

Nr. 6. Lux æterna

Allegro moderato (♩ = 88)

I.II. gr.
 3 Flöten
 III. kl.
 2 Oboen
 2 Klarinetten in B
 I.II.
 4 Fagotte
 III.IV.
 I. II. in F
 4 Hörner
 III. IV. in B
 3 Posaunen
 Baßtuba
 Pauken in B und F
 Große Trommel
 Mezzosopran
 Tenor
 Baß
 12 Violinen I. div. (je vier)
 12 Violinen II. div. (je vier)
 Bratschen
 Violoncelli
 Kontrabässe

Mezzosopran
pp
 Lux æ - ter - na lu - ce - at e - is, Do - mi - ne, cum sanctis tu - is, cum sanctis tu - is in æ -

Allegro moderato (♩ = 88)

12

I. II. Fag. III. IV. Pos. Tb. Pk. Mezzosopr. Tenor Baß

ter - num, qui - a - pi - us es. Re - qui - Tenor *pp* Re - qui - Baß *pp* Re - qui - em æ - ter - nam do - na e - - - is,

Viol. I. Viol. II. Br. Vc. Kb.

20

F. I. II. gr. I. Solo Solo I. Solo

Fag. III. IV. Hrn. I. II. in F Pos. Tb. Pk. Mezzosopr. Tenor Baß

em æ - - ter - nam do - na e - is, Do mi ne, em æ - - ter - nam do - na e - is, Do - mi - ne, re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

27 Poco piu animato

Mezzosopr. *f* et lux per - pe - tu - a, et lux per - pe - tu - a *pp* lu - ce - at e - is, lu - ce - at

Tenor et lux per - pe - tu - a lu - ce - at e -

Baß *f* et lux per - pe - tu - a, et lux per - pe - tu - a *pp* lu - ce - at e - is, lu - ce - at.

34

Mezzosopr. *pp* e - is. Cumsan-ctis tu - is in æ - ter-num, qui - a pi - us es, pi - us es.

Tenor *pp* is. Cumsanctis, cumsan-ctis tu - is in æ - ter-num, qui - a, qui - a pi - us es.

Baß *pp* e - is. Cumsan-ctis tu - is in æ - ter-num, qui - a pi - us es, pi - us es.

43 Tempo I

Fl. III. gr. *pp* zu 2

Ob. *pp* zu 2

Klar. in B *pp* zu 2

III. Fag. *pp* zu 2

III. IV. *pp* zu 2

Hrn. I. II. in F *pp* I. Solo

Pos. *pp* zu 3

Tb. *pp*

Pk. *pp*

Gr. Tr. *pp* scordate

Mezzosopr. *ppp* Re - qui - em, *dolce* re - qui - em,

Tenor *ppp* Re - qui - em, *pp* re - qui - em,

Baß *pp* Re - qui - em æ - ter - nam do - na, do - na e - is, re - qui - em æ -

43 Tempo I

I. Viol. *pp*

II. Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pizz.*

48

Fl. II gr.

Ob.

Klar in B

I. II. Fag. zu 2

III. IV. Fag. zu 2

I. II. in F Hrn. zu 2

III. IV. in B Hrn. zu 2

Pos. zu 3

Tb.

Pk.

Gr. Tr.

Mezzosopr.

Tenor

Baß

48

I. Viol.

II. Viol.

Br.

Vc.

Kb. arco

re-qui-em æ - ter - nam do - na e - is, Do - mi - ne,

re-qui-em æ - ter - nam do - na e - is.

ter - nam do - na e - is, Do - mi - ne, do - na e - is, Do - mi - ne.

p.

pp

f.

sfz.

arco

54

I. II. gr. Fl. *zu 2*
p

III. kl. *pp molto stacc.*

Ob. *I. Solo*
p

Klar. in B *I. Solo*
p

Mezzosopr. *dolcissimo*
 et lux per - pe - tu - a lu - - - -

I. Viol. *pp*

II. Viol. *pp*
div. p m

Br. *pizz.*
pp

58

I. II. gr. Fl. *zu 2*

III. kl.

Ob. *I.*

Klar. in B *I.*

Mezzosopr. ce - - at e - - is. Cum san - ctis tu - is in æ -

I. Viol. *pp*

II. Viol. *pp*
div. p m

Br. *arco*

62

I. II. gr.

Fl.

