

**GIUSEPPE
VERDI**
(1813-1901)

REQUIEM

VIOLIN I

Violine I

REQUIEM

(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

in 4 Andante (♩ = 80)
Vc. *Mit Dämpfer* *pp*

12 *con espr.* *rinforz.* *dolcissimo* *ppp*

19 *rinforz.* *dolce* *pp* *p* *ppp*

23 *Poco più* (♩ = 88) *Sopr. dim. sempre* *Attacca subito (come prima)* *pp*

2 *pp* *歌だけ* *ca - - - ro ve - ni - - et.*

60 *con espr.* *rinforz.* *p*

67 *dolcissimo* *rinforz.* *dolce* *pp*

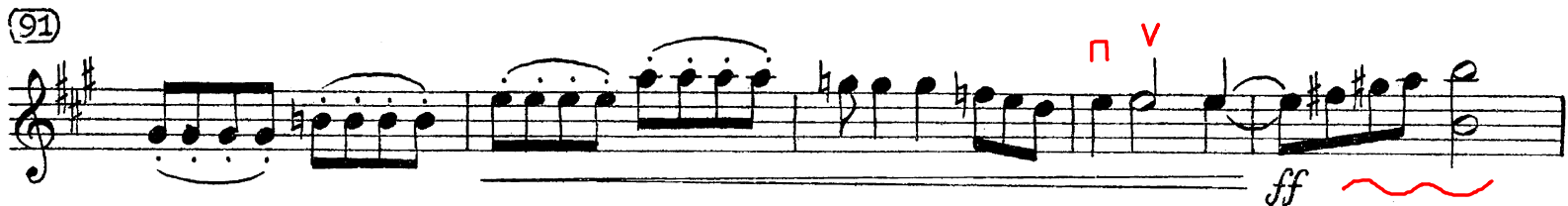
75 *sempre cresc.* *Ohne Dämpfer* *Animando un poco* *cresc. poco a poco*

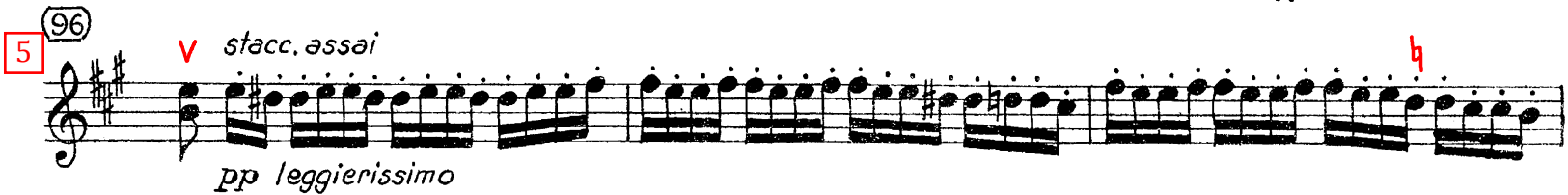
1

81

86 *pp* *a tempo*

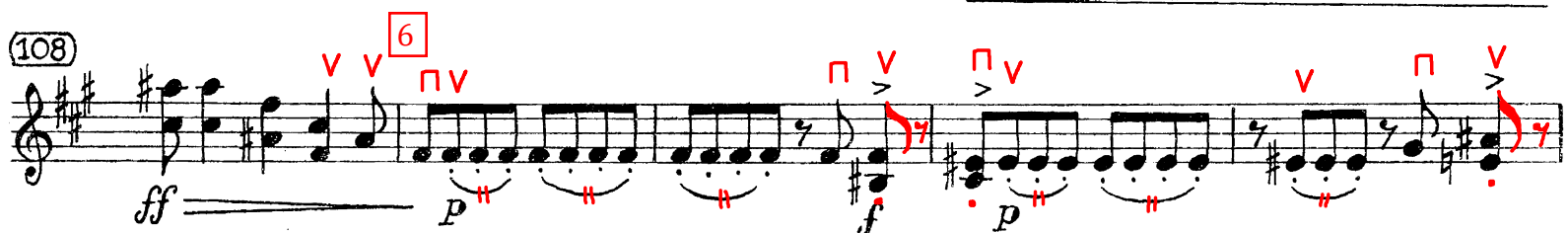
Violine I

(91) 

