

III

75 Largo ♩ = 50

Piccolo
 2 Flauti
 2 Oboi
 Clarinetto piccolo (Es)
 2 Clarinetti (A)
 2 Fagotti
 Contrafagotto
 Timpani
 Celesta
 2 Arpe
 Piano

sempre a2

75 Largo ♩ = 50

Violini I
 Violini II
 Violini III
 Viole I
 Viole II
 Violoncelli I
 Violoncelli II
 Contrabassi

p espr.

77

DSCH

I
 V-ni II
 III
 V-le
 I
 II
 V-c.
 I
 II
 C-b.
 19

p $\triangleleft$ *mf* *dim.* *p* *pp* *poco espr.*

I
 V-ni II
 III
 V-le
 I
 II
 V-c.
 I
 II
 C-b.

pp *pp* *pp* *mf espr.* *pp*

79

I solo

Fl.

Arpe

I

V-ni II

III

I

V-le

II

I

V-c.

II

C-b.

31

80

Fl.

Arpe

36

Fl. *rit.*
morendo

Arpe

V-c. II *p* *dim.*

C-b. *p* *dim.*

41

81 a tempo

Fl. *ppp*

I *pp cresc.* *f espr.*

V-ni II *f espr.*

III *pp* *cresc.* *f*

I *pp* *cresc.* *f*

V-le II *pp* *cresc.* *f*

I *f espr.*

V-c. II *pp* *cresc.* *f*

C-b. *pp* *cresc.* *f*

45

This musical score page contains measures 81 and 82 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Violin I (I), Violin II (II), Violoncello I (V-le I), Violoncello II (V-le II), Viola (V-c), and Contrabass (C-b.).

Measure 81:

- Fl.:** Rest.
- Ob.:** *f espr.* (first half), *tenuto* (second half).
- Cl. picc.:** Rest.
- Cl.:** Rest.
- Fag.:** *f espr.* (first half), *tenuto* (second half).
- Timp.:** *p* (piano).
- Violins:** Violin I and II play a melodic line with eighth and sixteenth notes.
- Violoncellos:** Violoncello I and II play a melodic line with eighth and sixteenth notes.
- Viola:** Viola plays a melodic line with eighth and sixteenth notes.
- Contrabass:** Contrabass plays a melodic line with eighth and sixteenth notes.

Measure 82:

- Fl.:** *f* (forte).
- Ob.:** *f* (forte).
- Cl. picc.:** *f* (forte).
- Cl.:** *a2* (second octave).
- Fag.:** *f* (forte).
- Timp.:** *p* (piano).
- Violins:** Violin I and II play a melodic line with eighth and sixteenth notes.
- Violoncellos:** Violoncello I and II play a melodic line with eighth and sixteenth notes.
- Viola:** Viola plays a melodic line with eighth and sixteenth notes.
- Contrabass:** Contrabass plays a melodic line with eighth and sixteenth notes.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The page number 82 is indicated in a box at the top right.

Largamente

This musical score is for the woodwind section of 'The Marriage of Figaro'. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. picc.), Bassoon (Fag.), Contrabassoon (C-fag.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamics such as *ff* (fortissimo) and *a2* (second octave) indicated. The woodwinds play various melodic and harmonic lines, often with articulation marks and slurs. The timpani provides a steady rhythmic accompaniment.

Largamente

56

ff

unis.

83 Poco più mosso ♩ = 72

62

V-ni I

I

V-c.

II

C-b.

f

f

f

p

morendo

morendo

morendo

84

Ob.

I solo

p

V-ni I

I

V-c.

II

C-b.

dim.

pp

67

Ob.

I

V-ni

I

II

72

pp

85

Fl.

Cl.

I solo

p

V-ni

I

II

V-c.

I

II

C-b.

pp

pp

pp

79

Fl.

Cl.

II

V-ni

III

85

pp

86 ♩ = 50 ♩ = 72 I solo

Fl.

p

p

I

pp

V-ni II

pp

III

I

V-le

pp

II

pp

I

V-c.

pp

II

pp

C-b.

pp

div.

92

pp

poco calando

87 ♩ = 50

Fl.

dim.

ppp

Cl.

p espr.

Fag.

p

C-fag.

p

C-lli

pp

V-ni III

pizz.

V-c. I

pp

99

pp

DSCH

Cl.

Fag.

C-fag.

V-c. I

105

arco

mf

Ob.

