

IV

97 Allegro non troppo ♩ = 88

Piccolo
 2 Flauti
 2 Oboi
 Clarinetto piccolo (Es)
 2 Clarinetti (B)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni e Tuba
 Timpani
 2 Arpe
 Piano

97 Allegro non troppo ♩ = 88
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

accelerando poco a poco

accelerando poco a poco

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

div.

unis.

5

98 ♩ = 104

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

un.

div.

ff

3

Archi

9

DSCH

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
 a2
 a2
 unis.
 ff
 ff
 ff
 ff

17
 DSCH

♩ = 108

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

♩ = 108

Archi

101

Picc.
 Fl.
 Ob.
 I. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

101

Archi

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. picc. *ff*
 Cl. *ff*
 Fag. *a2*
 C-fag.
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba *f*
 Timp.
 Archi *unis.*

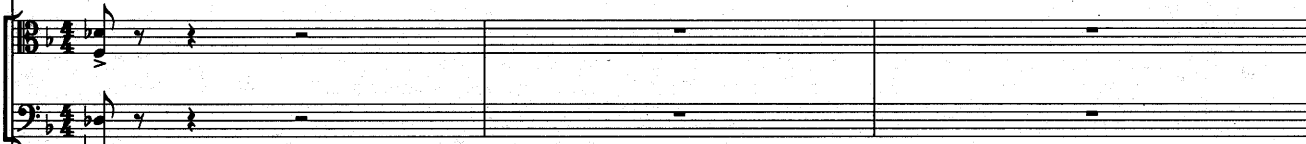
The score is for page 117 of a musical work. It features a large woodwind section including Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes two Cornets in Bb, Trumpets in Bb, Trombones in Bb, and a Tuba. The percussion section includes Timpani. The string section (Archi) is also present. The score is written in 4/4 time. The woodwinds and strings play a complex, rhythmic pattern. The brass section provides harmonic support. The score is marked with *ff* (fortissimo) for the woodwinds and *f* (forte) for the brass. The string section is marked *unis.* (unison).

102

♩ = 120
a2

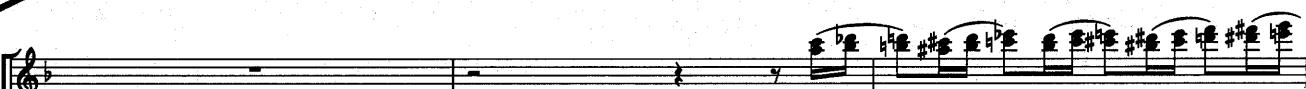
Fag. 

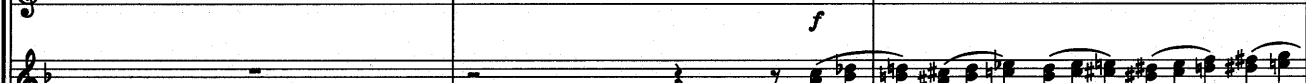
C-fag. 

Tr-ni
e
Tuba 

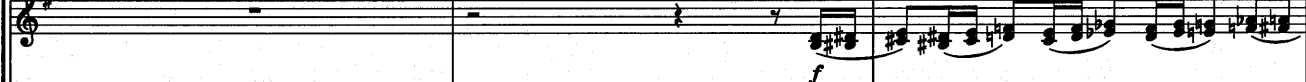
Archi 

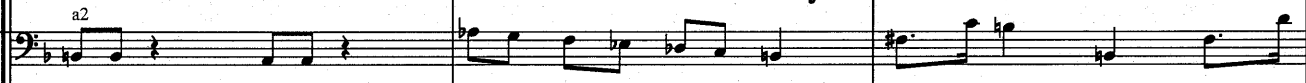
31

Fl. 

Ob. 

Cl. 

Fag. 

C-fag. 

Archi 

34

This image shows a page of a musical score, specifically measures 37 through 39. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), and a string section (Archi). The tempo is marked as $\text{♩} = 126$. The key signature has two flats (B-flat and E-flat). The score is written in a system with six staves. The first five staves represent the woodwinds and reeds, and the sixth staff represents the strings. The music is in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 37 is visible at the bottom left.

103

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Archi

40

20

Picc. *f*

Fl. *f*

Ob. *f*

picc. *f*

Cl. *f*

Fag. *ff* ^{a2}

C-fag. *ff*

Cor. *f*

Tr-be

Tr-ni
e
Tuba

Imp.

