

**GIUSEPPE
VERDI**

(1813-1901)

REQUIEM

VIOLIN I

REQUIEM

(TOTENMESSE)

G. Verdi
(1813-1901)

in 4 Andante (♩ = 80) (1813-1901)

Vc. Mit Dämpfer

pp

12 con espr. V rinforz. 1 dolcissimo ppp

19 V rinforz. dolce pp p ppp

28 Poco più (♩ = 88) 23 Sopr. dim. sempre 3 Attacca subito (come prima) (V) pp

pp 歌だけ ca - - - ro ve - ni - - et.

60 (p) con espr. V rinforz. p

67 V dolcissimo V rinforz. dolce pp

75 sempre cresc. Ohne Dämpfer 4 Animando un poco cresc. poco a poco

81 f

88 a tempo

(91)

ff

(96)

5 *v stacc. assai*

pp leggierissimo

(99)

div.
pp

(102)

ff

(108)

6

ff *p*

(113)

p *ff*

(117)

ff *meno mosso*

Nr. 2. Dies iræ

Allegro agitato ($\text{♩} = 80$)

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The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and meter are indicated as 'Allegro agitato' and '♩ = 80'. The first staff contains a series of eighth notes, followed by a measure with a forte (ff) dynamic marking. The second staff continues the eighth-note pattern. The third staff features a series of eighth notes with a forte (ff) dynamic marking. The fourth staff contains a series of eighth notes with a forte (ff) dynamic marking. The fifth staff concludes the system with a series of eighth notes and a forte (ff) dynamic marking. The system is marked with a red '1' in a box.

32 *n v*

37 *n v pesante*

43 *stent. un poco/ a tempo* *f in 2* *ff*

49 *p*

56 *dim. ancora dim.* *pp* *sempre più p*

64

72 *pp*

78

84

91 *Allegro sostenuto (♩=88)* *Trp. III* *sempre animando* *ppp* *stacc.* *ff*

118 *V.S.* *animando sempre sino alla fine, ma* *ff*

(118) *Trp. III* *animando sempre sino alla fine, ma*

(126) *sempre poco a poco* *ff* 4拍目裏に入れる

(132) *ff* ※4拍とも装飾あり

(139) *Molto meno mosso (♩ = 72)* *Ironca* *G.P.* *ppp* 1

(146)

(151) *G.P.* *G.P.* *G.P.*

(159) *Allegro molto sostenuto (♩ = 88)* *Mezzasopr. - Solo* *dim.* *pp* *mf* リズムするどく

(172) *ppp* *f* *p* *col canto* 18

(182) *Hr. I* *ff* *pp* *cresc.* 6 *ff*

(188) *pp* 19 *p* *poco accelerando*

(199) *a tempo* *mf* リズムするどく *p*

(206) 20 *p* *cresc.* *f* *cresc. sempre* *ff*

固めに *v v n n v v* 21 *n* やわらかく *n*

ppp *ancora più p*

morendo *perdendosi G.P.* *1 col canto* *v v*

a tempo *ff* *p*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

Allegro agitato (come prima) *cresc.* 22

f *ff*

23 *mp* *dim.* *ancora dim.*

dim. *n*

morendo *G.P.* *Adagio (♩ = 100)* 24 *1* *v* *n* *col canto*

in 6 *2* *pp* *pp*

v *n* *v* *n* *v* *n* *v* *n* *v* *n*

n *n* *v* *n* *v* 25 *4* *V.S.* *pp*

(290) 25

(303) 26 *Sopr.-Solo* *dolce* *sum mi - - ser*

(316) *Sopr.-Solo* 27 *Adagio maestoso* (♩ = 72) *cum vix ju - stus sit se - cu - rus?* *in 4* *ff* *ppp*

(325) *ff* *ppp*

(332) 28 *ff*

(339) *ff* *1*

(347) 29 *飛ばす* *pp* *n v n v*

(351)

(355) *1* *animando poco a poco* *Sempre animando* 30

(363) *sempre animando* *allarg. stent.* 31 *a tempo* *3*

373 *Br.* *pp* *pp* *mf* *cresc.*

382 *Lo stesso tempo*

32 6

The image shows a musical score for two staves. The top staff, labeled with measure numbers 373 and 382, is for a brass instrument (Br.). It contains a melodic line with various dynamics (pp, mf, cresc.) and articulation marks (accents, slurs). The bottom staff, also labeled with measure numbers 382 and 391, is for a piano accompaniment. It starts with a double bar line and a 6/8 time signature. A red box highlights the number 32 below the first measure of the bottom staff.