III. kl.

Ob.

Klar. in B

I. II. Fag.

III. IV.

I. II. in F Hrn.

III. IV. in B

Mezzosopr.

Baß

62

I. Viol.

II. Viol.

Br.

Vc.

Kb.

I. Solo

II. Solo

IV. Solo

tronca

ter-num, in æ - ter - num, qui - a - pi - us es,

Baß

Cum san - - - ctis

pizz.

pizz.

(73)

Ob. I. *p*

Klar. in B I. Solo *p*

I. II. Fag. *p*

III. IV.

I. II. in F zu 2 *p*

Hrn. *p*

III. IV. in B *p*

Mezzosopr. num, cum san - ctis tu - is in æ - ter - - num, in æ -

Tenor ter - num, in æ - ter - num, in æ -

Baß cum san - ctis tu - is in æ - ter - num, in æ -

(73)

I. Viol. *p* *stacc.*

II. *p* *stacc.*

Br. *arco* *p* *stacc.*

Vc. *p* *stacc.*

Kb. *arco* *p*

77

I. II. gr. Fl.

III. kl. Ob.

Klar. in B

I. II. Fag.

III. IV. Baß

I. II. in F Hrn.

zu 2

III. IV. in B

Mezzosopr.

Ter - - - - - num, qui - a - pi - us es, - pi - us es, - qui - a - pi - us es,

Tenor

ter - - - - - num, qui - a - pi - us - es, - qui - a - pi - us es,

Baß

ter - - - - - num, qui - - - - - a pi - us, pi - us es,

77

I. Viol.

II. Viol.

Br.

Vc.

Kb. *stacc.*

84

Mezzosopr. *p* cum san - ctis tu - is in æ - ter - num, qui - a *dim.*

Tenor *p* cum san - ctis tu - is in æ - ter - num, qui - a *dim.*

Baß *p* cum san - ctis tu - is in æ - ter - num, qui - a pi - us es, qui - a

93

I. II. gr. Fl. *pp* *zu 2* *I.* *dolcissimo con calma senza affrettare*

III. kl. *pp* *zu 2* *I.* *dolcissimo con calma senza affrettare*

Klar. in B *pp* *zu 2*

I. II. Fag. *pp*

III. IV. *pp*

I. II. in F Hrn. *pp* *zu 2*

III. IV. in B *pp* *zu 2*

Pos. *pp*

Pk. *pp*

Mezzosopr. *mezza voce* pi - us es. Lux per - tu - a lu - ce - at e - is, lu - ce - at e - is, Do - mi -

Tenor *pp* pi - us es. Re - qui - em, re - qui - em æ - ter -

Baß *pp* pi - us es. Re - qui - em, re - qui - em æ - ter -

93

I. Viol. *pp* *div.*

II. *pp*

Br. *pp*

Vc. *pp* *pizz.*

Kb. *pp* *pp* *pizz.*

101

I. II. gr. Fl.

III. kl.

Klar. in B

I. II. Fag.

III. IV.

I. II. in F Hrn.

III. IV. in B

Pos.

Tb.

Pk.

Mezzosopr.

ne.

Tenor

num.

Baß

num.

101

I. Viol.

II.

Br.

Vc. arco

Kb. arco

zu 2

pp

arco

arco

Detailed description: This page of a musical score, numbered 157, contains measures 101 through 104. The score is arranged in systems. The first system includes woodwinds: two flutes (I and II), two clarinets in B (I and II), two bassoons (I and II), two horns in F (I and II), two clarinets in B (III and IV), a bassoon, a trombone, and a euphonium. The second system features vocal parts: Mezzosoprano, Tenor, and Bass, each with a long note and a fermata. The third system includes strings: two violins (I and II), a viola, a cello, and a double bass. The score includes various musical notations such as dynamics (pp), articulation (arco), and performance instructions (zu 2). The key signature has one flat, and the time signature is 4/4.