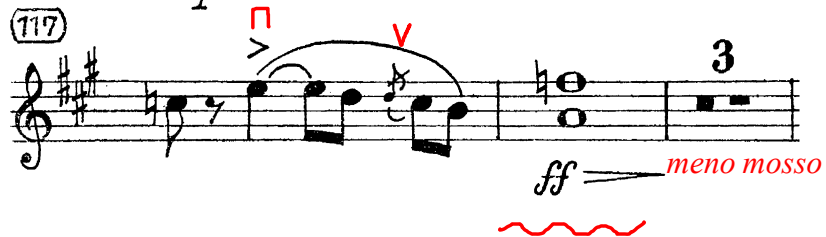
5 (96) *v stacc. assai*
pp leggerissimo 

(99) 

(102) 

(108) 6 

(113) 

(117) 

117 *meno mosso* **3** **7** *a tempo* *ff* *p* *V V*

124 *V V*

126 *f* *V V*

128 *ff* *dim. ed allarg.* *stacc.* *V V* *V V*

134 *poco rall.* *ppp* *pp stacc. e leggiero* *pp*

in 2 **Nr. 2. Dies iræ**
Allegro agitato (♩ = 80)

ff

7 *n* *v*

11 *n* *v*

18 *n* *v* *f*

22 *n* *v* *f*

26 *n* *v* **9** *2* *ff*

(32) *n v* *n v* *n v* *n v* *n v* *n v* *n v*

(37) *n v* *pesante* *n v*

(43) *stent. un poco* *a tempo* *v* *10* *ff*
f in 2

(49) *p*

(56) *11* *dim.* *ancora dim.* *sempre più p* *pp*

(64)

(72) *12* *pp* *1 2 3 4*

(78) *5 6 7 8*

(84) *n*

(91) *13* *Allegro sostenuto (♩=88)* *23* *Trp. III* *sempre animando* *stacc.* *ppp* *ff*
in 4 *19 14 4* *Hr* *4 拍目裏に入れる*

(118) *v* *Trp. III* *animando sempre sino alla fine, ma* *ff*
V.S.

(118) *Trp. III* *animando sempre sino alla fine, ma*

(126) *sempre poco a poco* *ff* *4拍目裏に入れる*

(132) *ff* *※4拍とも裝飾あり*

(139) *Molto meno mosso (♩=72)* *Ironca* *G.P.* *ppp*

(146)

(151) *G.P.* *G.P.* *G.P.*

(159) *Allegro molto sostenuto (♩=88)* *Mezzasopr. - Solo* *dim.* *pp* *mf* *リズムするどく*

(172) *ppp* *f* *p* *col canto* *18*

(182) *Hr. I* *ff* *pp* *cresc.* *6* *ff*

(188) *pp* *19* *p* *poco accelerando*

(199) *a tempo* *mf* *リズムするどく* *f* *p*

(206) *20* *p* *cresc.* *cresc. sempre* *ff*

Detailed description of the musical score: The score is for a trumpet (Trp. III) and a mezzo-soprano. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (ppp, ff, mf, p, cresc.). There are several red annotations: circled measure numbers (15, 16, 17, 18, 19, 20), arrows pointing to specific notes or groups of notes, and handwritten notes in Japanese. The first staff (118) is for the trumpet, starting with a 4-measure rest and then playing a melodic line with triplets. The second staff (126) is for the mezzo-soprano, starting with a 1-measure rest and then playing a melodic line. The third staff (132) continues the mezzo-soprano part. The fourth staff (139) is for the trumpet, starting with a 1-measure rest and then playing a melodic line. The fifth staff (146) continues the trumpet part. The sixth staff (151) continues the trumpet part. The seventh staff (159) is for the mezzo-soprano, starting with a 1-measure rest and then playing a melodic line. The eighth staff (172) continues the mezzo-soprano part. The ninth staff (182) is for the trumpet, starting with a 6-measure rest and then playing a melodic line. The tenth staff (188) continues the trumpet part. The eleventh staff (199) continues the mezzo-soprano part. The twelfth staff (206) continues the mezzo-soprano part.

(213) *ppp* *ancora più p*

固めに *v v n n v v* 21 *n n* やわらかく

(221) *morendo perdendosi G.P. 1 col canto*

n n

(229) *a tempo* *ff* *p*

n 6 n 6 6 6 6 6 6 6 6 6 6

(231) *6 6 6 6 6 6 6 6 6 6 6 6*

(233) *6 6 6 6 6 6 6 6 6 6 6 6*

(235) *Allegro agitato (come prima) cresc.*

1 6 1 6 1 6 1 6 22

(238) *f ff*

n v

(245) *p dim. ancora dim.*

b h 23 *b h*

(254) *dim.*

b h *n*

(267) *morendo G.P. Adagio (♩=100) 1 col canto*

v 24 *n v n*

in 6 2 pp pp

(280) *v n v n v n v*

(290) *n n v n v* 25 *4* *V.S. pp*

290 25

303 26 *Sopr.-Solo*

dolce *sum mi - - ser*

316 *Sopr.-Solo* 27 *Adagio maestoso* (♩ = 72)

cum vix ju - stus sit se - cu - rus?

