

**GIUSEPPE
VERDI**
(1813-1901)

REQUIEM

Violine II

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REQUIEM

(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

in 4 Andante (♩=80) *Mit Dämpfer div.* *pp*

12 *rinforz.* *ppp* *pp*

22 *Poco più (♩=88)* *Sopr. dim. sempre* *pp* *ppp* *歌だけ* *ca - - ro ve - ni - et.*

3 *Attacca subito (come prima) div.* *pp* *rinforz.* *pp*

57 *rinforz.* *ppp* *sempre cresc.* *ohne Dämpf.* *1*

73 *Animando un poco* *cresc. poco a poco* *f*

83 *pp*

86 *a tempo*
Piano score for measures 86-93. Includes red wavy lines above the staff and red annotations 'a tempo' and 'PV' above the notes.

94 Piano score for measures 94-97. Includes red annotations 'PV', 'V', and a red box containing the number '5'. Dynamic markings include *ff* and *pp leggerissimo*.

98 Piano score for measures 98-101. Features a dense texture of sixteenth notes.

102 Piano score for measures 102-108. Includes red annotations 'V', 'PV', and dynamic markings *pp* and *ff*.

6 109 Piano score for measures 109-114. Includes red annotations 'PV', 'V', and dynamic markings *p* and *f*.

115 Piano score for measures 115-117. Includes red annotations 'V', 'PV', and dynamic marking *ff*.

118 Piano score for measures 118-119. Includes red annotations 'V' and '3', and dynamic marking *ff* with the instruction *meno mosso*.

meno mosso
 3
 p
 a tempo
 7
 ff
 118
 125
 128
 134
 dim. ed allarg.
 poco rall.
 pp stacc. e leggiero
 pp

in 2

Nr. 2. Dies iræ

Allegro agitato (♩ = 80)

ff
 6
 11
 17
 22
 27
 8
 9
 ff

33 *v v p v v p v p v*

38 *p v pesante stent. un poco*

45 *a tempo* *v* **10** *ff* *4*

53 *ff* **11** *sempre più p* *1*

64 *p* *dim.* *ancora dim.* *b*

74 *pp* **12** *1 2 3 4 5*

79 *6 7 8*

84

89 **13** *Allegro sostenuto (♩=88)* *Trp. III* *sempre animando* *3 3*

112 *ppp* *in 4* **14** *19 4* *v p v p v p v* *ff stacc.*

前の小節の4拍目裏に入れる

123 Trp. III

animando sempre sino alla fine, ma sempre poco a poco

127 **15** *4拍目裏に入れる*

135 *ff*

140 **16** *pp* *tronca* *※4拍とも装飾あり*

Molto meno mosso (♩=72) G.P.

148 *G.P.*

154 *G.P.* *ppp*

17 **162** *Mezzosopr. - Solo* *dim.* *pp*

in 4 4 in quo to-tum conti ne - tur, *mf* *リズムするどく*

173 *col canto* **18** *Hr. I*

184 *cresc.* *6* *6* *ff* *pp*

190 **19** *poco accelerando* *a tempo* *mf* *リズムするどく*

200 **20**

207 *cresc.* *cresc. sempre* *ff*

449 (V) n v n v n v n v [37] Poco meno mosso pp ppp mp

458

464 1 n v n v n v n v 3 pp p ppp

38 470 2ndだけ n v n v n v n v 3 3 3 3 V V

476 1 div [39] pp

483 animando p pp

40 490 a tempo n v n v n v n v 3 3 3 3 3 pp

497 f poco accel. pp

503 Andante (♩=96) 41 飛ばす n v n v n v n v ff f pp pp

512 42

519 n v n v n v n v n v n v n v n v rall. tr. p

528 43 mf ff mf p n v n v n v n v 1

Detailed description of the musical score: The score is for a piano piece, likely in a minor key (indicated by two flats in the key signature). It consists of ten staves of music. The first staff (449) features a melodic line with various dynamics (pp, ppp, mp) and articulations (accents, slurs). The second staff (458) continues the melodic line with slurs. The third staff (464) includes a first ending bracket and dynamics (pp, p, ppp). The fourth staff (470) has a '2ndだけ' annotation and features triplet markings. The fifth staff (476) has a 'div' marking and a first ending bracket. The sixth staff (483) is marked 'animando' and features a dynamic change from p to pp. The seventh staff (490) is marked 'a tempo' and includes triplet markings. The eighth staff (497) starts with a forte (f) dynamic and is marked 'poco accel.'. The ninth staff (503) is marked 'Andante (♩=96)' and includes a '飛ばす' (fly) instruction. The tenth staff (512) continues the melodic line. The eleventh staff (519) includes 'rall.' and 'tr.' markings. The final staff (528) starts with a mezzo-forte (mf) dynamic and ends with a first ending bracket.

