

**GIUSEPPE
VERDI**

(1813-1901)

REQUIEM

VIOLIN I

Violine I

REQUIEM
(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

in 4 Andante (♩ = 80) *Mit Dämpfer* *Vc.* *pp* *(V)* *(M)*

(12) *con espr.* *V* *rinforz.* *dolcissimo* *ppp*

(19) *V* *rinforz.* *dolce* *pp* *p* *ppp*

(28) *Poco più* (♩ = 88) *Sopr.* *dim. sempre* **(3)** *Attacca subito (come prima)* *pp* *(V)*

歌だけ *ca - - ro ve - ni - - et.*

(60) *con espr.* *V* *rinforz.* *p*

(67) *dolcissimo* *V* *rinforz.* *dolce* *pp* *ppp*

(75) *sempre cresc.* *Ohne Dämpfer* **(4)** *Animando un poco* *cresc. poco a poco*

(81) *f* *pp* *a tempo*

(91)

ff

(96)

5

stacc. assai

pp leggierissimo

(99)

pp

(102)

(108)

6

ff

p

(113)

p

ff

(117)

ff

meno mosso

Nr. 2. Dies iræ

Allegro agitato ($\text{♩} = 80$)

7

11

18

22

26

8

9

2

ff

f

ff

(32) *n v*
 (37) *n v pesante*
 (43) *stent. un poco / a tempo* *ff*
 (49) *p*
 (56) *dim. ancora dim. sempre più p* *pp*
 (64)
 (72) *pp*
 (78)
 (84)
 (91) *13 Allegro sostenuto (♩=88)* *Trp. III* *sempre animando* *stacc. ppp* *ff*
 (118) *V.S.* *animando sempre sino alla fine, ma* *ff*

19 14 4
 4 拍目裏に入れる

(118) *Trp. III* *animando sempre sino alla fine, ma*

(126) *sempre poco a poco* *ff* 4拍目裏に入れる

(132) *ff* ※4拍とも装飾あり

(139) *Molto meno mosso (♩ = 72)* *Ironca* *G.P.* *ppp* 1

(146)

(151) *G.P.* *G.P.* *G.P.*

(159) *Allegro molto sostenuto (♩ = 88)* *Mezzasopr. - Solo* *dim.* *pp* *mf* リズムするどく

(172) *ppp* *f* *p* *col canto* 18

(182) *Hr. I* *ff* *pp* *cresc.* *p* *ff*

(188) *pp* 19 *p* *poco accelerando*

(199) *a tempo* *mf* リズムするどく *p*

(206) 20 *p* *cresc.* *f* *cresc. sempre* *ff*

固めに *v v n n v v*

(213) *ppp* *ancora più p*

(221) *n n* *morendo perdendosi G.P. n 1 col canto v v*

(229) *a tempo* *n n* *6 6 6 6 6 6 6 6* *ff* *p*

(231) *6 6 6 6 6 6 6 6*

(233) *6 6 6 6 6 6 6 6*

(235) */ 6 / 6 / 6 / 6* *22 Allegro agitato (come prima) cresc.*

(238) *n v* *ff*

(245) *b h* *23* *mp* *dim.* *ancora dim.* *b h*

(254) *b h* *dim.* *n*

(267) *morendo v G.P. 24 Adagio (♩ = 100) n 1 v n col canto*

in 6 2 ppp ppp

(280) *v n v n v n v n*

(290) *n n v n v* *25* *4* *V.S.* *pp*

(290) 25

(303) 26 *Sopr.-Solo* *dolce* *sum mi - - ser*

(316) *Sopr.-Solo* 27 *Adagio maestoso* (♩ = 72) *cum vix ju - stus sit se - cu - rus?* *in 4* *ff* *ppp*

(325) *ff* *ppp*

(332) 28 *ff*

(339) *ff* *1*

(347) 29 *飛ばす* *pp* *n v n v*

(351)

(355) *1* *animando poco a poco* *sempre animando* 30

(363) *sempre animando* *h* *allarg. stent.* 31 *a tempo* *3*

373 *Br.* *pp* *pp* *mf* *cresc.*

382 *Lo stesso tempo*

32 6

Mezzosopr.-Solo

Lo stesso tempo

32 6 tu - - ae vi-ae, pp

33 poco a poco animando

407 34 a tempo 1 col canto p

415 col canto pp

424 animando sempre sino alla fine 35 un poco animando pp cresc. pp

434 2 36 animando pp 1

444 col canto pp 1 pp

453 37 Poco meno mosso ppp mp

461 1 pp p

469 38 5 Ten.-Solo div. sul ponticello pp

- ten-ni cre-mer i - -

481 p

animando 40 a tempo 切るまで伸ばす

488 pp f 3 pp ppp 41 Andante (♩=96) ff

498 poco accel.