325 28

332 28

339

347 29 飛ばす

pp

351

355 *animando poco a poco* *sempre animando* 30

363 *sempre animando* *all. stent.* 31 *a tempo*

373 Br. *ppp* *pp* *mf* *cresc.*

382 *Lo stesso tempo*

32 6

Detailed description of the musical score: The top staff, labeled 373, is for a Brass instrument (Br.). It begins with a rest followed by a half note G4. The next measure has a quarter note A4 and a quarter note B4, both marked *ppp*. The following measure has a quarter note C5 and a quarter note D5, both marked *pp*. The next measure has a quarter note E5 and a quarter note F5, both marked *mf*. A slur covers the next two measures: a half note G5 and a half note A5, both marked *mf*. The final measure has a quarter note B5 and a quarter note C6, both marked *cresc.*. Above the staff, red letters 'p', 'v', 'p', 'v', 'p', 'v', 'p', 'v' are placed above specific notes. The bottom staff, labeled 382, is a bass line. It starts with a quarter note G2, followed by a double bar line. Below the staff, there is a red box containing the number '32' and the number '6' below it, indicating a 6/8 time signature.

382 *Lo stesso tempo* *Mezzosopr.-Solo* *pp*
 32 6 tu - - ae vi-ae, *pp*

399 *poco a poco animando*
 33 *p*

407 *a tempo* 1 *col canto* *p*
 34 *p*

415 *col canto* *pp*

424 *animando sempre sino alla fine* *un poco animando* *pp* *cresc.* *pp*
 35 *pp*

434 2 36 *animando* *pp* 1

444 *col canto* *pp* 1 *pp*

453 37 *Poco meno mosso* *ppp* *mp*

461 1 *pp* *p*

469 38 5 *Ten.-Solo* *div.* *pp*
 - ten-ni cre-mer i - - *pp*

481 *p*

488 *animando* 40 *a tempo*
pp *f* *pp* *ppp*

498 *poco accel.* 41 *Andante* (♩=96)
pp *ff*

504 *f* *pp* *pp* *ff*
 飛ばす

512 42

518 *p* *p* *f* *a tempo*
rall.

526 43 *ff* *ff*

532 *p* *f*

540 *f* *pp* *ff*
 飛ばす

545

551 45 *p* *p* *f*

558 *f* *pp* *ff*
 飛ばす

566 *poco rall.*

569 *in tempo* *f* *ff*
 短く 長めに

in 2 *Allegro come prima* (♩=80)

573 47

ff

578

Musical staff 573-578: Treble clef, key signature of two flats. Measures 573-578. Measure 573 has a red box with '47'. Above measures 573-578 are red 'n' markings. Measure 574 has a red 'v' marking. Red slurs and accents are present. Dynamics include 'ff'.

579

582

Musical staff 579-582: Treble clef, key signature of two flats. Measures 579-582. Measure 580 has a red 'n' marking. Measure 581 has a red 'v' marking. Red slurs and accents are present.

583 48

587

Musical staff 583-587: Treble clef, key signature of two flats. Measures 583-587. Measure 584 has a red box with '48'. Above measures 583-587 are red 'n' markings. Measure 585 has a red 'v' marking. Red slurs and accents are present.

588

591

Musical staff 588-591: Treble clef, key signature of two flats. Measures 588-591. Red slurs and accents are present.

592

595

Musical staff 592-595: Treble clef, key signature of two flats. Measures 592-595. Measure 593 has a red 'n' marking. Measure 594 has a red 'v' marking. Red slurs and accents are present. Dynamics include 'f'.

596

603

Musical staff 596-603: Treble clef, key signature of two flats. Measures 596-603. Measure 597 has a red 'n' marking. Measure 598 has a red 'v' marking. Red slurs and accents are present.

599

604

Musical staff 599-604: Treble clef, key signature of two flats. Measures 599-604. Measure 600 has a red 'n' marking. Measure 601 has a red 'v' marking. Red slurs and accents are present.

604 49

610

Musical staff 604-610: Treble clef, key signature of two flats. Measures 604-610. Measure 604 has a red box with '49'. Above measures 604-610 are red 'n' markings. Measure 605 has a red 'v' marking. Red slurs and accents are present. Dynamics include 'ff' and 'p'.