(382) *Lo stesso tempo* Mezzosopr.-Solo *pp*
 32 6 *tu - - ae vi-ae,*

(399) *poco a poco animando*
 33

(407) *a tempo* 1 *col canto* *p*
 34

(415) *col canto* *pp*

(424) *animando sempre sino alla fine* *un poco animando* *cresc.* *pp*
 35

(434) 2 36 *animando* 1

(444) *col canto* *pp* 1

(453) *Poco meno mosso* *ppp* *mp* 37

(461) 1 *pp* *p*

(469) 38 5 *Ten.-Solo* *div.* *sul ponticello* *pp*
- ten-ni cre-mer i - -

(481) *p*

animando [40] *a tempo*

[498] *pp* *f* *pp* *ppp* *poco accel.* [41] *Andante* ($\text{♩} = 96$) *ff*

[504] *f* *pp* *飛ばす*

[512] [42]

[518] *p* *p* *f* *rall.* *a tempo*

[526] [43] *ff* *ff*

[532] *p* *f*

[540] *f* *飛ばす* *pp*

[545]

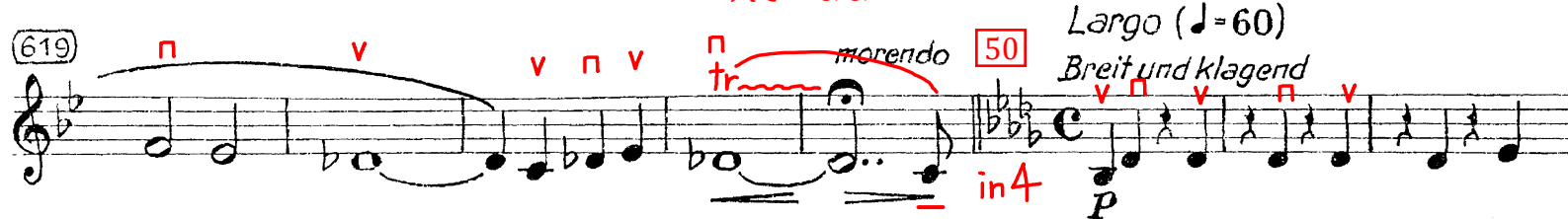
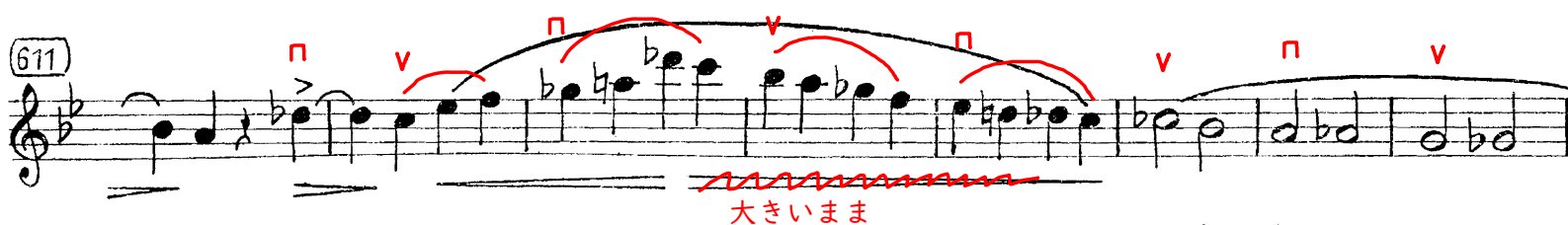
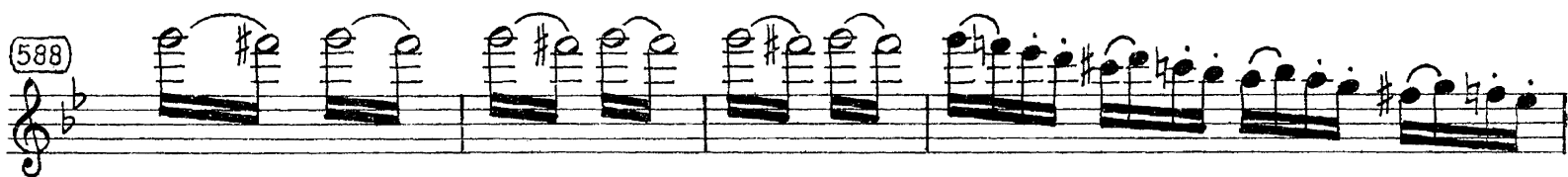
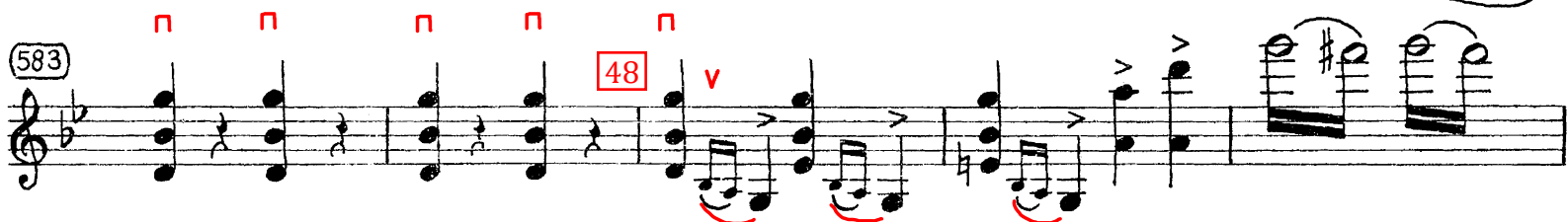
[551] [45] *p* *p* *f*

