

**GIUSEPPE  
VERDI**  
(1813-1901)

**REQUIEM**

Viola

Viola

# REQUIEM

(TOTENMESSE)

## Nr. 1. Requiem

G. Verdi  
(1813-1901)

*in 4* Andante (♩ = 80) Vc. Mit Dämpfer

pp

10 rinforz. pp

1 17 ppp pp

25 p ppp 2 Poco più (♩ = 88) 23 Sopr. dim. sempre

ca - - ro ve - ni - et.

3 56 Attacca subito (come prima) pp

64 rinforz. ppp

71 sempre cresc. Ohne Dämpfer 4 Animando Quirando un poco

79 cresc. poco a poco ff

85 a tempo pp

91 ff

5

Viola

(97) *pp* *leggierissimo*

(100) *pp*

(103)

(102) *ff* *p* *f* *p*

(112) *p* *ff*

(116) *ff* *meno mosso*

*meno mosso*

3

122 *p* *a tempo*

125 *f*

128 *dim. e allarg.* *pp*

134 *poco rall.* *ppp* *pp stacc. e leggiero*

*in 2*

Nr. 2. Dies iræ

*Allegro agitato* ( $\text{♩} = 80$ )

6

11

17

*ff*

(21) *f* *p* *v* *p* *v* *p* *v*

(25) *p* *v* *p* *v* *p* *v*

(29) *f* *ff* *v* *v* *p* *v* *v* *p*

(35) *v* *v* *p* *p* *v* *p* *v*

(39) *pesante* *sten. un poco*

(45) *atempo* *f* *ff* *v* *4*

(51) *p* *dim.* *ancora dim.* **11**

(62) *sempre più p* *pp*

(72) *pizz.* *div.* *pp* **12**

(79) *div.* *div.*

(86) *div.* *arco* *ppp* **13** *Allegro sostenuto* ( $\text{♩} = 88$ )

*in 4* **14**

6 14 4 4 拍目裏に入れる

**115** Trp. III *sempre animando* *ff stacc.*

**123** Trp. III *animando sempre vivo alla fine, ma sempre poco a poco* *ff*

**128** 15 *ff*

**137** 16 *Molto meno mosso* (♩ = 72) G.P. *ff* *tracca* *pp*

※ 4 拍とも装飾あり

**144**

**149** G.P. G.P. G.P.

**157** 17 *Allegro molto sostenuto* (♩ = 88) *ppp* *in 4* *pp*

**165** *mf* *リズムするどく*

**173** *f* *col canto* *P*

**177** 18 Hr. I *ff* *pp*

**186** *p* *cresc.* *ff*

**188** 19 *pp* *p* *poco accelerando*

199 *a tempo* *mf* *リズムするどく* *f*

204 *p* *cresc.* *p* *cresc.*

211 *sempre* *ff* *ppp* *固めに*

215 *固めに* *ancora più p* *21* *やわらかく*

222 *morendo perdendosi G.P.* *ff* *col canto a tempo* *p* *pp*

231 *22* *Allegro agitato (come prima)* *Vn2* *1* *in 2* *cresc.*

238 *f* *ff*

245 *23* *p* *dim.* *ancora dim.*

258 *dim.* *morendo* *G.P.*

24 *270* *Adagio (♩ = 100)* *in 6* *2* *pp* *col canto* *pp*

280

289 *25* *4*

300 *pp* *Sopr.-Solo*  
*sum mi - ser*

312 *mf* *f* *Sopr.-Solo*  
*Cum vi - ju - stus sit se - cu - rus?*

27 *Adagio maestoso* ( $\text{♩} = 72$ )  
 322 *in 4 ff ppp ff ppp ff*

330 *ff* 28 *ff*

339 *ff* 29 *pp* 飛ばす *pp*

349

355 *animando poco a poco sempre animando*  
*ff f* 30

365 *allarg. stent. a tempo*  
*pp* 31

376 *mf cresc.*

32 *Mezzosopr.-Solo*  
 383 *Lo steno tempo*  
*tu - - ae vi - tae pp*

33 *poco a poco animando*  
 400

34 *a tempo col canto*  
 406 *p*



(416) 35 *animando sempre sino alla fine*

(429) *un poco animando*

36 (437) *animando*

(448) *Poco meno mosso*

(458)