536 n v n n n v n v

542 n 44 n v n v

547

552 45 n v n v n n v n v

559 n n n n n v n v

46 565 飛ばす n v n v poco rall.

570 長めに in tempoで 47 Allegro come prima (♩=80) in 2

572

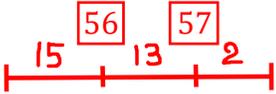
582 n n n n 48 n v

587

592

596 n v n v

Nr. 3. Offertorio



Andante mosso (♩.=66)

30 Bass-Solo *cantabile*

in 2

Li - be - ra a - ni -

p

37

45

58

f

54

dim.

p

smorz. più p

59

63

div.

cresc. sempre

pp leggiero

※全員下段を弾く

ppp

pp leggiero

ppp

69

76

cresc. poco a poco

60

ppp

cresc. poco a poco

ppp

169 Sopr. - Solo *f*
Quam o - lim A - - bra - hae,

176 68 *f*

182 *fff*

188 *dim.*
p - pp

69 198 *Come prima* *p* *ppp*

206 *in 2* *Mezzosopr. - Solo* *mit Dämpfer div.*
mor - te tran - si - re ad vi - 70 *pp*

215 *ppp* *ppp*

↑ *in 4*

Nr. 4. Sanctus

Allegro (♩=138)

Allegro (♩=112)

3 *f Ten.* 71 3 *Sopr.*
San - ctus, *ff* *in 2* *De - - us - Sa - ba - oth,*

14 *leggiero e stacc.*

23 *mf* 72

34 *ff* 73 4

46 *stacc.* *v* *v v* *pizz.*

Musical staff 46-51. Measure 46 starts with a *stacc.* marking and a red *v* above the first note. The staff contains a series of eighth notes with various accidentals. Measures 50 and 51 end with a *pizz.* marking and two red *v* marks above the notes.

52 *pp* *arco* *v* *nv* *nv* 74 *v* *nv*

Musical staff 52-58. Measure 52 starts with *pp* and *arco* markings, followed by a red *v*. The staff contains eighth notes. Measures 54 and 55 have red *nv* markings above them. Measure 74 has a red *v* and *nv* marking. The staff ends with a *f* dynamic marking.

59 *v*

Musical staff 59-64. Measure 59 starts with a red *v* above the first note. The staff contains eighth notes with various accidentals.

65 75 *nv* *v* *nv* *v* *nv* *v*

Musical staff 65-70. Measure 65 has a red *nv* marking. Measure 75 has a red *v* marking. The staff contains eighth notes with various accidentals.

71 *nv* *v* *v* 1 *v* *nv* 76 3

Musical staff 71-82. Measure 71 has red *nv* and *v* markings. Measure 76 has a red *nv* marking. The staff contains eighth notes. Measures 78 and 82 have first, second, and third endings indicated by numbers 1, 2, and 3.

83 *Sopr.* *pizz.*
coe - - li et ter - *pp*

Musical staff 83-97. Measure 83 starts with *Sopr.* and *pizz.* markings. The staff contains a vocal line with lyrics "coe - - li et ter -". The dynamic *pp* is written below the staff.

98 1

Musical staff 98-100. Measure 98 has a first ending indicated by the number 1. The staff contains eighth notes.

101 1 77

Musical staff 101-108. Measure 101 has a first ending indicated by the number 1 and a red box containing the number 77. The staff contains eighth notes.

109 *arco* *leggiere* 1 *v* *nv* *v* *nv*

Musical staff 109-118. Measure 109 has *arco* and *leggiere* markings. Measure 110 has a first ending indicated by the number 1. The staff contains eighth notes. Measures 114 and 118 have red *v* and *nv* markings.

78 119 *f* *v*

Musical staff 119-126. Measure 119 has a red box containing the number 78. The staff contains eighth notes. Measure 126 has a red *v* marking. The dynamic *f* is written below the staff.

79 127 *nv* *nv*

Musical staff 127-131. Measure 127 has a red box containing the number 79. The staff contains eighth notes. Measures 130 and 131 have red *nv* markings.

132 *nv* *v* *nv* *nv*

Musical staff 132-138. Measure 132 has a red *nv* marking. The staff contains eighth notes. Measures 134 and 138 have red *v* and *nv* markings.

