

Dmitri
SHOSTAKOVICH

NEW COLLECTED WORKS

Ist Series

SYMPHONIES

5th Volume

Symphony No 5

Op. 47

Score

Edited
by Manashir Iakubov



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COCTAB OPKECTPA
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Clarinetto piccolo (Es)
2 Clarinetti (B, A)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo

Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofono
Celesta
2 Arpe
Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

I

Moderato ♩ = 76

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

2 Arpe
sempre a2

Piano

Moderato ♩ = 76

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1

dim. *p*

Archi

4

Archi

8

cresc.

2

Fag.

f *pp* *morendo* *mp espr.* *dim.*

Archi

f *pp* *morendo* *mp dim.* *dim.*

pizz. *p* arco *dim.*

pizz. *p* arco *dim.*

12

3

Fl. *f* *a2*

Archi *p* *pp* 17 *pp*

4

Fl. *p* *a2* *f*

Archi *cresc.* *f* 21

Fl. *a2* *dim.* *p* *p cresc.*

Archi *dim.* *p* *cresc.* 25

Fl. ^{a2} **ff** > *p* 5

Ob.

Cl.

Fag. *I solo* *p* *espr.*

Archi **ff** *dim.* *p* *dim.* **pp**

29

Fl. *I* 6

Ob. *I*

Cl.

Fag. *I* *cresc.* *f* *dim.*

Archi *f marc.* *dim.* *f marc.* *dim.* *f* *dim.* *p cresc.* *f* *dim.*

33

Ob. *a2* *f espr.* *cresc.*

Cl. *a2* *p cresc.*

Fag. *I* *a2* *p cresc.* *cresc.*

Cor. *I* *f espr.* *dim.* *p* *cresc.*

Archi *p* *cresc.*

37

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. picc. *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor. *f* *a2*

Tr-be *I. II*

Archi *ff* *pizz.* *f* *ff*

41

8

Fl.

Cl. picc.

Fag.

Cor.

Tr-be

Archi

arco

arco

45

9

Fag.

Cor.

Arpe

Archi

dim.

p

dim.

p

dim.

p

non arpeggiato

p

div.

p

p espr.

49

Arpe

Archi

54

Arpe

Archi

59

10

Picc.

Arpe

Archi

64

11

12

Plcc. *morendo*

Arpe

Archi

div. *non div. pizz.* *pizz.* *morendo* *arco div. p espr.* *arco p pp*

69

Archi

dim. *dim.*

76

13

Fl. *I solo p*

Cl.

Fag. *pp* *II pp*

C-fag. *pp*

Archi

molto dim. *molto dim.* *div. pp* *arco pp*

81

15

Cl. *ppp*

Arpe *p*

Archi *p espr.*

106 *pp*

16

Arpe

Archi *div. in 3*

111

17 $\text{♩} = 92$

P-no *f secco*

una corda

Archi *un. pp*

pizz.

un. pizz. f

117

DSCH

Cor. *a2* *f*

P-no

Archi

122

Cor. *a2*

P-no

Archi

127

18

poco animando

a2

a2

I. II a2

Cor.

Tr-be

P-no

Archi

132

19

♩ = 104

a2

a2

f

f

f

f

a2

a2

I. II a2

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

P-no

Archi

137

20

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-no
 Archi

a2
 a2
 a2
 a2
 a2
 a2
 I. II a2
 20
 pizz.
 f

Picc. Fl. Ob. Cl. picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. P-no Archi

147

21

21

p

a2

f

ff

arco

pizz.

f

arco

f

pizz.

f

151

Picc. *f*

Ob. *f* *a2* *p*

Cl. *f* *a2*

Fag. *f* *a2*

P-no

Archi *f* *arco*

154

P-no *f*

Archi *f*

Detailed description of the musical score: The score is for measures 151 to 154. The first system (measures 151-153) includes parts for Piccolo, Oboe, Clarinet, Bassoon, Piano, and Strings. The Piccolo part starts with a forte (*f*) dynamic and a series of eighth notes. The Oboe part has a forte (*f*) dynamic and a second octave (*a2*) marking. The Clarinet part has a forte (*f*) dynamic and a second octave (*a2*) marking. The Bassoon part has a forte (*f*) dynamic and a second octave (*a2*) marking. The Piano part has a forte (*f*) dynamic. The String part has a forte (*f*) dynamic and an *arco* marking. The second system (measure 154) includes parts for Piano and Strings. The Piano part has a forte (*f*) dynamic. The String part has a forte (*f*) dynamic.

