

**GIUSEPPE
VERDI**

(1813-1901)

REQUIEM

Violine II

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REQUIEM
(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

in 4 *Andante* (♩=80) *Vc.* *Mit Dämpfer* *div.* *pp*

12 *rinforz.* *ppp* *1* *rinforz.* *pp*

22 *Poco più* (♩=88) *23* *Sopr.* *dim. sempre* *ca - ro ve - ni - et.* *歌だけ*

3 *Attacca subito* (come prima) *div.* *pp* *rinforz.* *PP*

62 *rinforz.* *pp* *sempre cresc.* *ohne Dämpf.* *1*

78 *Animando un poco* *cresc. poco a poco* *f*

83 *pp* *(~)*

86 *a tempo* ΠV

94 $\Pi V V$ $\Pi V \Pi$ $V \Pi$ **5** *pp leggerissimo*

98

102 Π V Π V Π V ΠV Π $V V$

pp *ff*

6 109 ΠV ΠV ΠV V ΠV ΠV ΠV

p *f* *p* *p*

115 V Π V ΠV

ff

118 Π **3**

ff *meno mosso*

in 2

Allegro agitato ($\text{♩} = 80$)

Allegro agitato (♩ = 80)

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains measures 1 through 6. Measure 1 is marked with a forte (ff) dynamic. The bottom staff continues the melody from measure 1 to measure 6. Red annotations include 'p' (piano) above measures 1, 2, 3, 4, 5, and 6, and 'nv' (non vibrato) above measures 4 and 5. A red 'v' (vibrato) mark is placed above measure 6. A red bracket is drawn under measures 5 and 6.

Musical score for a piano piece, measures 33 to 112. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations highlight specific measures and musical features.

Measures 33-37: *pesante* (38), *stent. un poco* (42), *a tempo* (45), *ff* (53), *dim.* (64), *ancora dim.* (74), *pp* (79), *Allegro sostenuto (♩=88)* (89), *Ir. III* (94), *sempre animando* (104), *ppp* (112), *ff stacc.* (117).

Red annotations include: *in 2* (53), *in 4* (117), *1* (11), *2* (12), *3* (13), *4* (14), *5* (15), *6* (16), *7* (17), *8* (18), *9* (19), *10* (20), *11* (21), *12* (22), *13* (23), *14* (24), *15* (25), *16* (26), *17* (27), *18* (28), *19* (29), *20* (30), *21* (31), *22* (32), *23* (33), *24* (34), *25* (35), *26* (36), *27* (37), *28* (38), *29* (39), *30* (40), *31* (41), *32* (42), *33* (43), *34* (44), *35* (45), *36* (46), *37* (47), *38* (48), *39* (49), *40* (50), *41* (51), *42* (52), *43* (53), *44* (54), *45* (55), *46* (56), *47* (57), *48* (58), *49* (59), *50* (60), *51* (61), *52* (62), *53* (63), *54* (64), *55* (65), *56* (66), *57* (67), *58* (68), *59* (69), *60* (70), *61* (71), *62* (72), *63* (73), *64* (74), *65* (75), *66* (76), *67* (77), *68* (78), *69* (79), *70* (80), *71* (81), *72* (82), *73* (83), *74* (84), *75* (85), *76* (86), *77* (87), *78* (88), *79* (89), *80* (90), *81* (91), *82* (92), *83* (93), *84* (94), *85* (95), *86* (96), *87* (97), *88* (98), *89* (99), *90* (100), *91* (101), *92* (102), *93* (103), *94* (104), *95* (105), *96* (106), *97* (107), *98* (108), *99* (109), *100* (110), *101* (111), *102* (112).

前の小節の4拍目裏に入れる

(123) Trp. III

animando sempre sino alla fine, ma sempre poco a poco

(127)

4 拍目裏に入れる



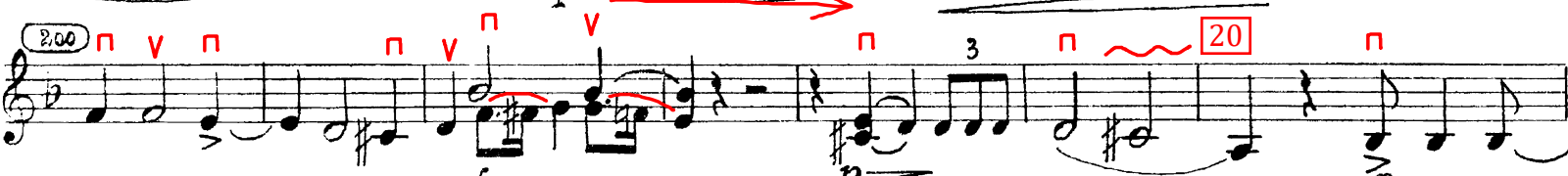
(135)



(140) 16

※ 4 拍とも装飾あり

ironica

*Allegro molto sostenuto* (♩=88)Mezzosopr. - Solo *dim.* *pp*

固めに やわらかく

214 V V n n V V 21 n V n

ancora più p

221 ppp morendo 1 G. P 1

228 n V col canto a tempo 5 VI. I 22 n ff Allegro agitato (come prima) V

237 p cresc. f ff

241 23

249 1 1 ancora dim. dim.