[558] *f* *pp* *飛ばす* [46] *n v*

[566] *poco rall.*

[569] *in tempoで* *短く* *長めに*

in 2 ♩ ♩ ♩ ♩
Allegro come prima ($\text{♩} = 80$)



Largo ($\text{♩} = 60$)

Breit und klagend

in 4

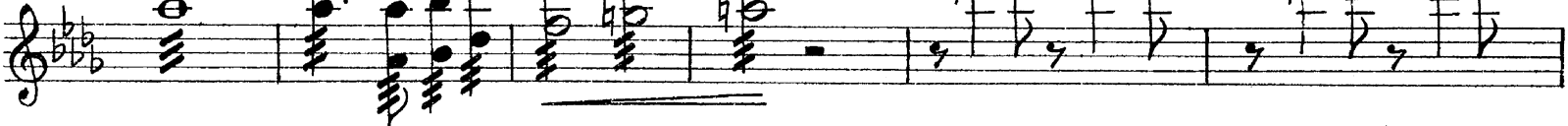
(627)



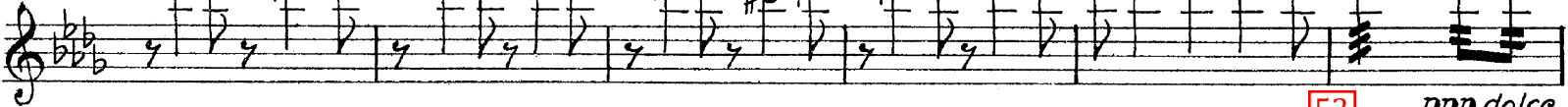
(635)

