

**GIUSEPPE  
VERDI**  
(1813-1901)

**REQUIEM**

Viola

Viola

# REQUIEM

(TOTENMESSE)

## Nr. 1. Requiem

G. Verdi  
(1813-1901)

*in 4* *Andante* (♩ = 80) *Vc.* *Mit Dämpfer* *pp*

10 *pp* *rinforz.* *pp*

17 *ppp* *pp* *rinforz.*

25 *p* *ppp* *Poco più* (♩ = 88) *23* *Sopr.* *dim. sempre*  
歌だけ *ca - ro ve - ni - et.*

3 56 *Attacca subito (come prima)* *pp*

64 *ppp* *rinforz.* *rinforz.*

71 *pp* *sempre cresc.* *Ohne Dämpfer* *4 Animando* *Quirando un poco*

79 *cresc. poco a poco* *f*

85 *pp* *a tempo*

91 *ff* *5*

Viola

97 *pp* *leggierissimo*

100 *pp*

103

102 *ff* *p* *f* *p*

112 *p* *ff*

116 *ff* *meno mosso*

*meno mosso*

3

122 *p* *a tempo* *7* *V V* *V V*

125 *f* *V V* *h*

128 *ff* *dim. e Allarg.* *atempo* *V V* *V V* *pp*

134 *poco rall.* *ppp* *V V* *V V* *pp* *stacc. e leggiero*

*in 2*

### Nr. 2. Dies iræ

*Allegro agitato* ( $\text{♩} = 80$ )

*ff* *nv* *V* *V*

6 *V* *V*

11 *nv* *V* *V* *8* *V* *V*

17 *V* *V*



6 14 4  
Hr. 3  
Trp. III 3  
sempre animando  
4拍目裏に入れる  
ff stacc.

123 Trp. III 3  
animando sempre vivo alla fine, ma sempre poco a poco  
ff

128 15  
ff

137 16 Molto meno mosso (♩ = 72) G.P.  
ff *tracca* pp

144

149 G.P. G.P. G.P.

157 17 Allegro molto sostenuto (♩ = 88)  
ppp in 4 1 mp pp ※全員6連符

165 mp mf リズムするどく

173 f P *col canto*

177 18 Hr. I  
ff pp

186 p cresc. ff

188 19 poco accelerando  
pp p

199 *a tempo* *mf* *リズムするどく* *f*

204 *p* *cresc.* *V* *cresc.*

211 *sempre* *ff* *固めに* *V* *V* *ppp*

215 *固めに* *ancora più p* *21* *やわらかく* *V* *V*

222 *morendo perdendosi G.P.* *ff* *1* *col canto a tempo* *p* *pp*

231 *22* *Allegro agitato (come prima)* *Vn2* *1* *in 2* *cresc.*

238 *f* *ff*

245 *23* *p* *dim.* *ancora dim.*

258 *dim.* *morendo* *G.P.*

24 *270* *Adagio (♩ = 100)* *in 6* *2* *pp* *1* *col canto* *pp*

280 *V* *V* *V* *V*

289 *25* *4*

300 *pp* *Sopr.-Solo*  
*sum mi - ser*

312 *mf* *f* *Sopr.-Solo*  
*Cum vi - ju - stus sit se - cu - rus ?*

27 *Adagio maestoso* ( $\text{♩} = 72$ )  
*in 4 ff ppp ff ppp*

330 *ff* *28*

339 *ff* *29* 飛ばす *pp*

349

355 *animando poco a poco* *sempre animando* *sempre animando*  
*ff f* *30*

365 *allarg. stent.* *31* *atempo* *pp*

376 *mf* *cresc.*

32 *Mezzosopr.-Solo*  
 383 *Lo steno tempo* *pp*  
*tu - - ae vi - tae*

33 *400* *poco a poco animando*

34 *406* *a tempo* *col canto* *col canto* *p*



506 *pp* *pp* 飛ばす

42 518

519 *p* *p* *f* *rall.*

526 43 *mf* *ff* *mf* *ff* *p*

534 1 *f*

542 *f* *pp* *pp* 遅くしない 飛ばす

547 45 *p*

553 *p* *f*

560 *f* *pp* 46 *v n v*

567 *poco rall.* *f* 長く in tempoで スラース 長めに 短く!

47 *Allegro come prima (♩=80)* *ff* *in 2*

573 *ff*



676 *Sopr.-Solo* 54 *v n*  
*e-is re-qui-em,* *pp* *mf*

682 *p*

687 55 *v n*  
*ancora più p*

694 *morendo ed allarg.* *1* *ppp* *f* *pp* *n v v*

### Nr. 3. Offertorio

15 56 13 57

*Andante mosso* (♩ = 66) *Vc.*

*in 2* 28 *p*

36 *n v*

45 58 *2* *f* *n v n v n v n* *1* *p* *dim.*

57 *v n* *ancora più p* 59 *6* *Sopr.-Solo*  
*si-qui-fer san-ctus*

71 *pizz.* *arco* *v n* 60 *ppp* *cresc. poco*

*Mi-cha--* *p*

79 *mf* *2* *poco allarg.*

61 89 *Allegro mosso* (♩ = 152) *Sopr.-Solo*  
*in 2* 6 *quam o-lim A-bra-hae*

102 *v n* 62 *v* *3* *3* *3* *f*





# Nr. 4. Sanctus

*Allegro* (♩=138)