252 dim.

265 n morendo G. P 24 Adagio (♩ = 100) n V n

275 1 V n col canto V n pp

285 V n V n V n V n 25

296 4 V n V n pp 26 4

309 Sopr. Solo 2 dolce 3 f

sum mi - ser

2nd大事！

最後まで強く

[illegible]

This page of musical notation contains the following elements:

- Measures and Rehearsal Marks:** Measures are numbered in parentheses (449, 458, 464, 470, 476, 483, 490, 497, 503, 512, 519, 528). Rehearsal marks are indicated by red boxes with numbers 37, 38, 39, 40, 41, 42, and 43.
- Tempo and Performance Instructions:**
 - Poco meno mosso* (top right)
 - animando* (middle right)
 - a tempo* (measure 490)
 - poco accel.* (measure 497)
 - Andante* (measure 503, tempo 96)
 - rall.* (measure 519)
- Dynamics:**
 - pp* (pianissimo)
 - ppp* (pianississimo)
 - p* (piano)
 - f* (forte)
 - mf* (mezzo-forte)
 - ff* (fortissimo)
- Articulation and Fingerings:**
 - Accents (*acc.*) and staccato marks (*stacc.*) are present.
 - Fingerings are indicated by numbers 1, 2, 3, and 4.
 - Trills are marked with *tr*.
 - Divisions are marked with *div*.
- Other Notations:**
 - Red wavy lines indicate *sul ponticello* (measure 476).
 - Red arrows and text indicate phrasing and bowing techniques, such as "切るまで伸ばす" (hold until cut) and "飛ばす" (skip).
 - Red markings indicate specific notes or groups of notes.

536

542

44

542

552

45

559

46

565

570

47

572

582

48

582

592

596

飛ばす

pp

p

f

poco rall.

Allegro come prima (♩ = 80)

in 2

短く!

500 *n n v*

506 *p n v n v 3 pp*

612 *morendo 50 in 4 p* **Largo** ($\text{♩} = 60$)
Breit und Klagend

626

633

640 **51** *sul ponticello pp leggero div.*

646 *n v*

652 **52** *ppp dolce animando un poco v p*

659 *v n v n come prima f*

666 *Sopr-Solo 53 9 pp*

歌だけ (do) - - - na e - is te - qui - *mf*

682 *n v 55 ancora più p*

691 *morendo ed allarg. ppp ppp f pp*

Nr. 3. Offertorio

15 56 57 2

Andante mosso (♩. = 66)

30 *Bass-Solo cantabile*

in 2

Li - be - ra a - ni -

p

1

(37)

1

1

(45)

58

1

f

1

(54)

p

dim.

cresc. sempre

smorz. più p

59

(63) *div.*

cresc. sempre

pp leggiero

※全員下段を弾く

pp leggiero

cresc. sempre

ppp

(69)

ppp

ppp

(76)

cresc. poco a poco

60 *ppp*

cresc. poco a poco

ppp

82) pizz. div.

86) mf

Allegro mosso (♩ = 152)

poco allarg. in 2

quon o - lim A - bra - hāe,

arco

99) *p* *v* *p* *v*

105) *f* *v* 3 3 3 3 3 3 3 3 3 3 3 3

110) *f* *animando* *sempre dim.* in 4

118) *Adagio* (♩ = 66) *div.* *ppp*

127) *animando un poco* *pp* *Bass-Solo* *pp* *tr*

- ne, - laudis of - fe - ri - - mus,

140) *pp* *p* *dim.*

146) *div.* *ppp* *p*

153) *p* *v* *p* *v* *p* *v* *p* *v* *p* *v*

158) *div.* *ppp* *pp* *Come prima* 5 in 2

169 *Sopr.-Solo* *f* *Quam o-lim A-bra-hae,*

176 *f*

182 *ff*

188 *dim.* *p* *pp*

69 198 *Come prima* *1* *p* *ppp*

206 *弓先で* *in tempo* *Mezzosopr.-Solo* *mit Dämpfer div.* *mor-te tran-si-re ad vi-* *70* *pp*

215 *ppp*

in 4

Nr. 4. Sanctus

Allegro ($\text{♩} = 138$) *f* *Ten.* *San-ctus,* *ff*

Allegro ($\text{♩} = 112$) *71* *Sopr.* *De-us Sa-ba-oth,*

14 *leggero e stacc.*

23 *mf* *72*

34 *ff* *73* *4*

Nr. 5. Agnus Dei

Andante (♩ = 84) 80 *Sopr. Solo* *pp* *in 4*

(do)- na e - - is re-qui-um. *ppp*

20 81 *Sopr. Solo* *pp* *3*

(do)- na e - - is

39 82 *Sopr. Solo* *pp* *3*

re-qui-em - na re-qui-em - sem-pi-

58 83 *pp*

ter-nam,

63 *pp* *2* *3* *V (Π)*

Nr. 6. Lux æterna

in 4 Allegro moderato (♩=88)

12 Violinen
div. (je vier)

pp

11

84

11

27 Poco più animato Mezzosopr. - Solo

13

85 Tempo I

pp

div.

