

**GIUSEPPE
VERDI**

(1813-1901)

REQUIEM

Violoncello

Violoncello

REQUIEM
(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

Andante (♩ = 80)
Mit Dämpfer

in 4

pp

10

17 *rinforz.* *pp* *p* *ppp*

28 *Poco più* (♩ = 88) *Sopr. dim. sempre* *3* *Alacca subito (come prima)*

歌だけ *ca - - - ro ve - ni - et* *pp*

60 *rinforz.* *ppp*

69 *rinforz.* *pp* *sempre cresc.* *1 ohne Dämpfer*

78 *Animando un poco* *cresc. poco a poco* *f*

83 *pp*

88 *a tempo* *pp*

92 *p* *ff*

5

Violoncello

97 *pp* *pp*

103

106 *ff* *p* *mf*

111 *p* *p* *ff*

116 *ff* *V.S.* *pp*

meno mosso

The musical score for the Violoncello part consists of five staves of music. The first staff (measures 97-102) begins with a *pp* dynamic and features several slurs and accents. The second staff (measures 103-105) continues the melodic line. The third staff (measures 106-110) includes a *ff* dynamic and a *p* dynamic, with a red box highlighting measure 106. The fourth staff (measures 111-115) features a *p* dynamic and a *ff* dynamic. The fifth staff (measures 116-118) ends with a *ff* dynamic, a *V.S.* (Vivace) marking, and a *pp* marking in a grey box. The tempo instruction *meno mosso* is written below the final staff.

116

meno mosso

3

ff

pp

7

a tempo

123

126

f

ff

dim. e allarg.

130

a tempo

pp

136

poco rall.

ppp

pp stacc. e leggiero

pp

Nr. 2. Dies iræ

in 2

Allegro agitato (♩ = 80)

ff

6

11

8

(17) *p* *v*
 (21) *p* *v*
 (25) *f* *p* *v*
 (29) *f* *ff* *p* *v*
 (35) *p* *v*
 (39) *pesante* *stent. un poco*
 (45) *a tempo* *ff* *2*
 (53) *p* *dim.* *ancora dim.* *11*
 (61) *sempre più p* *pp*
 (70) *12* *1* *2* *pp*
 (76) *3* *4* *5* *6* *7*
 (81) *8*
 (86) *13* *Allegro sostenuto (♩=88)* *ppp* *in 4* *14* *19* *4*

Violoncello
4拍目裏に入れる

sempre animando

stacc. animando sempre sino alla fine, ma sempre poco a poco

ff

fronca

Molto meno mosso ($\text{♩} = \frac{7}{2}$)

G.P.

ppp

Allegro molto sostenuto ($\text{♩} = 88$)

※全員6連符

in 4

mp

mf

f

col canto

Hrn. I

pp

cresc.

ff

poco accelerando

ppp

p

14 15 16 17 18 19

115 119 127 135 140 146 152 162 170 172 174 183 188

a tempo

(198) *mf*

(201) *f*

(203) *p* *cresc.* *V* *V* *V* *V* *V* *cresc. sempre*

(208) *ppp* 固めに

(211) *ff* *ancora più p* やわらかく

(215) 固めに

(221) *morendo* *perdendosi* G. P. *ff* 1

(228) *col canto a tempo* *p* *pp* 1

(22) *Allegro agitato (come prima)* *cresc.* *f* *ff*

(236) *Vn2* *in2* *1*

(241) *p* 23

(249) *ancora dim.* *dim.*

(255)