(466) 38

(471)

(476) 39 *Ten.-Solo*

(484) *que - stra,*

(488) *animando arco* 40 *atempo* *con espr.*

(495)

(501) *poco accel.* 41 *Andante* (♩ = 96)

506 n v n 飛ばす n v n v

42 518

519 n v v rall. n v n

526 n v n 43 mf ff mf ff p n v n

534 1 n v n n n n v n v

542 n n 44 v v n v pp 飛ばす

547 n n n n 45 p

553 v n n v n p f

560 n v n v v 46 v n v f pp

567 poco rall. v n v v in tempoで n n f 長めに

47 n n nv n n n v v

573 n nv n n n v v

579 n v

583 48 *n n n n* *nv* *n* *v*

589 *n* *v*

593 *f* *n* *v* *nv* *n* *v*

597 *n* *v* *n* *v*

601 *n* *n* *v* *n* *n* *v* 49 *ff* *p*

608 *n* *v* *n* *v* *3* *pp* *n* *v*

619 *n* *v* *morendo* 50 *Largo* (♩=60) *Breit und klagend* *in 4* *p*

629

633 51 *pp* *leggero* *n*

646 *v* *n* *v* *n* *v* *n* *v*

652 52 *ppp* *animando un poco* *p* *cresc.* *v*

660 *bi* *n* *v* *n* *come prima* 53 *f* *10* 歌だけ

676 *Sopr.-Solo* 54 *v* *n* *1* *v n v*  
*e-is re-qui-em,* *pp* *mf*

682 *p*

687 *pp* 55 *v* *n* *v* *n*  
*ancora più p*

694 *morendo ed allarg.* *1* *ppp* *f* *pp* *n v v*

### Nr. 3. Offertorio

*Andante mosso* (♩ = 66) *Vc.* 56 57  
*in 2* 15 13 *p*

36 *n* *v* *n* *v*

45 58 *2* *n* *v* *n* *v* *1* *n* *dim.*

57 *v* *n* *ancora più p* 59 *6* *Sopr.-Solo*  
*si-qui-fer san-ctus*

71 *pizz.* *arco* *v* 60 *n* *v* *cresc. poco*  
*Mi-cha-- p* *ppp*

79 *mf* *2* *poco allarg.*

61 89 *Allegro mosso* (♩ = 152) *Sopr.-Solo*  
*in 2* *6* *quam o-lim A-bra-hae*

102 *v* 62 *v* *3* *3* *3* *f*

(108) p

(112) *animando* *sempre dim.* 63 *Adagio* (♩ = 66) *f* *in 4* *ppp*

(123) *animando un poco* 64 6 *Bass-Solo*

(138) *tr* 65 *pp* *p dim.* *ppp*

*fe-ri-mus,*

(147) *p* *V*

(156) *V* *p* *ppp* *pp* 67 *Come prima* *in 2* 5

(169) *Sopr.-Solo* *v* *pp*

*Quam o-lim A-bra-hae,*

(177) 68 *f*

(182) *ff* *V*

(187) *V*

(194) *dim.* 69 *Come prima* *p* *pp* *in 2* 1

(204) *ppp* *morendo* 3 *Mezzosopr.-Solo* *mit Dämpfer* 70

*morte transi-re ad vi...*

(214) *morendo* *ppp*



# Nr. 4. Sanctus

*Allegro* (♩=138)

*Allegro* (♩=112)

3 *Ten.* **71** *Sopr.* **72** *V*  
*San - ctus,* *ff* *et ter - ra glo - - - leggio e stacc.*