611

618

Musical staff 611-618: Treble clef, key signature of two flats. Measures 611-618. Measure 612 has a red 'n' marking. Measure 613 has a red 'v' marking. Red slurs and accents are present.

619 50

624

Musical staff 619-624: Treble clef, key signature of two flats. Measures 619-624. Measure 619 has a red 'n' marking. Measure 620 has a red 'tr' marking. Measure 621 has a red 'v' marking. Red slurs and accents are present. Dynamics include 'p'. Tempo change to 'Largo' (♩=60) and 'Breit und klagend'. Key signature changes to three flats. Measure 624 has a red box with '50'. Below the staff, 'in 4' is written in red.

627

635

642

648

654

660

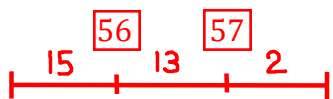
666

681

688

694

Nr. 3. Offertorio



in 2 *Andante mosso* (♩ = 66) *cantabile*
Bass-Solo
 30
 Li - be-ra a - - ni - -

36

44

51

58

59 *ancora più p*

p *f* *dim.* *pp*

Solo
pp cantabile
 63 *div.* *cresc. sempre*
pp leggiero *ppp*

69

60

Musical score for measures 60-75. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. The key signature has two flats. Dynamics include *ppp* and *cresc. poco a poco*.

Musical score for measures 76-81. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. The key signature has two flats. Dynamics include *mf* and *pizz. div.*

Musical score for measures 82-85. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. The key signature has two flats. Dynamics include *mf* and *poco allarg.*

61 in 2

Musical score for measures 89-100. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. The key signature has two flats. Dynamics include *mf*. Tempo is *Allegro mosso* (♩=152). *Sopr. Solo*. Lyrics: *quam olim A - bra - hae,*

Musical score for measures 101-106. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. The key signature has two flats. Dynamics include *f*.

Musical score for measures 107-110. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. The key signature has two flats. Dynamics include *f*.

Musical score for measures 111-116. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. The key signature has two flats. Dynamics include *f* and *p*. Tempo is *Adagio* (♩=66). *Ten. Solo*. Lyrics: *ti - - bi, Do - mi -*

in 4

64

127 *animando un poco* *tr* *div. (je vier)*
 - ne, lau-dis of - fe - ri - - - mus.
ppp

65

135 *ppp*

142 *p dim.* *armonico* *1 armonico*

この音が鳴る

CをD線の4(小指)で軽く弦に触れる
 GをD線の1で押さえる

66

151

67

156 *ppp* *armonico* *(n)* *Come prima* *5*
in 2

169 Sopr.-Solo
f
 quam olim A - - bra - hae,

177 68
f

182

186 *ff*

191 *dim.*
p *pp*

198 69 Come prima
p *ppp*
 in 2

205 *ppp* *morendo* 3 Mezzosopr.-Solo
 mor-te tran-si-re ad vi--

213 70
 mit Dämpfer *p* *ppp* *morendo*
 mit Dämpfer *pp* *ppp* *morendo*





Nr. 4. Sanctus

Allegro (♩ = 138)

71 Allegro (♩ = 112)

Ten.
San - ctus.
ff

in 4 *in 2* *leggiere e stacc.*

12 20 29 37 44 52 59 65 71 77 86

pp *stacc.* *pizz.* *arco* *f* *p* *leggiero* *Sopr.* *coe - - li et* *pp*

tr

92

98

1

1

77

105

v

leggiere

111

3

v

v

v

v

v

v

v

78

ff

121

v

f

79

127

ff

131

v

v

v

v

v

v

v

v

v

Nr. 5. Agnus Dei

Andante (♩ = 84)

11 *Sopr. Solo* *pp* 3 80 *ppp*

in 4 (do) - na e - - - is re-qui-em. *ppp*

20 *pp* *V* *pp* 81 11

38 *Sopr. Solo* *pp* 3 *pp* *V* *pp* 82 11

(do) - na e - - - is re-qui-em. *pp*

57 *Sopr. - Solo* *pp* 3 *pp* 83 *V* *pp*

- na re-qui-em sem-pi ter-nam, *pp*

63 *pp* 2 *pp* 3 *pp* *V* *pp* *V* (p)

Nr. 6. Lux æterna

Allegro moderato (♩=88)

in 4

12 Violinen.
div. (je vier)

16 84 11 *Poco più animato* Mezzosopr.-Solo 13 85 *Tempo I*

pi - - - us es, pi - us es.