(261) *dim.* *morendo* G. P. 24 *Adagio* (♩ = 100) *in6*

かなり短く 休符が見えるように

275 *Kl. I* *col canto* *pp*

285 *pizz.*

296 *arco* *pizz.* *pp* *Sopr. Solo* *arco* *sum mi - ser*

311 *mf* *f* *Sopr. Solo* *cum vix ju - stus sit se -*

27 *Adagio maestoso* (♩ = 72) *※裝飾音追加* *cu - tus?* *in 4* *ff* *ppp*

321 *ff* *ppp*

329 *ff*

337 *ff*

343 *pp* *animando poco a poco*

350 *ff*

359 *sempre animando* *f* *sempre animando*

30 *allarg. stent.* *a tempo* *pp* *mf*

367 *pp* *mf*

378 *Lo stesso tempo* *pp* *cresc.*

Violoncello

72



Violoncello

Ten. Solo
 483 *pizz.* *arco animando* *a tempo*
 491 *pp* *con espr.*
 499 *poco accel.* *ff* *f*
 506 *pp* *pp* 飛ばす
 514 *p*
 521 *rall.* *f* *mf*
 529 *ff* *mf* *ff* *p* 飛ばす
 533 *f*
 540 *f* *pp* 飛ばす 遅くしない
 546
 552 *p* *f*
 562 *f* *pp* *pizz.* *poco rall.*
 40
 41
 42
 43
 44
 45
 46

Violoncello

長く *arco* *in tempo* *Allegro come prima* ($\text{♩} = 80$)

(569) *f* 長めに 短く! *in 2* *ff*

(576)

(582) *nv*

(588)

(593) *f*

(597)

(602) *ff* *p*

(610) *pp* *5* *VI. I*

(623) *morendo* *Largo* ($\text{♩} = 60$) *Breit und klagend* *in 4* *p*

(631)

(640) *51* *pizz.* *arco* *cantabile*

(648) *52* *3*

Violoncello

Violoncello

animando un poco

657

come prima

※音修正

Sopr. - Solo

665

53

9

54

div.

歌だけ

(do) - na e-is re-qui -

682

55

legato e pp

690

morendo ed allarg.

1

ancora più p

ppp

f

pp

in 2

Nr. 3. Offertorio

Andante mosso (♩ = 66)

The musical score is written for piano and voice. It begins with a tempo marking of *Andante mosso* (♩ = 66). The piano part is in 6/8 time, and the vocal part is in 4/4 time. The score includes various dynamics such as *p* (piano), *ppp* (pianissimo), *f* (forte), and *dim.* (diminuendo). There are also markings for articulation and phrasing, including accents (^), slurs, and breath marks (V). The score is divided into measures, with measure numbers 9, 19, 30, 39, 49, and 58 indicated. The key signature is B-flat major. The score concludes with the text "si- gni-fer san - - ctus" and a final measure marked with a 6.

Dynamics and markings include: *p*, *ppp*, *f*, *dim.*, *ancora più p*, *Sopr. - Solo cantabile dolcissimo*, and *un poco marcato*.

Measure numbers: 9, 19, 30, 39, 49, 58, 59.

The score concludes with the text: *si- gni-fer san - - ctus*.

71 *pizz.* 60 *cresc. poco a poco*

Mi - cha - el

79 *mf*

86 *Allegro mosso* (♩ = 152) *arco* 61 *poco allarg.* *1* *p*

94 *mf*

105 *f* 62 *animando* *f*

113 *sempre dim.* 63 *Adagio* (♩ = 66) *p* *in 4*

119 *3* *ppp* *pizz.* *arco* *animando un poco* *pp* *pizz.* 64 *1*

131 *arco* *pizz.* *arco* *pizz.* *p*

65 140 *arco* *pp* 66 *pizz.* *p*

147 *arco* *pizz.* *1* *2* *p*

153 *3* *4* *5* *arco*

158 *pizz.* *ppp*

Violoncello

67 *in 2*
 163 *Come prima* *arco* *V* *mf*
 172 *mf*
 180 *f* 68 *b*
 187 *f*
 194 *dim.* *Come prima* 69 1 2 3 4 5 6 7 8 *dim.*
 206 *in tempo* *V* *morendo* *ppp* *Mezzosopr. - Solo* 70 *mit Dämpfer* *ppp*
 216 *弓先で ppp* *mur-te trans-i-re ad vi-tam.* *ppp* *morendo* *a tempo* *↑*