Nr. 5. Agnus Dei

Andante (♩=84) **11** *Sopr. Solo* *pp*

in 4 (do)- na e - - is re-qui-um. **80** *ppp*

20 *pp* *Sopr. Solo* *pp* **81** (do)- na e - - is

39 re-qui-em *pp* *Sopr. Solo* *pp* **82** - na re-qui-em - sem-pi-

58 **83** *pp* ter- nam,

63 *pp* *pp* *pp* *V (π)*

Nr. 6. Lux æterna

in 4 Allegro moderato (♩=88)

12 Violinen
div. (je vier)

Musical score for strings (Violins I and II, Violas, Cellos, and Double Basses) from measures 11 to 26. The score is in 4/4 time and features a variety of textures and dynamics, including *pp* (pianissimo) and *ppp* (pianissimissimo). Measure numbers 11, 13, 15, 17, 19, 21, 23, 25, and 26 are indicated. A red box highlights measure 24.

27 Poco più animato Mezzosopr. - Solo

85 Tempo I

Musical score for Mezzosoprano (Solo) from measures 27 to 46. The lyrics are: *pi - - - us es, pi - us es.* The score includes dynamic markings such as *pp* and *v* (accrescendo). Measure numbers 27, 31, 35, 39, 43, and 46 are indicated. A red box highlights measure 35.

Musical score for Mezzosoprano (Solo) from measures 47 to 54. The lyrics are: *div.* The score includes dynamic markings such as *pp* and *v*. Measure numbers 47, 49, 51, 53, and 54 are indicated. A red box highlights measure 54.

Musical score for strings from measures 55 to 61. The score features complex rhythmic patterns and dynamic markings such as *pp* and *v*. Measure numbers 55, 57, 59, and 61 are indicated. A red box highlights measure 61.

Musical score for strings from measures 62 to 72. The score includes dynamic markings such as *ff*, *p*, *pp*, and *f*. Measure numbers 62, 64, 66, 68, 70, and 72 are indicated. A red box highlights measure 68.

Musical score for strings from measures 73 to 76. The score includes dynamic markings such as *p* and *stacc.* Measure numbers 73, 74, 75, and 76 are indicated. A red box highlights measure 76.

Musical score for strings from measures 77 to 82. The score includes dynamic markings such as *pp* and *v*. Measure numbers 77, 79, 81, and 82 are indicated. A red box highlights measure 82.

Musical score for Mezzosoprano (Solo) from measures 83 to 96. The lyrics are: *(ter)-num qui - - a pi - us*. The score includes dynamic markings such as *pp* and *dim.* Measure numbers 83, 85, 87, 89, 91, 93, 95, and 96 are indicated. A red box highlights measure 88.

Musical score for strings from measures 97 to 100. The score includes dynamic markings such as *v* and *pp*. Measure numbers 97, 99, and 100 are indicated. A red box highlights measure 99.

in 4

Nr. 7. Libera me

Moderato (♩=72)

senza misura a tempo

stacc. assai

※音修正

senza misura

1

8 a tempo senza misura a tempo

15 5 90 1 6 vnl Sopr.-Solo

28 Tre-mens fac-tus sum e-go pp

32

38 p dim. pp

morendo allarg. e morendo 1

Pause lunga ohne Dämpfer

92 45

in 2 Allegro agitato (♩=80)

51

55

61

66

93

185 *men - ff* *Sopr.* *il-la tre-men-* *Bass* *il-la tre-men-*

201 *Ten.* *il-la tre-men-*

215 *pizz.* *arco*

226 *ff*

236 *1*

105 246 *1* *f*

254 *1* *1* *1* *ppp dolcissimo*

265 *v* *p*

280 *107* *f*

290 *108*

301 *1* *1* *ppp* *109* *2*

Detailed description: This page of a musical score contains ten staves of music. The top two staves are vocal lines for Soprano and Bass, with lyrics 'il-la tre-men-'. The remaining staves are for piano accompaniment. The score includes various dynamics such as *men - ff*, *ff*, *p*, *pizz.*, *arco*, *ppp dolcissimo*, and *f*. Performance markings include accents (>), slurs, and fingerings (1, 2, 3). Red boxes highlight specific measures: 101, 102, 103, 104, 105, 106, 107, 108, and 109. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

314 *p* *n v n v v n v* *f* *v* *v* *>* *2*

323 *v n v n* *110* *pizz.*

331

341 *111* *3 arco* *pp*

351 *n* *1 2 3 4 5 6 7* *v* *n* *v*

359 *6 Sopr.-Solo* *112* *Sehr leise anfangend* *ppp* *poco cresc.*

374 *poco cresc.* *ancora cresc.* *tutta forza* *ff*

385 *113* *n* *n*

394 *ff* *pp* *114* *n*

403 *n* *v* *n* *v*

409 *n* *v* *n* *v n v* *ppp*

415 *senza misura* *a tempo* *col canto* *poco allarg.* *pp*

倍全音符 *morendo*
Cの音で8拍分のばす