504 1 pp pp 飛ばす

512 42

518 p p p a tempo rall. n v

526 43 1 ff ff

532 1 p f

540 44 飛ばす pp

545

551 45 p p f

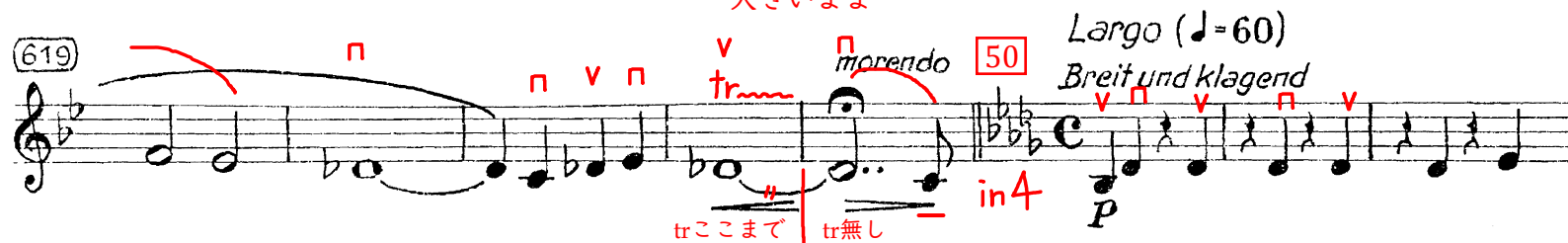
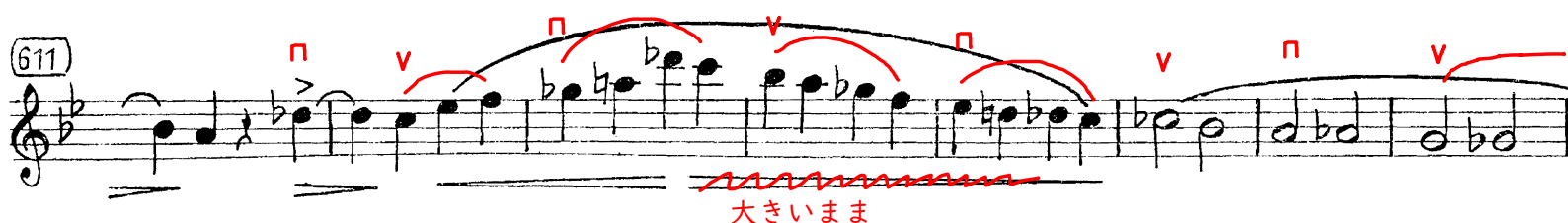
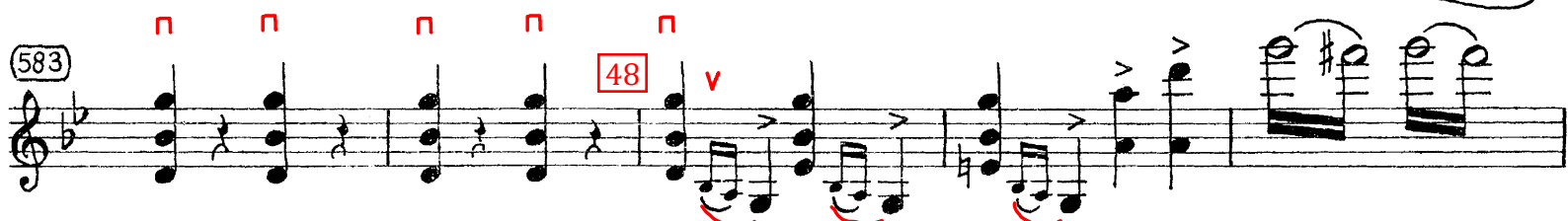
558 46 飛ばす pp poco rall.

566

569 in tempoで f 長めに 短く! スラーで 長く 短く

in 2 n n n n

Allegro come prima (♩ = 80)



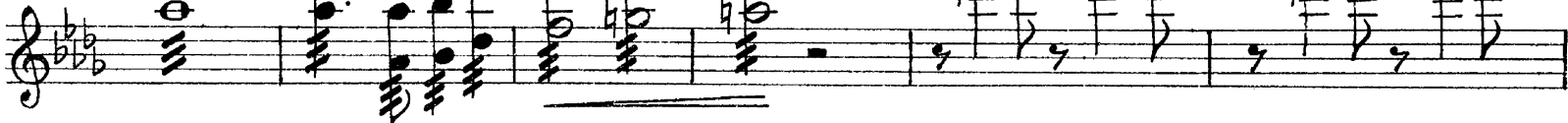
(627)