*Allegro* (♩=112)

3 *Ten.* **71** *Sopr.* **72** *V*

*San - ctus,* *ff* *et ter - ra glo - - - leggio e stacc.*

*in 4* *in 2*

**19** *V V p V* *V V* *p V p V p* **72**

**27** *V p p V p p V p V* *ff*

**35** *V V V V V V V V*

**73** **42** *5* *Baß* *p* *V* *V V* *pizz*

*Benedi - ctus - bene - di - pp stacc.*

**54** *V* *p V* *ff* **74**

**60**

**66** *p V* **75** *p V* *p p V V*

**72** *V* *V* *p* **76** *4*

**84** *Sopr.* *pizz.* *1*

*-li et ter-ra pp*

**92**



# Nr. 6. Lux æterna

*Allegro moderato* (♩=88)

8 *Mezzosopr.-Solo*  
 in 4  
 [84] *pp*  
 cum san-ctis tu-is

11 *Poco più animato* *Mezzosopr.-Solo* [85] *Tempo I*  
 13 *pp*  
 pi-us es, pi-us es.

46 *p*

53 *pizz.* [86] 2 *pp* 1 *arco*

61 *ff* *p*

[87] 67 *pizz.* *pp*

71 *arco* *p* ※ 楽譜修正

74 *stacc.*

77 *pp*

[88] [84] 7 *Mezzosopr.-Solo* *dim.* [89] *pp*  
 (ter)-num, qui - - a pi-us

99 *v* *p* *p*



92 *in 2*

4/5 *Allegro agitato* (*d = 80*)

Viola

92 *ff* *n* *n* *n* *n* *nv* *n* *v*

51 *n* *v*

55 *n* *n* *n* *n* *n* *nv* 93 *n* *v*

61 *n* *v*

65 *f* *n* *v* *nv* *n* *v*

69 *nv* *n* *v*

94 73 *f* *ff* *n* *v* *v* *n* *n* *n* *v* *v* *n* *n* *v* *v*

80 *n* 95 *n* *v* *nv* *n* *v* *pesante*

85 *stent. un poco* *allegro* *f* *ff* 96

92 *p* *dim.* *ancora dim.*

106 97 *f* *n* *v* *n* *v*

(113) 19 **98** *Andante* (♩=80) 22 *Sopr. Solo* *pppp* **99** *senza misura* *Vn* *f*

歌だけ 13 *Re-qui-em, re-qui-em.*

*Moderato* (♩=100) ※表が上の音、裏が下の音だけを trem. **100** *Allegro risoluto* (♩=116) *in 2*

(173) *ff*

(180) 4 *Alt* *il-la tre-men-* *ff* *Sopr.* *il-la tre-men-* *ff* **101**

(184) 4 *Baß* *il-la tre-men-* *ff* 4 *Ten.* *il-la tre-men-* *f*

(208) **102** *f* *V* *n* *V* *n* *V* *n* *V* *n*

(217) *V* *n* 3 *V.S.* *pizz.* *p* 1 *arco*

This musical score consists of ten staves of music, each beginning with a circled measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Red annotations, including numbers and letters, are placed above the notes to indicate specific performance techniques or fingering. The score is written in a key signature of two flats and a 2/4 time signature.

- Staff 1:** Starts with measure 217 (circled). Includes a triplet of eighth notes, a *pizz.* marking, and a dynamic of *p*. Measure 103 is boxed in red. Ends with a *arco* marking.
- Staff 2:** Starts with measure 227 (circled). Includes a dynamic of *ff*. Measure 104 is boxed in red.
- Staff 3:** Starts with measure 239 (circled). Includes a dynamic of *ff*. Measures 104 and 105 are boxed in red.
- Staff 4:** Starts with measure 248 (circled). Includes a dynamic of *f*. Measure 106 is boxed in red.
- Staff 5:** Starts with measure 257 (circled). Includes dynamics of *p*, *ppp*, and *pp dolce*. Measure 106 is boxed in red.
- Staff 6:** Starts with measure 265 (circled). Includes a dynamic of *f*. Measure 107 is boxed in red.
- Staff 7:** Starts with measure 277 (circled). Includes a dynamic of *f*. Measure 107 is boxed in red.
- Staff 8:** Starts with measure 285 (circled). Includes a dynamic of *f*. Measure 108 is boxed in red.
- Staff 9:** Starts with measure 293 (circled). Includes a dynamic of *f*. Measures 108 and 109 are boxed in red.
- Staff 10:** Starts with measure 302 (circled). Includes a dynamic of *f*. Measure 109 is boxed in red.
- Staff 11:** Starts with measure 313 (circled). Includes a dynamic of *p*.

321 *n v n v v n* 110 *f* *2 pizz.*

331

341 111 *3* *arco* *v*

353 *n v n v n v n* *1* *2*

361 *3* *4* *5* *6* *cresc.* *7* *8* 112 *Sehr leise an-*  
*ppp* *a tempo*

369 *fingend* *poco cresc.* *poco cresc.* *ancora cresc.*

382 *ff* 113

390 *ff*

400 114 *1* *2* *3* *VI. I* *pp* *1* *ppp*

412 *n* *v* *n* *senza misura* *a tempo* *col canto* *poco allarg.* *morendo*  
*ppp* *1* *ppp* *1*

切るまで

倍全音符  
GとCの音で8拍のばす