

Sinfonie in h-moll · B minor

„Unvollendete” · "Unfinished"
Nr. 7 · D 759

Franz Schubert

Allegro moderato

in Re/D

Ob. I

1 15

1

fz *p* *pp*

25

pp *cresc.* *fz* *fz* *fp* *cresc.* *f*

35

10

ff *fz* *fp* *pp* *pp*

55

2 1

G. P. *ffz* *ffz*

67

5

fz *fz* *fz* *fz* *fz* *fz* *fz* *ffz* *f* *ff* *fz*

cresc.

82

fz *fz* *fz*

93

3 3

1 2 3 4 5 1.

p *ffz* *p* *pp*

110b

7 8 9

17

f *cre - - - scen*

141

do

ff *ff*

4 4

162

4 1

ff *ff* *fz* *fz*

180

3 1

Detailed description: This is a page of a musical score for the first horn (Corno I) of Franz Schubert's Symphony No. 7 in B minor, "Unvollendete". The score is in 3/4 time and begins with the tempo marking "Allegro moderato". It features various dynamics such as *pp*, *fz*, *fp*, *f*, *ff*, and *ffz*, along with articulations like accents and slurs. The score includes first and second endings for several phrases. Instrument entries for Oboe I and Violin I are also indicated. The page contains ten staves of music, with measure numbers 1, 15, 25, 35, 55, 67, 82, 93, 110b, 141, 162, and 180 clearly marked.

191 3

ffz > *fz* > *p* < *ffz* *fz*

204

fp > *ffz* *fz* *fp* *decresc.* *pp*

1 2 3 4 5 6 7 8 9

217 ¹⁰ 8 Ob. I, Cl. I 9

p < >

241

p cresc. *fz* *fz* *p* *fz* *fp*

1 4

254

pp < > *pp*

8 ^{Vc.}

270

G.P. *ffz* *ffz*

6 1

285

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz* *f*

cresc. 5

299

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

310

p *ffz* > *p* *pp*

3 2

325

pp *p* *cresc.*

5 7

346

f *cresc.* *ff* *fz* *pp* *mf*

357

pp *ff* *muta in Mi/E*

Andante con moto

in Mi/E

pp <>

3

5

11

Viol. II

pp

30

f fz fz fz fp>

51

1 1 33

cresc. pp ppp

Ob. I

96

ff fz fz fz fz

110

18 Fl. I

p pp ppp

140

3 5 10

pp <>

Viol. I

169

pp ff fz fz

186

6 37

p cresc. pp ff

Fl. I

239

fz fz fz fz ff

254

1

ff fp> fp> cresc. pp cresc. <> pp

269

5 9

ppp

Viol. I

296

dim.