

**GIUSEPPE
VERDI**
(1813-1901)

REQUIEM

Violoncello

Violoncello

REQUIEM
(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

Andante (♩=80)
Mit Dämpfer

in 4

pp

10

17 *ppp*

28 *Poco più* (♩=88) *Sopr. dim. sempre* *3* *Allacca subito (come prima)*

歌だけ

ca - - - ro ve - ni - et

60 *ppp*

69 *pp* *sempre cresc.* *1 ohne Dämpfer*

78 *Animando un poco* *cresc. poco a poco* *f*

83

88 *a tempo* *pp*

92 *p* *ff*

5

Detailed description of the musical score: The score is for the Cello part of the first movement of Verdi's Requiem. It begins with a tempo of Andante (♩=80) and the instruction 'Mit Dämpfer' (with mutes). The key signature is D major. The score is divided into five systems, each starting with a measure number in a red box. System 1 (measures 1-17) starts with a red double arrow pointing down and includes dynamics from pp to ppp. System 2 (measures 17-23) includes the vocal line 'caro veni et' with the instruction 'Sopr. dim. sempre' and a red box containing the number '3'. System 3 (measures 23-60) includes the instruction 'Allacca subito (come prima)' and dynamics from pp to ppp. System 4 (measures 60-88) includes the instruction 'Animando un poco' and dynamics from pp to f. System 5 (measures 88-92) includes the instruction 'a tempo' and dynamics from p to ff. Red annotations include arrows, wavy lines, and circled dynamics throughout the score.

Violoncello

97 *pp* *pp*

103

106 *ff* *p* *mf*

111 *p* *p* *ff*

116 *ff* *v.s.* *pp*

meno mosso

116 *meno mosso*

7 *a tempo*

123 *ff* *pp*

126 *ff* *dim. e allarg.*

130 *a tempo* *pp*

136 *poco rall.* *ppp* *pp stacc. e leggiero* *pp*

Nr. 2. Dies iræ

in 2
Allegro agitato (♩ = 80)

6

11

8

17 *p* *v*

21 *p* *v* *ff* *p* *v*

25 *f* *p* *v* *ff* *p* *v*

9

29 *f* *ff* *p* *v*

35 *p* *v* *ff* *p* *v*

39 *pesante* *stent. un poco*

45 *a tempo* 10 *ff*

53 *p* *dim.* *ancora dim.* 11

61 *sempre più p* *pp*

70 12 *pp* 1 2

76 3 4 5 6 7

81 8

86 13 *Allegro sostenuto* (♩=88) *ppp* *in 4* 14

19 4

14 4

Trp. III *sempre animando* *Violoncello* 4拍目裏に入れる

Musical staff 115-118. Bass clef, 4/4 time. Measures 115-118. Includes markings for Trp. III, *sempre animando*, *Violoncello*, and a red annotation '4拍目裏に入れる'. Dynamic markings include *ff* and *stacc.*

Trp. III *animando sempre sino alla fine, ma sempre poco a poco* *ff*

Musical staff 119-126. Bass clef, 4/4 time. Measures 119-126. Includes markings for Trp. III, *animando sempre sino alla fine, ma sempre poco a poco*, and *ff*.

1 15 *ff*

Musical staff 127-134. Bass clef, 4/4 time. Measures 127-134. Includes marking '1' and *ff*.

135 *ff* *franca*

Musical staff 135-139. Bass clef, 4/4 time. Measures 135-139. Includes marking '1' and *ff*. *franca* marking appears at the end.

16 *Molto meno mosso* (♩ = 72) G.P. *ppp*

Musical staff 140-145. Bass clef, 4/4 time. Measures 140-145. Includes marking '16', *Molto meno mosso* (♩ = 72), G.P., and *ppp*.

146

Musical staff 146-151. Bass clef, 4/4 time. Measures 146-151.

152 G.P. *ppp*

Musical staff 152-161. Bass clef, 4/4 time. Measures 152-161. Includes marking '152' and *ppp*.