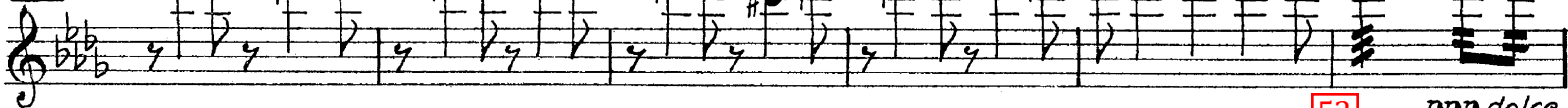
(635)

*sul ponticello*
*div.**pp leggero*

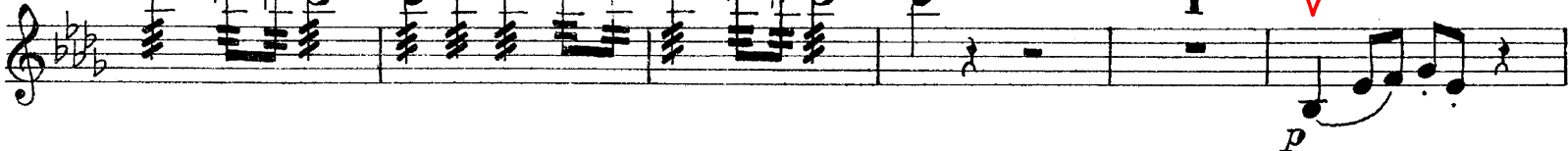
(642)



(648)

*ppp dolce*

(654)

*animando un poco*

(660)

*come prima**cresc.*

(666)



歌だけ

e - is re - qui - - em,

pp

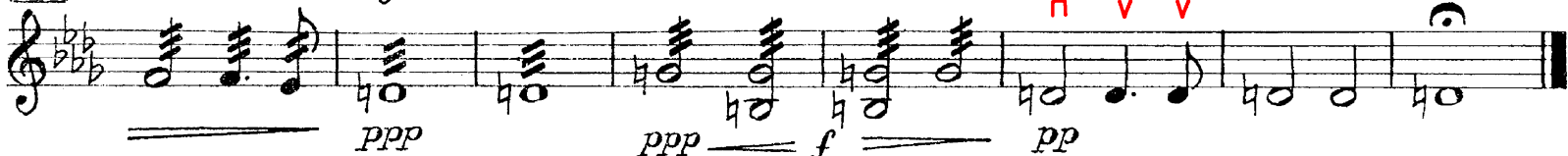
(681)

*mf**p*

(688)

*ancora più p**pp*

(694)

*morendo ed allarg.**ppp**ppp**f**pp*

in 2

cantabile

Bass-Solo

Li - be-ra a - - ni - -

36

1

44

1

58

1

51

1

 $\dim$

1

PP

58

7

П
59

ancora più p

Solo

pp

cantabile

63

div.

cresc. sempre

ppp

pp leggiero

ppp

69

1

60

ppp

76

cresc. poco a poco

ppp

mf

82

pizz. div.

mf

86

2

2

poco allarg.

61 in 2

89

Allegro mosso (♩ = 152)

Sopr. Solo

mf

6

quon olim A - bra - hae,

Alle

101

107

62

f

111

animando

sempre dim.

63

Adagio (♩ = 66)

Ten. Solo

7

ti - bi, Do - mi -

in 4

64

127 *animando un poco* *tr* *div. (je vier)*
 - ne, lau-dis of - fe - ri - - - mus. *ppp*

65

135 *ppp*

142 *p dim.* *armonico* *1 armonico*

この音が鳴る

CをD線の4(小指)で軽く弦に触れる

GをD線の1で押さえる

66

151 *p* *ppp*

(169) *Sopr. - Solo*
f
quam olim A - - bra - hae,

(177) 68
f

(182)

(186) *ff*

(191) *dim.*
p *pp*

69
 (198) *Come prima*
in 2
p *ppp*

(205) *in tempo* *morendo* *Mezzosopr. - Solo*
ppp
mor-te tran-si-re ad vi--

70
 (213) *mit Dämpfer*
pp *p* *ppp* *morendo*
ppp *morendo*



Nr. 4. Sanctus

Allegro (♩ = 138)

Ten.

71 Allegro (♩ = 112)

San - ctus,

ff

leggero e stacc.

(12)

in 4

in 2

(20)

72

(29)

1

(37)

73 stacc.

pp

(44)

pizz.

