.* *ff* *p*

Chor

on, et ti - bi red - de - tur vo - tum in Je - ru - sa - lem; ex - au - di de - tur, ti - bi red - de - tur vo - tum in Je - ru - sa - lem; o - ra - ti - lem; ex - au - di o - ra - ti - o - nem me - - am, o - ra - ti - o - nem me - - am, ad te om - nis ca - - ro ve - ni - et. o - ra - ti - o - nem me - - am, ad te om - nis ca - - ro ve - ni - et. o - ra - ti - o - nem me - - am, ad te om - nis ca - - ro ve - ni - et.

(47) *pp* *dim. sempre*

Chor

o - ra - ti - o - nem me - - am, ad te om - nis ca - - ro ve - ni - et. o - nem me - - am, ad te om - nis ca - - ro ve - ni - et. ti - o - nem me - - am, ad te om - nis ca - - ro ve - ni - et. o - - - nem me - - am, ad te om - nis ca - - ro ve - ni - et.

56 Attacca subito (come prima) *pp sotto voce* So leise wie möglich 4 Soli

Requiem, requiem æ-ter-nam do - na, do - na e - is,

Chor *pp sotto voce* Requiem, requiem æ-ter-nam,

*pp sotto voce* Requiem, requiem æ-ter-nam,

*pp sotto voce* Requiem, requiem æ-ter-nam,

56 Attacca subito (come prima) *con espr.*

I. *pp div.*

II. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

65 *Alle ppp* Do - mi - ne, et lux per - pe-tu-a, et lux per-pe-tu-a

Chor *ppp* et lux per - pe-tu-a, et lux per-pe-tu-a

*ppp* et lux per - pe-tu-a, et lux per-pe-tu-a

*ppp* et lux per - pe-tu-a, et lux per-pe-tu-a

*ppp* et lux per - pe-tu-a, et lux per-pe-tu-a

65 *rinforzando* *ppp dolcissimo* *rinforzando* *dolce*

I. *ppp*

II. *ppp*

Br. *ppp*

Vc. *ppp*

Kb. *ppp*



(81)

Oh.

Klar.in A

I. II.

Fag.

III. IV.

III. in E

Hrn.

III. IV. in A

Sopran

Tenor

Baß

Ky - ri - e e -

- i - son,

Baß

Chri - ste, Chri - - ste e - le - - i - son,

(81)

Viol.

I.

II.

Br.

Vc.

Kb.

pp

pp

pp

pp

pp

88

Ob.

Klar.in A I.

I.II. Fag.

III.IV.

I.II.in E Hrn.

III.IV.in A zu 2 III.

Sopran *ben legato, largo, pesante*  
le - - i - son, e - le - i - son, Ky - ri - e

Mezzosopr. Mezzosopr.  
Chri - ste, Chri - ste e - le - - i - - -

Tenor Tenor  
Ky - ri - - - e,

Baß Baß  
Ky - ri - e e - - le - i -

88

I. Viol.

II.

Br.

Vc. *pp*

Kb. *p*

*pp* *p*





102

I. II. gr. Fl.

III. kl.

Ob.

Klar. in A

I. II. Fag.

III. IV.

I. II. in E Hrn.

III. IV. in A

Sopran

Mezzosopr.

Tenor

Baß

Chor

le - i - son, Chri - - - ste e - le - - i - son, Chri -

le - - i - - son, Christe e - le - - i - - son, Chri -

e - - - le - i - son, Chri - - - ste e - le - i - son,

Christe e - le - - i - son, Chri - ste e - le - - i - son, Chri - ste, Chri -

Christe e - le - - i - - son, e - le - i - son,

e - le - i - son,

- - - - - ste

- - - - - ste

102

I. Viol.

II. IV.

Br.

Vc.

Kb.

106

I.II. gr.  
Fl.  
III. kl.  
Ob.  
Klar.in A  
I.II. Fag.  
III.IV.  
I.II.in E Hrn.  
III.IV.in A  
Pk.

Woodwind and Percussion staves including Flute (I, II), Clarinet (III), Oboe, Clarinet in A, Bassoon (I, II), Bassoon (III, IV), Horn (I, II in E, III, IV in A), and Percussion (Pk.).