162 17 *Allegro molto sostenuto* (♩ = 88) *pp*

Musical staff 162-169. Bass clef, 4/4 time. Measures 162-169. Includes marking '162', '17', *Allegro molto sostenuto* (♩ = 88), and *pp*.

170 *mf* *in 4*

Musical staff 170-173. Bass clef, 4/4 time. Measures 170-173. Includes marking '170', *mf*, and *in 4*.

172 *f*

Musical staff 172-176. Bass clef, 4/4 time. Measures 172-176. Includes marking '172' and *f*.

174 *col canto* 18 *Hrn. I* *pp*

Musical staff 174-183. Bass clef, 4/4 time. Measures 174-183. Includes marking '174', *col canto*, '18', *Hrn. I*, and *pp*.

185 *cresc.* *ff*

Musical staff 185-187. Bass clef, 4/4 time. Measures 185-187. Includes marking '185', *cresc.*, and *ff*.

188 19 *ppp* *poco accelerando*

Musical staff 188-191. Bass clef, 4/4 time. Measures 188-191. Includes marking '188', '19', *ppp*, and *poco accelerando*.

198 *a tempo*

201

203
 p
 20
 かなり短く 休符が見えるように

208
 cresc. V V V V V
 cresc. sempre

211
 V V n V
 ff
 ppp 固めに

215
 固めに
 21 ancora più p
 やわらかく

221
 n
 morendo perdendosi G.P.
 ff
 1

228 col canto a tempo
 p
 n
 1

222
 22
 236 Allegro agitato (come prima)
 in2 / 1/
 cresc. f ff

241
 23
 p

249 ancora dim.
 dim.

255

261 dim. n morendo G.P. 24 Adagio (♩=100)
 in6

Violoncello

275 *MI* *col canto*
pp

285 *pizz.*

296 *arco* *pizz.* *Sopr.-Solo* *arco*
pp
sum mi - ser

311 *mf* *f* *Sopr.-Solo*
cum vix ju - stus sit se -

27 *Adagio maestoso* (♩ = 72)
 ※裝飾音追加
cu - tus? in A ff *ppp* *ff* *ppp*

329 *ff* *ff* *ff*

337 *ff*

343 *pp* *animando poco a poco*

350 *ff*

359 *sempre animando* *sempre animando* *f*

367 *allarg. stent.* *a tempo* *pp* *mf*

378 *cresc.* *pp* *Lo stesso tempo*

Violoncello

386 *v*

395 *n* *v* 33

404 *n* *v* poco a poco animando *n* *v* 34 *a tempo* *v* *col canto* *n*

413 *n* *v* *v* *col canto* *n*

421 *n* *v* *pizz.* 35 *animando sempre sino alla fine* *n* arco *pp*

429 *v* *n* un poco animando *n* *v* *cresc.* *pp*

435 2 36 *v* *n* animando *n* *v* 1

444 *col canto* *v* *n* 1 *n* *v* *pp*

454 *n* *v* *n* *v* 37 *Poco meno mosso* *ppp* *mp*

461 *n* *v* 3 *v* *n* *p* *ppp*

469 *v* 38 *n* *v* *ppp*

475 *n* *v* 39 *n* 4

Violoncello

483 *Ten. Solo* *pizz.* *arco* *animando* 40 *a tempo*
 hoe-dis me se - que - stra, in - ter o - ves *p* *ppp* *f*

491 *con espr.* *pp* *ppp* 41

499 *poco accel.* *ff* *f* *Andante* (♩=96) 42 1

506 *pp* *pp* 飛ばす 42

514

521 *rall.* *p* *f* *mf* 43

529 *ff* *mf* *ff* *p* 飛ばす 43

533 *f* 43

540 *f* *pp* 飛ばす 44

546

552 45 *p* *p* *f*

562 *f* *pp* *pizz.* *poco rall.* 46

Allegro come prima (♩=80)