46 86

54 86

60 87

68 87

75 *stacc.*

78 88 7 *Mezzosopr.-Solo* *dim.* *div.* 89

(ter)-num, qui - - a pi - - us *pp*

97

in 4

Nr. 7. Libera me

Moderato (♩=72)

senza misura a tempo stacc. assai

The musical score consists of ten staves of music in G major (one flat) and 4/4 time. The tempo is Moderato (♩=72). The score includes various performance instructions and annotations:

- Staff 1:** Starts with a whole rest, then a half note G4. Dynamics: *f* → *f* → *pp*. Markings: *senza misura a tempo*, *stacc. assai*.
- Staff 7:** Four whole notes (G4, A4, B4, G4). Dynamics: *p*. Markings: *senza misura a tempo*, *senza misura a tempo*.
- Staff 14:** Rapid sixteenth-note passages. Dynamics: *f*, *ppp*. Markings: *Mit Dämpfer*, *Fig.*, *4*, *90*.
- Staff 21:** Rapid sixteenth-note passages. Dynamics: *f*, *ppp*.
- Staff 24:** Rapid sixteenth-note passages. Dynamics: *p*, *b*, *ppb*, *v*, *v*.
- Staff 27:** Rapid sixteenth-note passages. Dynamics: *dim.*. A red box contains the note: *※リズム修正 3連符ではなく、すべて16分音符*.
- Staff 30:** Rapid sixteenth-note passages. Dynamics: *f*, *P dim.*.
- Staff 33:** Rapid sixteenth-note passages. Dynamics: *pp*, *91*.
- Staff 36:** Rapid sixteenth-note passages. Dynamics: *p*.
- Staff 40:** Rapid sixteenth-note passages. Dynamics: *pp*. Markings: *allarg. e morendo*, *Pausa lunga*, *Ohne Dämpfer*.

Red annotations include arrows pointing to specific notes, brackets under groups of notes, and a large red arrow at the bottom of the page.

92 *in 2* *Allegro agitato* (♩ = 80)

45 *ff* Musical notation for measures 45-50. Includes dynamic marking *ff* and various articulation marks like accents and slurs.

51 Musical notation for measures 51-55. Includes dynamic marking *f* and various articulation marks.

56 Musical notation for measures 56-61. Includes dynamic marking *f* and various articulation marks.

62 Musical notation for measures 62-65. Includes dynamic marking *f* and various articulation marks.

66 Musical notation for measures 66-69. Includes dynamic marking *f* and various articulation marks.

70 Musical notation for measures 70-75. Includes dynamic marking *ff* and various articulation marks.

76 Musical notation for measures 76-80. Includes dynamic marking *ff* and various articulation marks.

81 *pesante* Musical notation for measures 81-86. Includes dynamic marking *ff* and the instruction *pesante*.

87 *stent. un poco* *a tempo* Musical notation for measures 87-92. Includes dynamic marking *ff* and instructions *stent. un poco* and *a tempo*.

93 Musical notation for measures 93-96. Includes dynamic marking *p*.

100 *dim.* *ancora dim.* Musical notation for measures 100-108. Includes dynamic markings *dim.* and *ancora dim.*.

109 Musical notation for measures 109-118. Includes dynamic marking *f* and various articulation marks.

19 98 *Andante* (♩ = 80)

145 22 *Sopr. Solo* *pppp* ~~*Pausa lunga*~~ *senza misura* *Moderato (♩=100)*
a tempo
 Re - qui - em, re - qui - em.

174 *ff* *Allegro risoluto (♩=116)*
in 2.

※表が上の音、裏が下の音だけをtrem.

184 *Alit* *ff* *Sopr. d* 101
 il - la tre - men - ff

194 *Baß d* *Ten. d* 4
 il - la tre - men - ff

207 102 *il - la tre - men - ff*

218 103 *pp dolcissimo*

230 104 *ff*

238 105

246 106 *Sopr.* *ppp dolcissimo*
 (ne) li - be - ra

254 265

276

282 107

290 1

290

108 298 *p*

306 109 *ppp* *p*

317

325 110 *pizz.*

334 111

344 *Sopr. - Solo* *arco* 1

360 112 *cresc.* *ppp* *Sehr leise anfangend*

371 *poco cresc.* *poco cresc.* *ancora cresc.* *Tutta forza* *ff*

383 113

392 *ff*

402 114 *espr.* *pp* *Sopr.* *pppp* *li*

414 *ppp* *senza misura* *a tempo* *col cento* *poco allarg.* *ppp* *morendo*

倍全音符
Eの音で8拍分のばす