22 Allegro non troppo ♩ = 126

Picc. Fl. Ob. Cl. picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. P-no

22 Allegro non troppo ♩ = 126

Archi

157

DSCH

The musical score is for measures 157, 158, and 159. The tempo is Allegro non troppo with a metronome marking of 126 beats per minute. The score includes parts for a wide range of instruments: Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, Tuba, Timpani, Piano, and Strings. In measure 157, the Flute, Oboe, Clarinet in Piccolo, Clarinet, and Bassoon enter with a forte (ff) dynamic. The Trumpet and Trombone parts are marked marcato (marc.). The Piano part has a forte (ff) dynamic. In measure 158, the strings enter with a forte (ff) dynamic, marked arco. In measure 159, the Flute, Oboe, Clarinet in Piccolo, Clarinet, and Bassoon continue with a forte (ff) dynamic. The Trumpet and Trombone parts continue with a forte (ff) dynamic. The Piano part continues with a forte (ff) dynamic. The strings continue with a forte (ff) dynamic, marked arco.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cor.

Tr-be

Archi

160

23

Fag.

Cor.

Archi

163

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Archi

166

Fag.

Tr-be

Archi

169

DSCH

This musical score page contains measures 166 through 169. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, Cor Anglais, Trumpet and Trombone, and a full string section (Archi). Measures 166-168 feature a complex woodwind and brass texture with various articulations and dynamics. Measure 169 shows a shift in the string section's role, with more prominent woodwind and brass parts. The score is written in a key with one flat and a common time signature.

Archi

25 div.

div. in 3

div. in 3

div.

div. in 3

$\text{♩} = 132$

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

$\text{♩} = 132$

Archi

unis.

26

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

26 unis. *f*

Arch.

178

181

poco stringendo

Picc. *cresc.*
 Fl. *a2 cresc.*
 Ob. *a2 cresc.*
 Cl. picc. *cresc.*
 Cl. *a2 cresc.*
 Fag. *f cresc.*
 C-fag.
 Cor. *a2 f cresc.*
 Tr-be *a2 cresc.*
 Tr-ni
 e
 Tuba *f cresc.*
 Timp.

poco stringendo

Archi *unis. cresc. div.*
cresc.
cresc.
cresc.
f cresc.

27 Poco sostenuto $\text{♩} = 126$

Arch

167

168

169

ff

ff

ff

ff pizz.

ff

Tr-be

Tuba

Timp.

T-ro

Archi

190

28

Picc.

Fl.

Ob.

Cl. picc.

Tr-be

Tuba

Timp.

T-ro

Archi

193

p *cresc.* *ff*

a2

a2

p *cresc.* *ff*

p *cresc.* *ff*

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. picc.

Cl. ^{a2} *ff*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba *Tuba*

Timp.

T-ro

Archi

This musical score page, numbered 196, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave).

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by four staves at the bottom. The score is divided into three measures. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic foundation. The strings play a steady bass line.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

29

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Fag. *a2* *f*

C-fag.

marc.

marc.

marc.

marc.

ff

Cor. *a2* *ff* *espr.*

Tr-be *a2* *ff* *espr.*

Tr-ni

e

Tuba *Tuba*

Timp.

T-ro

poco meno f

poco meno f

poco meno f

poco meno f

ff

Sil. *ff*

29

Archi *ff* *espr.*

f *espr.*

fff *arco*

fff

Picc.

Fl. *a2*

Ob.

Cl. picc.