569 arco *in tempo* *f* *長めに* *in 2* *ff*

576

582 *ff*

588

593 *f*

597

602 *ff* *p*

610 *pp* *VI. I*

623 *morendo* *Largo* (♩=60) *Breit und klagend* *in 4* *p*

631

640 *pp* *pizz.* *arco* *cantabile*

648 *3* *52*

Violoncello

657 *animando un poco* *come prima*

p *pp* *f*

※音修正

665 *Sopr. - Solo* *pp* *mf*

53 54 *div.*

歌だけ (do) - na e-is re-qui -

682 *legato e pp* *pp* *ancora più p*

55

690 *morendo ed allarg.* *ppp* *f* *pp*

1

in 2

Nr. 3. Offertorio

Andante mosso (♩ = 66)

The musical score consists of seven systems of staves. The first system (measures 1-8) is in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *p*, *v*, and *(v)*. The second system (measures 9-18) includes a treble clef staff with a *dolce* marking and a *ppp* dynamic. The third system (measures 19-28) features a *più marcato* marking and a *f* dynamic. The fourth system (measures 29-38) is marked *cantabile*. The fifth system (measures 39-48) includes a *2* marking. The sixth system (measures 49-58) includes a *dim.* marking. The seventh system (measures 59-66) includes a *Sopr.-Solo cantabile dolcissimo* marking and the lyrics *si-gni-fer san - - ctus*. Red boxes highlight measures 56, 57, and 59. Red arrows point to specific notes in measures 56, 57, and 59.

CRESC. poco a poco

71 *pizz.* 60 *pp*

Mi - cha - el

Musical staff 71-80: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The music features a rhythmic pattern of eighth notes with rests. A red box highlights measure 60. The dynamic changes to *pp* (pianissimo) in measure 60. The staff ends with a double bar line.

79 *mf*

Musical staff 79-86: Bass clef, 4/4 time. Continues the rhythmic pattern. The dynamic is *mf* (mezzo-forte). The staff ends with a double bar line.

86 *Allegro mosso* (♩ = 152) *arco* *poco allarg.* 1 *p*

Musical staff 86-94: Bass clef, 2/4 time. Starts with a *2* (second ending) bracket. The tempo is *Allegro mosso* (♩ = 152) and the performance instruction is *arco*. The dynamic is *p* (piano). The music features a melodic line with slurs and accents. A red box highlights measure 61. The staff ends with a double bar line.

94 *mf*

Musical staff 94-105: Bass clef, 4/4 time. Continues the melodic line. The dynamic is *mf*. The staff ends with a double bar line.

105 *f* *animando* *f*

Musical staff 105-113: Bass clef, 4/4 time. The dynamic is *f* (forte). The performance instruction is *animando*. The music features a melodic line with slurs and accents. A red box highlights measure 62. The staff ends with a double bar line.

113 *sempre dim.* *Adagio* (♩ = 66) *p* *in 4*

Musical staff 113-119: Bass clef, 4/4 time. The performance instruction is *sempre dim.* (sempre diminuendo). The tempo is *Adagio* (♩ = 66). The dynamic is *p* (piano). The music features a melodic line with slurs and accents. A red box highlights measure 63. The staff ends with a double bar line.

119 *ppp* *pizz.* *arco* *animando un poco* *pp* *pp* *pizz.* 64 1

Musical staff 119-131: Bass clef, 3/4 time. Starts with a *3* (third ending) bracket. The dynamic is *ppp* (pianississimo). The performance instruction is *pizz.*. The music features a melodic line with slurs and accents. A red box highlights measure 64. The staff ends with a double bar line.

131 *arco* *pizz.* *arco* *pizz.*

Musical staff 131-140: Bass clef, 4/4 time. The performance instruction is *arco*. The dynamic is *p* (piano). The music features a melodic line with slurs and accents. The staff ends with a double bar line.