The musical score for Violoncello consists of several staves. The first staff (measures 163-172) is in 2/4 time, marked 'Come prima' and 'arco'. It features a melodic line with various articulations (accents, slurs) and dynamics (mf). The second staff (measures 172-180) continues the melodic line, marked 'mf'. The third staff (measures 180-187) is marked 'f' and includes a key signature change to one flat. The fourth staff (measures 187-194) continues the melodic line. The fifth staff (measures 194-206) is marked 'dim.' and 'Come prima', with measures 69-70 numbered 1-8. The sixth staff (measures 206-216) is marked 'in tempo', 'V', and 'morendo', with a key signature change to one flat. It includes a 'Mozz. Sopr. - Solo' section and a 'mit Dämpfer' (with damper) instruction. The seventh staff (measures 216-224) is marked 'ppp' and 'a tempo', with a 'morendo' instruction and a final '↑' marking.



Nr. 4. Sanctus

Allegro (♩ = 138) *Ten. f* *San - ctus,* *ff* *Allegro* (♩ = 112) *in 2*

(20) *Sopr.* *tu - - - a,* *spiccato* *ff*

(72) (26) *ff*

(35) *ff* *8* (73)

(50) *Alf* *pizz.* *arco* *ff*

be - ne - di - ctus, *pp*

(74) (58) *ff*

(56) (75)

[illegible]

Nr. 5. Agnus Dei

Andante (♩ = 84) *in 4* 11 *Sopr.-Solo* *pp* 3

(do)-na e-is re-qui-em. *ppp*

80

18

24

32

40

58

66

81

82

11

Sopr.-Solo *pp* 3

na re-qui-em sem-pi-

83

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Nr. 6. Lux æterna

in 4 *Allegro moderato* (♩ = 88) *Mezzosopr.-Solo*

8 cum sanctis tu-is in æ-

84 16 11 *Poco più animato* *Mezzosopr.-Solo* 85 *Tempo I*

13 pi-us es, pi-us es.

46

86 54 6 1

Mezzosopr.-Solo

Cum-san-ctis tu-is in æ-

pp

ff

p

5 90 2
Vn1

22 *mit Dämpfer* *pp*

29 *e-go*

33 *pizz.* *arco* *pp*

40 *ppp*

allarg. e morendo 1 *Pause lunga* *ohne Dämpfer*

Handwritten red annotations include:

- Fingerings: 5, 2 (above measure 22)
- Bowings: $\Downarrow$ (above measure 22), $\Uparrow$ (below measure 40)
- Accents: $\wedge$ (above measure 22), $\wedge$ (above measure 29), $\wedge$ (above measure 33), $\wedge$ (above measure 40)
- Dynamic markings: *pp*, *f*, *p dim.*, *ppp*
- Performance instructions: *mit Dämpfer*, *e-go*, *pizz.*, *arco*, *allarg. e morendo*, *Pause lunga*, *ohne Dämpfer*

※表が上の音、裏が下の音だけをtrem.

Violoncello

Allegro risoluto (♩=116) *Alt*

175 *ff* *il-la tre-men-* *ff* *il-la tre-men-* *ff* *il-la trem-*

187 *Sopr.* *ff* *il-la tre-men-* *ff* *il-la tre-men-* *ff* *Ten.* *il-la trem-*

200 *f* *men-* *f* *11* *Baß* *ff* *quando coe-li mo-ven-di* *ff*

215 *f* *103* *5 6* *f* *104* *f*

235 *f* *105* *f*

252 *p* *106* *ppp*

265

274

281 *f* *107* *f*

288 *f* *108* *f*

296 *f* *108* *f* *ppp*

303 *f* *ppp*

109 *p* *f* *>*

312 *pizz.* 1 2 3

322

332 4 5 6 *>*

342 111 3 6 *Sopr. Solo* *arco* *v*

361 *cresc.* 112 *Sehr leise anfangend* *> a tempo* *ppp*

371 *poco cresc.* *ancora cresc.* *v n*

380 *Tutta forza* *ff* 113

389 *ff*

397 114 *pp* *v*

403 *ppp*

410 *senza misura*

417 *a tempo* *col canto* *poco allarg.* 1 *morendo*

1 *ppp*

切るまで

倍全音符
GとCの音で8拍分のばす