*sul ponticello*
*div.**pp leggero*

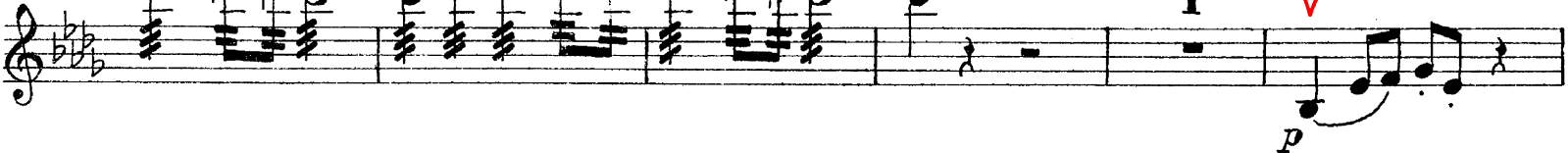
(642)



(648)

*ppp dolce*

(654)

*animando un poco**p*

(660)

*come prima**cresc.**f*

(666)

53

10

*Sopr. - Solo**54**n*

1

*歌だけ**e - is re - qui - - em,**pp*

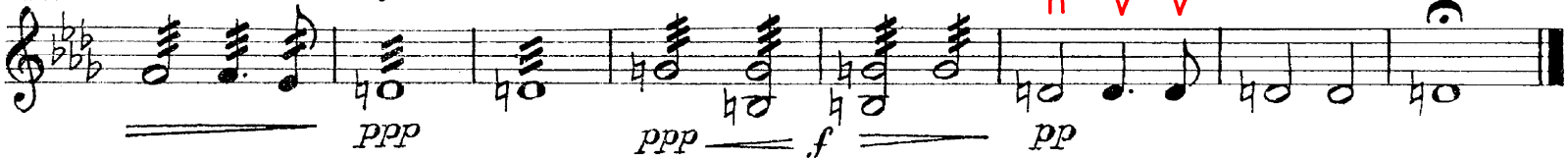
(681)

*mf**p*

(688)

*55**ancora più p**pp*

(694)

morendo ed allarg.*ppp**ppp**f**pp*

Nr. 3. Offertorio

in 2

15 56 13 57 2

Andante mosso (♩ = 66)

cantabile

Bass-Solo

30

Li - be-ra a - - ni - -

p

(36)

1

1

(44)

1

(58)

1

(51)

1

dim.

(58)

(59)

ancora più p

Solo

pp

cantabile

ppp

(63)

div.

cresc. sempre

pp leggiero

ppp

(69)

p

60

ppp

76

cresc. poco a poco

ppp

mf

82

pizz. div.

mf

86

2

2

poco allarg.

61 in 2

89

Allegro mosso (♩=152)

Sopr. Solo

mf

6

quæm olim A - bra - hæ,

Alle

101

107

62

f

animando

sempre dim.

63

Adagio (♩=66)

Ten. Solo

7

ti - bi, Do - mi -

in 4

64

127 *animando un poco* *tr* *div. (je vier)*
 - ne, lau-dis of - fe - ri - - - mus. *ppp*

65

135 *ppp*

142 *p dim.* *armonico* *1 armonico*

この音が鳴る

CをD線の4(小指)で軽く弦に触れる

GをD線の1で押さえる

66

151 *p dim.* *armonico* *1 armonico*

67

156 *ppp* *armonico* *(n)* *Come prima* *5* *in 2*

(169) *Sopr. - Solo*
f
quam olim A - - bra - hae,

(177) 68
f

(182)

(186) *ff*

(191) *dim.*
p *pp*

69
 (198) *Come prima*
in 2
p *ppp*

(205) *in tempo* *morendo* *Mezzosopr. - Solo*
ppp
mor-te tran-si-re ad vi--

70
 (213) *mit Dämpfer*
pp *p* *ppp* *morendo*
ppp *morendo*

Musical score for a piano piece, measures 92-131. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *leggero*. Performance instructions include accents (*v*) and fingerings (*1*, *3*). Measure numbers 92, 98, 105, 111, 121, 127, and 131 are indicated in boxes. Red boxes highlight measures 77, 78, and 79. Red markings include accents (*v*), fingerings (*1*, *3*), and dynamic markings (*ff*).