**19** *V V p V* *V V* *p V p V p* **72**

**27** *V p p V p p V p V* *ff*

**35** *V V V V V V V V*

**73** **42** *5* *Baß* *p* *V* *V V* *V*  
*Benedi - ctus - bene - di - pp stacc.*

**54** *V p V* *ff* **74**

**60**

**66** *p V p V p V V* **75**

**72** *V V p* **76** *4*

**84** *Sopr.* *pizz.* *1*  
*-li et ter-ra pp*

**92**

100 77

Musical staff 100-107. Measure 100 is circled. Measure 77 is boxed in red. The staff contains a melodic line with various rhythmic values and rests.

108 78

Musical staff 108-117. Measure 108 is circled. Measure 78 is boxed in red. Performance markings include *arco*, *leggiero*, and *f*. A triplet of eighth notes is marked with a '3' above it. Dynamic markings *v* and *p* are present.

118 79

Musical staff 118-125. Measure 118 is circled. Measure 79 is boxed in red. Performance markings include *stren.* and *f*. Dynamic markings *v* and *p* are present.

126 79

Musical staff 126-130. Measure 126 is circled. Measure 79 is boxed in red. Performance marking includes *ff*.

131

Musical staff 131-135. Measure 131 is circled. Performance markings include *v* and *p*.

### Nr. 5. Agnus Dei

*Andante* (♩=84) *Sopr.-Solo*

11 80

Musical staff 11-17. Measure 11 is circled. Measure 80 is boxed in red. Performance markings include *pp*, *ppp*, and *v*. The lyrics *(do)-na e - - is re-qui-em.* are written below the staff. The time signature is *in 4*.

18 81

Musical staff 18-25. Measure 18 is circled. Measure 81 is boxed in red. Performance markings include *pp* and *v*.

26 81

Musical staff 26-34. Measure 26 is circled. Measure 81 is boxed in red. Performance markings include *pp* and *v*.

35 82

Musical staff 35-43. Measure 35 is circled. Measure 82 is boxed in red. Performance markings include *pp* and *v*.

44 82 83

Musical staff 44-61. Measure 44 is circled. Measures 82 and 83 are boxed in red. Performance markings include *pp*, *Sopr.-Solo*, and *pp*. The lyrics *- na re-qui-em sem-pi-ter-nam.* are written below the staff.

62

Musical staff 62-65. Measure 62 is circled. Performance markings include *pp* and *v*. A triplet of eighth notes is marked with a '3' above it.

# Nr. 6. Lux æterna

*Allegro moderato* (♩=88)

8 Mezzosopr.-Solo  
*pp*  
*in 4*  
 84 cum san-ctis tu-is

11 Mezzosopr.-Solo  
*Poco più animato*  
 13 *pp*  
 85 *Tempo I*  
 pi-us es, pi-us es.

46 *p*

53 *pizz.*  
 86 *pp*  
 1 arco

61 *ff* *p*

67 *pizz.*  
*pp*

71 *arco* *p*

74 *stacc.*

77 *pp*

88 Mezzosopr.-Solo *dim.*  
 84 *pp*  
 89 (ter)-num, qui - - a pi-us

99 *v* *p* *p*



# Nr. 7. Libera me

in 4

Moderato (♩=72)  
senza misura atempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato (♩=72) senza misura atempo'. Dynamics include *f*, *pp*, and *f*. A red circle highlights the first *pp* marking. The second staff continues the melody, with a red bracket indicating a 'senza misura atempo' section. The third staff features a red arrow pointing down to a measure, with dynamics *p* and *f*. The fourth staff includes a vocal line with lyrics 'Tremens factus sum' and a 'Sopr-Solo sotto voce' instruction. A red box highlights the number '90' in the vocal line. The fifth staff has the instruction 'mit Dämpfer' and dynamics *pp* and *dim.*. A red note below the staff reads '3連符できるだけ後ろに寄せてすどく'. The sixth staff contains triplets marked with '3' and dynamics *f* and *p dim.*. The seventh staff has dynamics *p* and *pp*. The eighth staff has dynamics *p* and *f*. The ninth staff has dynamics *ppp* and *morendo*. The tenth staff concludes with 'allarg. e morendo', 'ohne Dämpf.', and 'Pausa lunga'. A red box highlights the number '1' in the final measure.