86

55

62

1

87

pp

mp

pp

mp

73

stacc.

77

83

88

Mezzosopr. - Solo dim.

89

97

(ter)-num qui - - a pi - us

pp

Nr. 7. Libera me

in 4
 Moderato (♩ = 72)
 senza misura a tempo
 stacc. assai
 案外遅め 急がない
 ※音修正
 senza misura

8 a tempo senza misura a tempo
 pp
 ppp
 15 5 90 1 Sopr. - Solo
 div. mit Dämpfer
 28 Tre-mens fac-tus sum e-go pp
 32 91
 f p dim.
 38 ppp
 morendo allarg. e morendo
 Pause lunga ohne Dämpfer

92 (45)
in 2 Allegro agitato (♩ = 80)
 51
 55 93
 61
 66

Handwritten musical score for "Requiem" by Giuseppe Verdi. The score is written on ten staves, with various tempo changes and performance markings.

- Staff 1 (Measures 70-94):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.
- Staff 2 (Measures 95-102):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.
- Staff 3 (Measures 103-112):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.
- Staff 4 (Measures 113-122):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.
- Staff 5 (Measures 123-132):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.
- Staff 6 (Measures 133-142):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.
- Staff 7 (Measures 143-152):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.
- Staff 8 (Measures 153-162):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.
- Staff 9 (Measures 163-172):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.
- Staff 10 (Measures 173-182):** Tempo is *Andante* (♩ = 80). Markings include *ff*, *pesante*, and *a tempo*. Red annotations include *n*, *v*, and *in 2*.

Red annotations include *n*, *v*, and *in 2*.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red annotations highlight specific measures and techniques.

Staff 1 (Measures 185-201): The first staff contains measures 185 to 201. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with a forte (*ff*) dynamic. Red annotations include a 'p' (piano) marking under measure 185, a 'Sopr.' (Soprano) marking above measure 190, and a 'Ten.' (Tenor) marking above measure 201. The lyrics 'il-la tre-men-' are written below the staff. Red boxes highlight measures 101 and 102.

Staff 2 (Measures 215-226): The second staff contains measures 215 to 226. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. Red annotations include a 'pizz.' (pizzicato) marking above measure 215, a 'p' (piano) marking below measure 215, and a '2' (second ending) marking above measure 226. The lyrics 'il-la tre-men-' are written below the staff. Red boxes highlight measures 103 and 104.

Staff 3 (Measures 236-246): The third staff contains measures 236 to 246. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. Red annotations include a '1' (first ending) marking above measure 236, a 'p' (piano) marking below measure 236, and a 'pizz.' (pizzicato) marking above measure 246. The lyrics 'il-la tre-men-' are written below the staff. Red boxes highlight measures 105 and 106.

Staff 4 (Measures 254-265): The fourth staff contains measures 254 to 265. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. Red annotations include a 'p' (piano) marking below measure 254, a 'pizz.' (pizzicato) marking above measure 254, and a 'ppp dolcissimo' (pianissimo, very soft, very sweet) marking below measure 265. The lyrics 'il-la tre-men-' are written below the staff. Red boxes highlight measures 107 and 108.

Staff 5 (Measures 280-290): The fifth staff contains measures 280 to 290. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. Red annotations include a 'p' (piano) marking below measure 280, a 'pizz.' (pizzicato) marking above measure 280, and a 'ppp' (pianissimo) marking below measure 290. The lyrics 'il-la tre-men-' are written below the staff. Red boxes highlight measures 109 and 110.

Staff 6 (Measures 301-311): The sixth staff contains measures 301 to 311. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. Red annotations include a 'p' (piano) marking below measure 301, a 'pizz.' (pizzicato) marking above measure 301, and a 'ppp' (pianissimo) marking below measure 311. The lyrics 'il-la tre-men-' are written below the staff. Red boxes highlight measures 111 and 112.

314

p

f

pizz.

pp

arco

pp

1 *2* *3* *4* *5* *6* *7*

6 Sopr.-Solo

a tempo

Sehr leise anfängend

poco cresc.

ppp

tre-men-da.

ancora cresc.

tutta forza

ff

pp

ppp

poco allarg.

senza misura

a tempo

col canto

1

pp

morendo

Cの音で8拍分のばす

切るまで