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Nr. 5. Agnus Dei

Andante (♩ = 84)

11 *Sopr. Solo* *pp* 3 80 *ppp* *ON*

(do) - na e - - - is re-qui-em.

(20) *pp* 3 81 11

(38) *Sopr. Solo* *pp* 3 *pp* 82 11

(do) - na e - - - is re-qui-em.

(57) *Sopr. Solo* *pp* 3 83 *pp*

- na re-qui-em sem-pi ter-nam,

(63) *pp* 2 *pp* 3 *pp* *V* *(n)*

Nr. 6. Lux æterna

Allegro moderato (♩=88)

in 4

12 Violinen.
div. (je vier)

pp

8

16 84 11 13 Poco più animato Mezzosopr.-Solo 85 Tempo I

pi - - - us es, pi - us es.

46

54 86 pp

60 1 87 ff p pp

68 *fmp* pp *fmp* p

75 stacc.

78 2 88 7 Mezzosopr.-Solo dim. 89 div. pp

(ter)-num, qui - - a pi - - us

97

Nr. 7. Libera me

in 4

Moderato (♩=72)

senza misura a tempo

案外遅め

stacc. assai

Handwritten musical score for "Nr. 7. Libera me" in 4/4 time, Moderato (♩=72). The score includes various musical notations, dynamics, and performance instructions.

Measure 1: *senza misura a tempo*. Dynamics: *f*, *f*, *pp*, *ppp*.

Measure 7: *senza misura a tempo senza misura a tempo*. Dynamics: *p*.

Measure 14: *f*, *Mit Dämpfer* (90), *ppp*.

Measure 21: *f*, *ppp*.

Measure 24: *dim.*, *pp*.

Measure 27: *dim.*, *pp*.

Measure 30: *f*, *P dim.*.

Measure 33: *pp*, *pp*.

Measure 36: *p*.

Measure 40: *pp*, *allarg. e morendo*, *Pausa lunga*, *Ohne Dämpfer*.

Annotations:

- Red arrows pointing to measures 1, 7, 14, and 40.
- Red circles around measure numbers 7, 14, 21, 24, 27, 30, 33, 36, and 40.
- Red text: "※リズム修正 3連符ではなく、すべて16分音符" (Rhythm correction: 3-beat triplets are not used, all are 16th notes).
- Red text: "案外遅め" (Surprisingly slow).
- Red text: "Mit Dämpfer" (With damper).
- Red text: "Ohne Dämpfer" (Without damper).
- Red text: "allarg. e morendo" (Ritardando).
- Red text: "Pausa lunga" (Long pause).

92 *in 2* $\text{♩} = 80$
Allegro agitato ($\text{♩} = 80$)

45 *ff*

51

56

62

66

70

76

81 95 *pesante*

87 *stent. un poco* *a tempo*

93 *p*

100 *dim.* *ancora dim.*

109 *f*

19 98 *Andante* ($\text{♩} = 80$)

歌だけ 13

22

(145) **22** *Sopr. Solo* *pppp* *Pausa lunga* *senza misura* *Moderato (♩=100)* *a tempo*

Re - qui - em, re - qui - em.

(174) *ff* *Allegro risoluto (♩=116)* *in 2.*

※表が上の音、裏が下の音だけを trem.

(184) *Alt* *4* *Sopr. d* *101*

il - la tre - men- *ff* il - la tre - men- *ff*

(194) *Baß d* *4* *Ten. d*

(207) *102* *il - la tre - men- f*

(218) *1* *pp dolcissimo* *103* *3*

(230) *1* *ff*

(238) *104*

(246) *105* *1*

(254) *4* *Sopr.* *106* *(ne.) li - be - ra* *ppp dolcissimo*

(265)

(276)

(282) *107*

(290) *1*

23

108

298

306

317

325

334

344

360

371

383

392

402

414

109

110

111

112

113

114

ppp

p

pizz.

arco

li

cresc.

a tempo

Sehr leise anfangend

ancora cresc.

Tutta forza

pp

pppp

senza misura

a tempo

col cento

poco allarg.

morendo

倍全音符

Eの音で8拍分のばす

切るまで