Cl. *a2*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Archi

a2 soli
ff

cresc.

cresc.

cresc.

cresc.

a2

ff

30

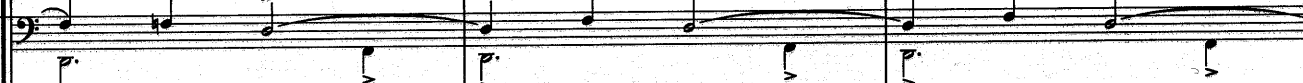
Picc. 

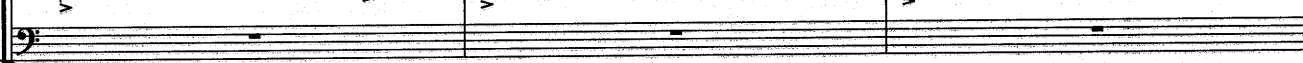
Fl.  a2

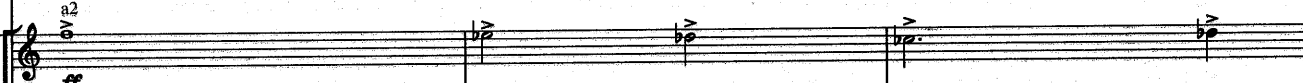
Ob. 

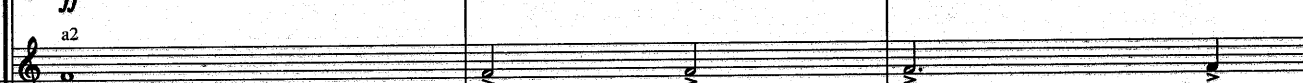
Cl. picc.  a2

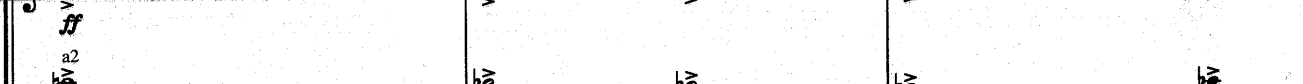
Cl.  a2

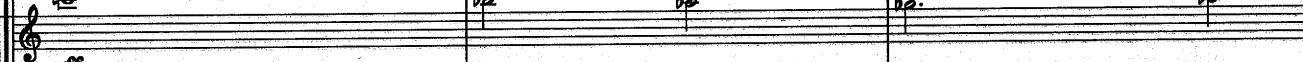
Fag. 

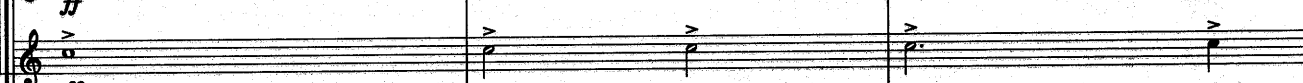
C-fag. 

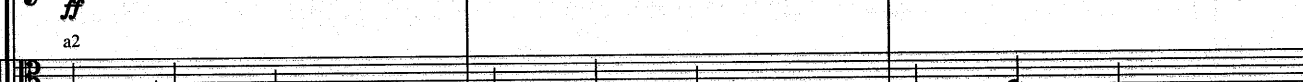
Cor.  a2 *ff*

Tr-be  a2 *ff*

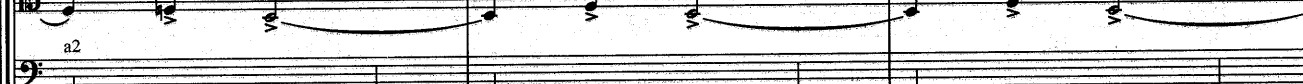
Tr-ni
e
Tuba  a2 *ff*

Timp. 

P-tti  *ff*

Sil. 

30

Archi 

poco stringendo

31

Picc.

Fl. ^{a2}

Ob.

Cl. picc.

Cl. ^{a2}

Fag.

C-fag.

Cor. ^{a2}

Tr-be ^{a2}

Tr-ni ^{a2}

e Tuba ^{a2}

Timp.

T-ro

Sil.

poco stringendo

31

Archi

214

215

216

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

33

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

ff *espr.*

ff *espr.*

This block contains the musical notation for measures 33 through 36 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B-flat, Trombone, Trumpet in C, and Tuba. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, and Contrabassoon) play a melodic line with eighth and sixteenth notes, often beamed together. The Cor Anglais and Trombone parts are marked with *ff* (fortissimo) and *espr.* (espressivo), featuring long, sustained notes with dynamic markings. The Trumpet in B-flat and Tuba parts have long, sustained notes. The Trumpet in C and Tuba parts have long, sustained notes. The Timp. (Timpani) part is marked with a long, sustained note.