92 *in 2*

45 *Allegro agitato* (♩ = 80)

Viola

Musical staff 1 (Measures 45-50). Includes dynamic marking *ff* and articulation marks *n*, *nv*, *v*.

Musical staff 2 (Measures 51-54). Includes articulation marks *n*, *v*.

Musical staff 3 (Measures 55-60). Includes articulation marks *n*, *nv*, *v* and measure number 93.

Musical staff 4 (Measures 61-64). Includes articulation marks *n*, *v*.

Musical staff 5 (Measures 65-68). Includes dynamic marking *f* and articulation marks *n*, *v*, *nv*.

Musical staff 6 (Measures 69-72). Includes articulation marks *n*, *v*, *nv*.

Musical staff 7 (Measures 73-76). Includes dynamic markings *f*, *ff* and articulation marks *n*, *v*.

Musical staff 8 (Measures 77-84). Includes dynamic marking *pesante* and articulation marks *n*, *v*, *nv*.

Musical staff 9 (Measures 85-91). Includes tempo marking *stent. un poco a tempo*, dynamic markings *f*, *ff*, and articulation marks *n*, *v*.

Musical staff 10 (Measures 92-96). Includes dynamic markings *p*, *dim.*, *ancora dim.* and articulation marks *n*, *v*.

Musical staff 11 (Measures 97-106). Includes dynamic marking *f* and articulation marks *n*, *v*.

113 19 98 *Andante* (♩=80) 22 *Sopr. Solo* *pppp* 99 *senza misura* ↓ ↓

歌だけ 13 *Re-qui-em, re-qui-em.* Vn *f*

173 *Moderato* (♩=100) ※表が上の音、裏が下の音だけを trem. 100 *Allegro risoluto* (♩=116) *in 2*

180 4 *All.* *il-la tre-men-* *ff* *Sopr.* *il-la tre-men-* *ff* 101

184 4 *Bass* *il-la tre-men-* *ff* 4 *Ten.* *il-la tre-men-* *f*

208 102 *f* V n V n V n V n

217 V n 3 *V.S.* *pizz.* *p* 1 *arco*

This musical score consists of ten staves of music, each beginning with a circled measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Red annotations, including numbers and letters, are placed above the notes. Performance instructions such as *pizz.*, *arco*, *ppp*, and *pp dolce* are included. A grey shaded area covers the first staff from measure 217 to 227. An arrow points to measure 103 in the first staff. Red curved lines highlight specific melodic phrases in measures 105, 108, and 109. The score concludes with measure 313.

217 3 *pizz.* 103 *arco*  
227 4 *ff*  
239 104 2 *ff* 105 1  
248 *f* 2  
257 106 *ppp* *pp dolce*  
265 *f*  
277 107 *f*  
285 *f*  
293 108 109 1  
302 *f* *ppp*  
313 *p*

321 *n v n v v n* 110 *f* *2 pizz.*

331

341 111 *3* *arco* *v*

353 *n v n v n v n* *1* *2*

361 *3* *4* *5* *6* *cresc.* *7* *8* *Sehr leise an-* 112 *ppp*

369 *fingend* *poco cresc.* *poco cresc.* *ancora cresc.*

382 *Tutta forza* *ff* 113

390 *ff*

400 114 *1* *2* *3* *VI. I* *pp* *1* *ppp*

412 *n v n* *senza misura a tempo col canto poco allarg. morendo* *ppp* *1* *1* *ppp* *1*

倍全音符  
GとCの音で8拍のばす