Cl.

Fag.

C-fag.

p espr. cresc.

f

a2

f espr.

p cresc.

f

p cresc.

f

II

V-ni

III

I

V-le

II

I

V-c.

II

C-b.

mp espr. cresc.

f

p cresc.

f

espr. cresc.

f

unis.

p cresc.

f

f espr.

111

117

89

Picc. Fl. Ob. Cl. picc. Cl. Fag. C-fag. Timp.

Measures 89-93 and measures 1-5 of the second system. The Piccolo and Flute parts have rests. The Oboe, Clarinet in C, and Bassoon parts play a rhythmic pattern of eighth notes. The Clarinet in Bb and Contrabassoon parts have long notes with slurs. The Timpani part has a single note.

Sil. P-no

Measures 6-10 of the second system. The Silhouette part has a rhythmic pattern of eighth notes. The Piano part has a series of chords with slurs.

89

I V-ni II III I V-le II I V-c. II C-b.

Measures 11-15 of the second system. The Violin I and Violoncello parts have a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello parts have long notes with slurs. The Contrabass part has a rhythmic pattern of eighth notes.

120

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The instruments listed on the left are Picc., Fl., Ob., Cl. picc., Cl., Fag., C-fag., Timp., Sil., P-no, I, V-ni II, III, V-le I, II, V-c. I, II, and C-b. The score shows measures 1 through 5, with a repeat sign at the end of measure 5. The music is written in a standard staff format with various musical notations including notes, rests, and dynamic markings.

90

Cl.

I

II

ff

V-ni II

III

ff

V-le

I

II

ff

V-c.

I

II

ff espr.

div.

C-b.

130

Cl.

I

II

V-ni II

III

V-le

I

II

V-c.

I

II

C-b.

132

Cl.

I

V-ni II

III

I

V-le

II

I

V-c.

II

C-b.

134

This image shows a page from a musical score, specifically measures 136 and 137. The score is for a full orchestra and includes parts for Clarinet (Cl.), Violins I and II (V-ni I, V-ni II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'.

Measure 136: The Clarinet (Cl.) plays a melodic line starting with a quarter rest, followed by a series of eighth notes. The Violins I and II (V-ni I, V-ni II) play a sustained chord. The Viola (V-la) and Violoncello (V-c.) play a sustained chord. The Double Bass (C-b.) plays a sustained chord. The measure ends with a double bar line.

Measure 137: The Clarinet (Cl.) continues its melodic line. The Violins I and II (V-ni I, V-ni II) play a sustained chord. The Viola (V-la) and Violoncello (V-c.) play a sustained chord. The Double Bass (C-b.) plays a sustained chord. The measure ends with a double bar line.

The page number 136 is visible at the bottom left.

This image shows a page from a musical score, specifically measures 138 to 140. The score is for a full orchestra and includes parts for woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 138, 139, and 140. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *espr.*. The instruments listed on the left include Cl. (Clarinet), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), C-b. (Contrabass), Fl. (Flute), Ob. (Oboe), Cl. picc. (Clarinet piccolo), and Cl. (Clarinet). The score is a page from a larger work, as indicated by the measure numbers and the page number 91 in the top right corner.

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. picc.

Cl.

Fag. *ff*

C-fag.

Timp.

I *ff espr.*

V-ni II *ff espr.* unis.

III *ff espr.*

V-le I

II

V-c. I

II

C-b. *fff*

142 *fff* *fff*

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. picc.

Cl.

Fag.

C-fag.

Timp.

I

V-ni II

III

I

V-le

II

I

V-c.

II

C-b.

144

DSCH

92

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *muta in B*

Fag. *muta in B*

I *ff*

V-ni II *ff*

III *ff*

V-le I *ff*

II *ff*

V-c. I *ff*

II *ff*

C-b. *ff*

146 *fff*

93

I

V-ni II *con sord. pp*

III *con sord. pp*

V-le I *con sord. pp*

II *con sord. pp*

V-c. I *mf*

II *mf*

C-b. *mf*

morendo

morendo

con sord. pp

151

Arpe

I

V-ni II

III

I

V-le

II

I

V-c.

II

C-b.

95

p espr.

p espr.

pizz.
p

p

pizz.
p

171

≡

I

V-ni II

III

I

V-le

II

I

V-c.

II

C-b.

dim.

dim.

dim.

p

dim.

176

180 pp

185