

37 *V V* **12** *Vc.* *pp*
ffz

55 *decresc.*

62 **1** *G.P.* *ffz* *ffz* *fz* *cresc.*

70 *ffz* **2** *p* *f*

78 *ff*

84 *16分キザミ* *fz* *fz* *fz* *fz* *fz* *V*

91 *fz* *p* *V*

97 *pp* *V* *V* *V* *V*

103 *ffz* **1** *pizz.* *pp*

110 **7**

Violino I

122 arco *pp* *cre* *scen* *do* *f* *V*

136 *cre* *scen* *do* *ff*

147 *p* *ff* *p*

160 *ff* *p* *ff*

172 *fz* *fz*

179

183 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

193 *ff* *fz* *pp* *cresc.* *ff* *fz*

204 *p* *ff* *fz* *p* *3* *V 3*

211 *decresc.* *3* *1* *pizz.* *1* *arco* *pp*

219

223

227

232

237

242

247

253

273

282

294

303

311

320

p

cresc.

fz fz fp

cresc.

ff fz

12 Vc. *pp*

decresc.

G.P. *ffz*>

ffz

cresc.

ffz

p

f

ff

16分キザミ *fz fz fz fz fz fz*

p

p

ffz

1 pizz. *pp*

7

336 Vc. e B. V arco p cresc.

346 f cresc. ff fz mf

358 ff

Andante con moto

B. pizz.

pp

12 fp pp

24 f

34

45 p fp> cresc. pp

60 pp

71 f p pp dim.

80 *ppp* *pp*

89 *f* *p* *pp* *ppp* *ff*

98

108 *ffz* *p* *tr*

121 *p*

134 *pp* *decresc.* *pp*

150 *fp>* *pp*

164 *ff* *staccato*

176 *p*

187 *fp>* *cresc.* *pp*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 80 to 187. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *ppp*, *pp*, *f*, *p*, *pp*, *ppp*, *ff*, *ffz*, *p*, *pp*, *fp>*, *pp*, *ff*, *p*, and *pp*. Performance instructions include *decresc.*, *staccato*, and *cresc.*. The notation features numerous slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'tr'. There are also several 'V' and 'N' markings above notes, likely indicating vibrato or breath marks. The music consists of a series of eighth and sixteenth notes, often beamed together, with some longer note values and rests.

