

# Sinfonie in h-moll · B minor

„Unvollendete” · "Unfinished"

Nr. 7 · D 759

Franz Schubert

The musical score is written for Contrabass in B minor, 3/4 time, with a tempo marking of *Allegro moderato*. The score consists of ten staves of music, with measure numbers 12, 21, 30, 39, 52, 63, 77, 85, 95, 105, and 115 indicated at the beginning of their respective lines. The notation includes various dynamics such as *pp*, *p*, *fz*, *f*, *ff*, *cresc.*, and *decresc.*, as well as articulation marks like accents, slurs, and breath marks. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *ffz* (fortissimo con sordina). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 16-measure rest (16分キザミ) is marked at measure 85. The piece concludes with a final chord at measure 115.

127

cre - - scen - - do - - - f      cre - - scen - -

142

do

154

167

180

194

204

211

decresc.      pizz.

221

229

237

245

256 pizz.  
pp

263

271  
decresc.

279  
1 arco  
G.P. ffz fzfz fz fz fz fz  
cresc.

288  
fz fz fz ffz f

299  
ff fz fz

305  
fz fz fz fz pp

313  
V

321  
ffz pp pizz. arco pp

329

*p*

339

*cresc.*

348

*f* *cresc.* *ff* *fz* *mf*

359

*pp* *ff*

Andante con moto

pizz.

*pp* *fp*

15

*pp* *arco*

27

*f*

38

*p* *pizz.* *pp* *fp*

51

*arco* *cresc.* *pp* *ppp* *pizz.*



187 **3** pizz. *pp* arco *fp* *cresc.* *pp* **1**

199 pizz. *ppp* **33** Fl. I arco *ff*

239

247 *ff*

252 **1** *ff* pizz. *fp*

259 arco *fp* *p* *cresc.* *pp*

268 **3** pizz. *pp* **1** *ppp*

280 **15** Fl. I pizz. *pp* dim.

304 arco pizz.