Archi *ff*

44

DSCH

104 Allegro ♩ = 132

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

104 Allegro ♩ = 132

Archi

Picc.
 Fl.
 Ob.
 1. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Archi

a2
 ff
 a2
 a2
 a2
 a2
 ff
 ff
 ff
 III
 unis.
 ff

This musical score page contains measures 54, 55, and 56 of an orchestral piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Measure 54 features a complex woodwind and string texture, with many notes marked with accents (>) and breath marks (v). The Flute, Oboe, and Clarinet parts include a first-octave key change marked 'a2'. The Bassoon and Contrabassoon parts also have an 'a2' marking. The strings play a steady eighth-note pattern. Measure 55 continues the woodwind and string patterns, with the Flute and Oboe parts showing a change in dynamics to 'ff' (fortissimo). Measure 56 concludes the section with similar woodwind and string textures. The page number '54' is located at the bottom left corner.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

54

105 accelerando

Archi

57

p *cresc.*

Cor.

60

f *a2*

106

Cor.

63

f *a2* *ff*

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 125, measures 66-68. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. Measures 66-68 show various woodwind and string entries with dynamic markings like *f* and *a2*.

107

Picc.

Fl.

Ob.

1. picc.

Cl.

Fag.

C-fag.

Cor.

Archi

69

Archi

72

Fl. *a2* *f*

Ob. *f*

Cl. picc. *f*

Cl. *f* *I*

div. *unis.*

div. *unis.*

Archi

75



Picc. *f*

Fl. *a2* *f*

Ob.

Cl. picc. *f*

Cl. *f* *I*

div.

Archi

78

108 Più mosso $\text{♩} = 72$

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

I sola

unis.

div.

Archi

81

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Archi

83

Picc. Fl. Ob. Cl. picc. Cl. Tr-be

Archi

85

109

Picc. Fl. Ob. Cl. picc. Cl. Cor. Tr-be

Archi

87

a2

I. II a2

f

pizz.

f

This musical score page, numbered 130, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpets in Bb (Tr-be), Trumpets in D (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and a snare drum (Sil.). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The page number 89 is visible at the bottom left.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Sil.

Archi

89

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Sil.

Archi

arco

92

132

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *a2* *cresc.* 3

Tr-be *a2* *cresc.* 3

Tr-ni *f cresc.* 3

e *cresc.* 3

Tuba *cresc.*

Timp.

Sil.

Archi *cresc.*

95 *cresc.*

110

Picc. *fff*
 Fl. *fff* *a2*
 Ob. *fff* *a2*
 Cl. picc. *fff*
 Cl. *fff* *a2*
 Fag. *fff* *a2*
 C-fag. *fff*
 Cor. *fff* *a2*
 Tr-be *fff* *3*
 Tr-ni
 e
 Tuba *fff*
 Timp.
 P-tti *fff*
 Sil.

110

Archi *fff*

Picc.
 Fl. ^{a2}
 Ob. ^{a2}
 I. picc.
 Cl. ^{a2}
 Fag. ^{a2}
 C-fag.
 Cor. ^{a2}
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

The score is for a 102-measure section. The woodwinds (Piccolo, Flute, Oboe, I. Piccolo, Clarinet, Bassoon, Contrabassoon, and Cor Anglais) play a melodic line with various intervals and accidentals. The brass section (Trumpet, Trombone, Trumpet and Tuba) plays a rhythmic pattern of eighth and sixteenth notes, often in triplets. The percussion (Tympani and Snare Drum) provides a steady beat. The strings (Archi) play a supporting role with sustained notes and rhythmic patterns.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

colla bacch. di Timp.

p cresc.

Arch.

This musical score page, numbered 109, features a large woodwind section and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (l. picc.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (P-tti). The string section (Archi) is represented by five staves. The score is divided into three measures. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments (Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba) play a more melodic and harmonic role. The Piccolo and Flute parts are marked with 'a2', indicating a second octave. The Timp. part is marked with a dash, indicating it is silent. The P-tti part is marked with a double bar line, indicating it is silent.

Picc.

Fl.

