

Sinfonie in h-moll · B minor

„Unvollendete” · "Unfinished"

Nr. 7 · D 759

Franz Schubert

Allegro moderato

The musical score is written for Contrabass in B minor (one sharp) and 3/4 time. It consists of 115 measures across ten staves. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *pp*, *p*, *fz*, *f*, *ff*, *ffz*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also first and second endings at measures 105-106. The score ends with a long, sustained note in the final measure.

127

cre - - scen - - do - - - f cre - - scen - -

142

- - do ff p

154

ff p ff p

167

ff fz fz ff

180

fz fz fz

194

ffz> fz> pp cresc. ff fz

204

p ff fz p 3 3

211

decresc. 3 1 pizz. pp 1 pp

221

229

p

237

arco cresc. fz fz p

245

cresc. ff fz 3

329

p

339

cresc.

348

f *cresc.* *ff* *fz* *mf*

359

pp *ff*

Andante con moto

pizz.

pp *fp*

15

pp

27

f

38

p *pp* *fp*

51

cresc. *pp* *ppp*

94 *Ob. I* *Tutti*
ff

102 *ff^z*

111 *p*

122

132 *pp* *decresc.*

142 *pizz.* *pp* *3* *3* *fp*

157 *arco* *pp* *1* *1*

167 *staccato* *ff*

177 *p*

187 **3** pizz. *pp* *fp* arco *cresc.* *pp* **1**

199 pizz. *ppp* **33** Fl. I arco *ff*

239

247 *ff*

252 **1** *ff* pizz. *fp*

259 arco *fp* *p* *cresc.* *pp*

268 **3** pizz. *pp* **1** *ppp*

280 **15** Fl. I pizz. *pp* *dim.*

304 arco pizz.