65 140 *arco* *pp* 66 *pizz.* *p*

Musical staff 140-147: Bass clef, 4/4 time. The performance instruction is *arco*. The dynamic is *pp* (pianissimo). The music features a melodic line with slurs and accents. A red box highlights measure 65. The staff ends with a double bar line.

147 *arco* *pizz.* 1 2

Musical staff 147-153: Bass clef, 4/4 time. The performance instruction is *arco*. The dynamic is *p* (piano). The music features a melodic line with slurs and accents. The staff ends with a double bar line.

153 3 4 5 *arco*

Musical staff 153-158: Bass clef, 4/4 time. The performance instruction is *arco*. The music features a melodic line with slurs and accents. The staff ends with a double bar line.

158 *pizz.* *ppp*

Musical staff 158-166: Bass clef, 4/4 time. The performance instruction is *pizz.*. The dynamic is *ppp* (pianississimo). The music features a melodic line with slurs and accents. The staff ends with a double bar line.

67 *in 2*

Violoncello

163 *Come prima* *arco*





Nr. 4. Sanctus

Allegro (♩ = 138)

Allegro (♩ = 112)

Ten. f

71

in 4 *San - ctus,* *ff* in 2

(20) *Sopr.* *tu - - - a,* *spiccato*

72 (26) *ff*

(35) 73 8

(50) *All* *pizz.* *arco* *ff*

be - ne - di - - ctus, *pp*

74 (58)

(66) 75

73 V **76** 4 *Sopr.* *leggiro*
 - *li et ter-ra* V *pp*

87

95 V

101 **77** 2

108 3 *Baß* *pp* V *f*
 Ho - san - na,

117 **78** V > > > > > > *stern.* *f*

124 **79** *div.* *ff*

128

133 V **133** V V V

Nr. 5. Agnus Dei

Andante (♩ = 84) **in 4** 11 *Sopr.-Solo* *pp* 3

(do)-na e-is re-qui-em.

80 *ppp*

18

24 *pp* 81 *pp*

32

40 (V) 82 11 *Sopr.-Solo* *pp* 3

na re-qui-em sem-pi-

58 83 *pp* *p*

66 *pp* *p*

Nr. 6. Lux æterna

in 4 *Allegro moderato* (♩ = 88) *Mezzosopr.-Solo*

cum sanctis tu-is in æ-

84 16 11 *Poco più animato* *Mezzosopr.-Solo* 85 *Tempo I*

pi-us es, pi-us es.

46

86 54 6 1 *Mezzosopr.-Solo* *pp*

Cum-san-ctis tu-is in æ-

Violoncello

87 *pp* *v* *p* *v* *p* *v*

67 *pp* *v* *p* *v* *p* *v*

73 *p* *stacc.*

76 *pp* *(v)*

81 *Mezzosopr. - Solo* *9* *mezza voce* *pizz.* *pp*

pi - us es. Lux per -

88 *arco* *p*

97 *1* *1* *1*

in 4

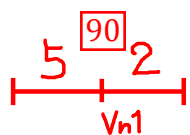
Nr. 7. Libera me

Moderato ($\text{♩} = 72$) *senza misure* *♩ tempo* *stacc. assai*

6 *ppp* *senza misura* *♩ tempo* *senza misura* *♩ tempo* *pp* *p* *v*

13 *f* *pp* *v* *6* *Sopr. - Solo* *sotto voce*

Tre - mens fa - ctus sum



22 mit Dämpfer *pp*

29 *e-go*

91 33 *pizz.* *arco* *pp*

40 *ppp* *allarg. e morendo* 1 *Pausa lunga* *ohne Dämpfer*

Allegro agitato (♩=80)

92 45

52

57

63

67

72 94

78

83 pesante *stent. un poco* **a tempo** 96

92 dim.