33

Archi

This block contains the musical notation for measures 33 through 36 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Cello/Double Bass parts have long, sustained notes with dynamic markings.

This musical score page, numbered 42, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Cornet), Trumpet (Tr-be), Trumpet in B-flat (Tr-ni), and Tuba. The percussion section includes Timp (Timpani). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a complex, melodic line with many slurs and ties. The brass instruments play a more rhythmic, punctuating role, often with sustained notes and dynamic markings like *pv* (pianissimo) and *a2* (second octave). The timpani part is mostly silent, indicated by a long horizontal line.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

35

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

35

Archi

The musical score for page 43, measures 35-38, is presented in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet B-flat, Trumpet Natural, Tuba) are active in measures 35-38. The strings (Archi) enter in measure 35. The score includes various musical notations such as notes, rests, dynamics (ff, v), and articulations (accents, slurs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

44

Picc. *a2* *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. picc. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag. *a2*

C-fag.

Cor. *a2* *cresc.*

Tr-be *a2* *cresc.*

Tr-ni
e
Tuba *a2*

Timp.

Sil. *ff*

Archi *cresc.*

[36] Largamente ♩ = 66

rit.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Sil.

[36] Largamente ♩ = 66

rit.

Archi

244

37

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

37

Archi

a tempo con tutta forza

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam

Sil.

a tempo con tutta forza

Archi

253

rallentando

[39] Più mosso ♩ = 84

I solo

Fl. *p* I solo

Cor. *p* I solo

Tr-be *a2* *p* *dim.* *pp* *morendo* *pppp*

Tr-ne III e Tuba *p* *dim.* *pp*

Timp. *p* *dim.* *pp* *morendo* *pppp*

Arpe *p*

Archi *p* *pizz.* *pp* *arco* *pp* *arco* *pp*

257 *p* *pp* *pp*

Fl. 1

Cor. 1

Arpe

Archi

262

40

Fl.

Cor.

Arpe

Archi

267

41

Picc.

Fl.

Cl.

Cor.

C-lli

Arpe

Archi

272

solo

p

pp

I solo

f dim.

Picc. *mf dim.* *morendo*

Cl. *p cresc.* *mf dim.*

Arpe

Archi

277

42

Picc.

Ob. *I solo* *p*

Cl. *I* *p*

Fag. *I solo* *p espr.*

Archi

282

Ob. *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Fag. *cresc.* *f* *dim.*

Archi

287



Ob. **43** *ppp*

Cl. *ppp* *a2* *f*

Fag. *ppp* *a2* *f* *dim.* *ppp*

Cor. *a2* *p cresc.* *f* *dim.* *ppp*

Archi *con sord.* *f* *dim.*

293

44 Moderato ♩ = 42

45 solo

Picc. *pp*

Fl. *I solo* *p* *morendo* *I. II. a2* *pp*

Tr-be *pp*

Timp. *pp*

Archi *con sord.* *pp* *pp* *con sord.*

300 *pp*

Picc. *ppp*

Fl. *I* *ppp*

Tr-be *I. II a2* *pp*

Timp. *pp*

Arpe *p*

V-ni I *solo* *altri con sord.* *pp* *con sord.* *p* *gliss.*

V-ni II *pp* *con sord.* *gliss.*

V-le *gliss.*

V-c.

C-b.

305

46

con sord.

Cor.

III con sord.

p

Arpe

V-ni I

altri

V-ni II

V-le

V-c.

C-b.

309

*p**dim.*

47

Cor.

III

Tr-be

I. II a2

*pp**morendo*

Timp.

*pp**morendo*

Cel.

*p**morendo*

Arpe

V-ni I

altri

morendo

V-ni II

morendo

V-le

morendo

V-c.

morendo

C-b.

*pp**morendo*

313

*pp**morendo*