(52)

arco

74

(59)

(65)

75

(71)

(77)

76

Sopr.

leggero

coe - - - li et

(86)

pp

Musical score for a piano piece, measures 92-131. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *leggero*. Performance instructions include *leggero* and *ff*. Red markings indicate specific measures (92, 98, 105, 111, 121, 127, 131) and fingerings (1, 3, 77, 78). Red 'v' and 'n' symbols are placed above certain notes, likely indicating accents or breath marks. The score ends with a double bar line.

Measures 92-131. Key signature: one flat (B-flat). Dynamic markings: *ff*, *leggero*. Performance instructions: *leggero*, *ff*. Red markings indicate specific measures (92, 98, 105, 111, 121, 127, 131) and fingerings (1, 3, 77, 78). Red 'v' and 'n' symbols are placed above certain notes, likely indicating accents or breath marks.

Nr. 5. Agnus Dei

Andante ($\text{♩} = 84$)

11 *Sopr. Solo* *pp* 3 80 *ppp* *ON*

(do) - na e - - - is re-qui-em.

(20) *pp* 3 81 11

(38) *Sopr. Solo* *pp* 3 *pp* 82 11

(do) - na e - - - is re-qui-em.

(57) *Sopr. Solo* *pp* 3 83 *pp*

- na re-qui-em sem-pi ter-nam,

(63) *pp* 2 *pp* 3 *pp* *V* *(n)*

Nr. 6. Lux æterna

Allegro moderato (♩=88)

in 4

12 Violinen.
div. (je vier)

pp

8

16 84 11 13 Poco più animato Mezzosopr.-Solo 85 Tempo I

pi - - - us es, pi - us es.

46

54 86 pp

60 1 87 ff p pp

68 *fmp* pp *fmp* p

75 stacc.

78 2 88 7 Mezzosopr.-Solo dim. 89 div. pp

(ter)-num, qui - - a pi - - us

97

Nr. 7. Libera me

in 4

Moderato (♩=72)

案外遅め

senza misura a tempo

stacc. assai

Handwritten musical score for "Nr. 7. Libera me" in 4/4 time, Moderato (♩=72). The score includes various musical notations, dynamics, and performance instructions.

Measure 1: *senza misura a tempo*. Dynamics: *f* → *f* → *pp*. *stacc. assai*.

Measure 7: *senza misura a tempo senza misura a tempo*. Dynamics: *p*.

Measure 14: *f*. *Mit Dämpfer* (90). Dynamics: *ppp*.

Measure 21: *f*. Dynamics: *ppp*.

Measure 24: Dynamics: *p*.

Measure 27: *dim.*. *※リズム修正 3連符ではなく、すべて16分音符* (Rhythm correction: 3-beat instead of 16th notes).

Measure 30: Dynamics: *f*, *P dim.*.

Measure 33: *pp*. Dynamics: *p*.

Measure 36: Dynamics: *p*.

Measure 40: *pp*. *allarg. e morendo*. *Pausa lunga*. *Ohne Dämpfer*.

Handwritten red annotations include: "in 4", "案外遅め", "stacc. assai", "Mit Dämpfer", "Pausa lunga", "Ohne Dämpfer", and various dynamic markings like *f*, *pp*, *ppp*, *p*, *dim.*, and *allarg. e morendo*.

92 *in 2* $\text{♩} = 80$
Allegro agitato ($\text{♩} = 80$)

45 *ff*

51

56

62

66

70

76

81 95 *pesante*

87 *stent. un poco* *a tempo*

93 *p*

100 *dim.* *ancora dim.*

109 *f*

19 98 *Andante* ($\text{♩} = 80$)

歌だけ 13

22

(145) **22** *Sopr. Solo* *pppp* *Pausa lunga* *senza misura* *Moderato (♩=100)* *a tempo*

Re - qui - em, re - qui - em.

(174) *ff* *in 2.* **100** *Allegro risoluto (♩=116)*

※表が上の音、裏が下の音だけを trem.

(184) *Alt* *4* *Sopr. d* **101**

il - la tre - men - *ff* il - la tre - men - *ff*

(194) *Baß d* *4* *Ten. d*

(207) **102** *b* *b* 切らずにスラーで

(218) *1* *pp dolcissimo* **103** *3*

(230) *1* *ff*

(238) **104**

(246) **105** *1*

(254) *4* *Sopr.* **106** *ppp dolcissimo* *(ne.) li - be - ra*

(265) *b* *b*

(276)

(282) **107**

(290) *1*

23

108

298

306

317

325

334

344

360

371

383

392

402

414

109

110

111

112

113

114

ppp

p

pizz.

arco

li

cresc.

Sehr leise anfangend

a tempo

ppp

ancora cresc.

Tutta forza

ff

poco cresc.

pp

espr.

ppp

pppp

li

senza misura

a tempo

col cento

poco allarg.

1

ppp

morendo

倍全音符 Eの音で8拍分のばす

切るまで