102 ancora dim. 97

110 pp

118 *più p* *pp dim.* *Moderato* (♩=100) *ppp* *morendo*

後ろに寄せてするどく

128 3 98 *Andante* (♩=80) 25 99 *senza misura* *Sopr. Solo* *a tempo*

歌だけ

Vn

- men- da, quan- do

※表が上の音、裏が下の音だけを trem.

Violoncello

Allegro risoluto (♩=116) *Alf*

175 *ff*

187 *Sopr.* *ff* *il-la tre-men-*

200 *ff* *il-la tre-men-*

215 *men- f* *Baß* *11* *ff*

235 *ff* *quando coe... li mo-ven-di*

244 *f*

252 *p* *3* *2* *ppp*

265

274

281 *f* *107*

288 *f*

296 *1* *108* *1* *3* *1*

303 *f* *ppp*

Handwritten annotations: *in 2*, *Baß*, *Ten.*, *n*, *v*, *>*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *5*, *6*, *11*, *3*, *2*, *1*, *1*, *3*, *1*

109 *p* *n* *v* *n* *v* *n* *v* *v* *n* *v* *n* *v* *f* *>*

Musical staff 109-312. Bass clef, 2/4 time. Starts with a *p* dynamic. Notes are marked with *n* and *v*. The staff ends with a *f* dynamic and an accent (*>*).

322 *v* *n* *v* *v* 110 *pizz.* 1 2 3

Musical staff 322-110. Bass clef, 2/4 time. Notes are marked with *v* and *n*. The staff ends with a *pizz.* instruction and measures 1, 2, and 3.

332 4 5 6 *v*

Musical staff 332. Bass clef, 2/4 time. Notes are marked with *v*. Measures 4, 5, and 6 are indicated.

342 111 3 6 *Sopr. Solo* *arco* *v*

Musical staff 342. Bass clef, 2/4 time. Notes are marked with *v* and *n*. The staff ends with a *Sopr. Solo* instruction and a *arco* instruction. The lyrics *- be-ra me-* are written below.

361 *n* *v* *n* *v* *cresc.* 112 *Sehr leise anfangend* *v* *v* *n* *n* *v* *v* *ppp*

Musical staff 361-112. Bass clef, 2/4 time. Notes are marked with *n* and *v*. The staff includes a *cresc.* instruction and the instruction *Sehr leise anfangend*. The dynamic *ppp* is indicated.

371 *n* *v* *v* *n* *n* *v* *v* *n* *n* *v* *v* *ancora cresc.* *v* *n* *poco cresc.*

Musical staff 371. Bass clef, 2/4 time. Notes are marked with *n* and *v*. The staff includes a *poco cresc.* instruction and the instruction *ancora cresc.*. A circled *v n* is present at the end.

380 *v* *n* *n* *v* *v* *Tutta forza* *v* *n* *v* 113 *ff*

Musical staff 380. Bass clef, 2/4 time. Notes are marked with *v* and *n*. The staff includes a *Tutta forza* instruction and a *ff* dynamic.

389 *v* *n* *v* *v* *ff*

Musical staff 389. Bass clef, 2/4 time. Notes are marked with *n* and *v*. The staff ends with a *ff* dynamic.

397 114 *v* *pp*

Musical staff 397. Bass clef, 2/4 time. Notes are marked with *n* and *v*. The staff includes a *pp* dynamic and a circled *114*.

403 *n* *v* *n* *v* *ppp*

Musical staff 403. Bass clef, 2/4 time. Notes are marked with *n* and *v*. The staff ends with a *ppp* dynamic.

410 *v* *n* *v* *n* *v* *senza misura*

Musical staff 410. Bass clef, 2/4 time. Notes are marked with *v* and *n*. The staff ends with a *senza misura* instruction.

417 *a tempo* *col canto* *poco allarg.* *morendo* *ppp*

Musical staff 417. Bass clef, 2/4 time. The staff includes tempo markings: *a tempo*, *col canto*, *poco allarg.*, and *morendo*. The dynamic *ppp* is indicated.

倍全音符
GとCの音で8拍分のばす