Sopran  
Mezzosopr.  
Tenor  
BaB  
Chor

ste e-le- - i - son, e-le-i - son, e-le-i - son,  
ste e-le- - i - son, e-le-i-son, e - le-i-son, Ky - ri- e e - le-i-son,  
e - - - le-i-son, Ky-rie e - le-i-son,  
ste e - le - i - son, e-le-i-son, e - le-i-son, Ky- - ri-  
e - le-i-son,  
e - le-i-son,  
e - le-i-son,  
e - le-i-son,

Vocal staves for Soprano, Mezzosoprano, Tenor, Bass (BaB), and Chorus with lyrics.

106

I.  
Viol.  
II.  
Br.  
Vc.  
Kb.

String staves for Violin (I, II), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.).

(112)

I. II. gr. Fl.

III. kl.

Ob.

Klar. in A

I. II. Fag.

III. IV.

I. II. in E Hrn.

III. IV. in A

Pk.

Detailed description: This section contains the staves for woodwinds and percussion. It includes parts for Flute (I, II, grand), Clarinet (III), Oboe, Clarinet in A, Bassoon (I, II, Fagot), Bassoon (III, IV), Horn (I, II in E, III, IV in A), and Percussion (Pk.). The music features various dynamics such as *ff* and *p*, and includes triplets and accents.

Sopran

Mezzosopr.

Tenor

BaB

Chor

Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-

e e-le-i-son, Ky-ri-e e-le-i-son, e-le-i-

e-le-i-son, e-le-i-

e-le-i-son, e-le-i-

Detailed description: This section contains the vocal staves for Soprano, Mezzosoprano, Tenor, Bass (BaB), and Chorus. The lyrics are: "Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-". The music includes dynamics like *f* and *ff*, and features triplets and accents.

(112)

I. Viol.

II.

Br.

Vc.

Kb.

Detailed description: This section contains the string staves for Violin (I, II), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The music includes dynamics such as *p* and *ff*.





dim. ed allarg. a tempo

(127)

I. II. gr. Fl.

III. kl.

Ob.

Klarin A

I. II. Fag.

III. IV.

I. II. in E Hrn.

III. IV. in A

Pk.

Sopran

Mezzosopr.

Tenor

BaB

Chor

zu 2

zu 2

morendo

morendo

Chri - ste e - le - i - son,

le - - i - son, Chri - ste e - le - i - son, e - le - i - son,

le - - - i - - son, Chri - ste e - le - i - son, e - le - i - son,

son, e - - - le - - - i - - - son,

le - - i - son, e - le - i - son, e - le - i - son,

le - - - i - - son, Chri - ste e - le - i - son, e - le - i - son,

son, e - - - le - - - i - - - son,

dim. ed allarg. a tempo

(127)

I. Viol.

II.

Br.

Vc.

Kb.

ff

ff

ff

ff

(132)

poco rall.

I. II. gr. Fl. *pp* *ppp* *pp*

III. kl. *pp* *ppp* *pp*

Ob. *pp* *ppp* *pp*

Klar. in A *pp* *ppp* *pp*

I. II. Fag. *pp* *ppp* *pp* zu 2

III. IV. *pp* *ppp* *pp* zu 2

I. II. in E Hrn. *pp* *ppp* *pp* zu 2

III. IV. in A *pp* *ppp* *pp*

Pk. *pp* *ppp* *pp*

Sopran *pp* *ppp* *morendo*

Mezzosopr. *pp* *ppp* *morendo*

Tenor *pp* *ppp* *morendo*

Baß *pp* *ppp* *morendo*

Chor *pp* *ppp* *morendo*

Chri - ste, Chri - ste e - le - i - son.

(132)

poco rall.

I. Viol. *pp* *ppp* *pp stacc. e leggiero* *pp*

II. *pp* *ppp* *pp stacc. e leggiero* *pp*

Br. *pp* *ppp* *pp stacc. e leggiero* *pp*

Vc. *pp* *ppp* *pp stacc. e leggiero* *pp*

Kb. *pp* *ppp* *pp* *pp*