Ob.

l. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

Archi

111 $\text{♩} = 92$

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 T-tam

111 $\text{♩} = 92$
 112
 113
 114

111 $\text{♩} = 92$

Archi

111 $\text{♩} = 92$
 112
 113
 114

Picc. *fff*
 Fl. *fff*
 Ob. *fff*
 I. picc. *fff*
 Cl. *fff*
 Fag. *fff*
 C-fag. *fff*
 Cor. *a2*
 Tr-be *a2*
 Tr-ni *a2*
 e
 Tuba *fff*
 Timp.
 Archi *fff*
116 fff

112 ♩ = 80

Picc. Fl. Ob. Cl. picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp.

Musical score for measures 112-115, measures 112-115, and measures 112-115. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The music features various dynamics including *f*, *dim.*, *p*, and *pp*, and includes articulation marks like accents and slurs.

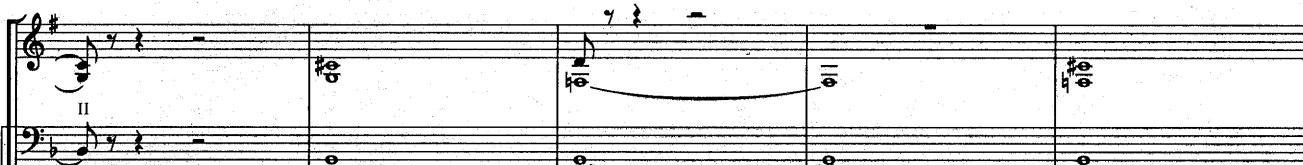
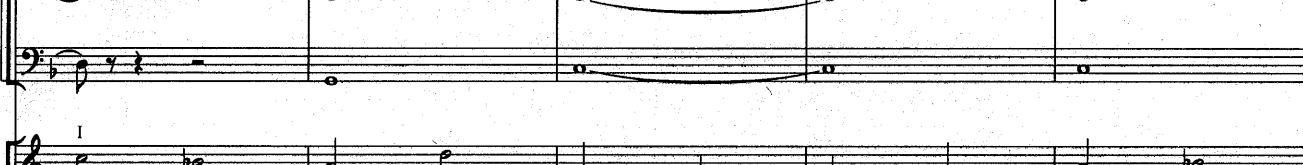
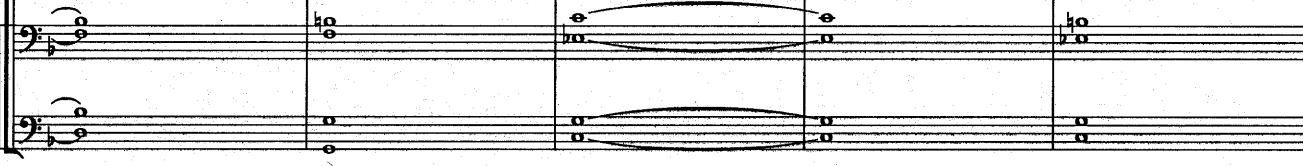
112 ♩ = 80

Archi

Musical score for measures 112-115, measures 112-115, and measures 112-115. The score includes parts for Violins, Violas, Cellos, and Double Basses. The music features various dynamics including *f*, *dim.*, and *p*, and includes articulation marks like accents and slurs.

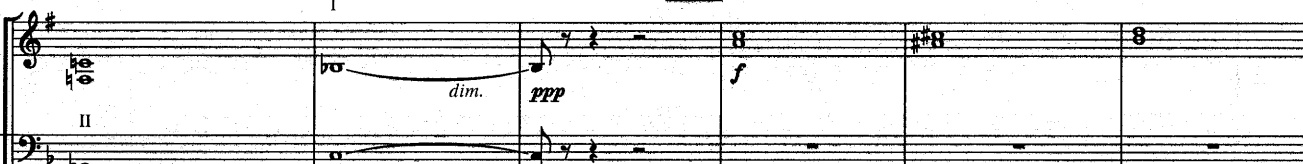
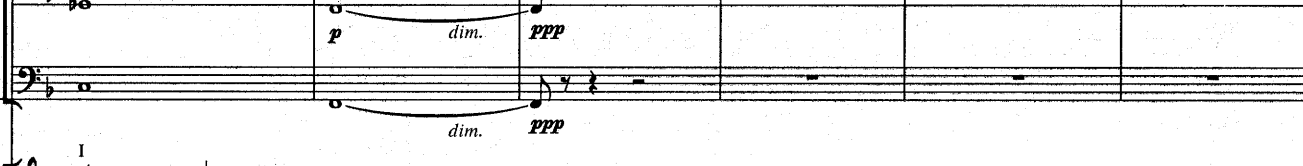
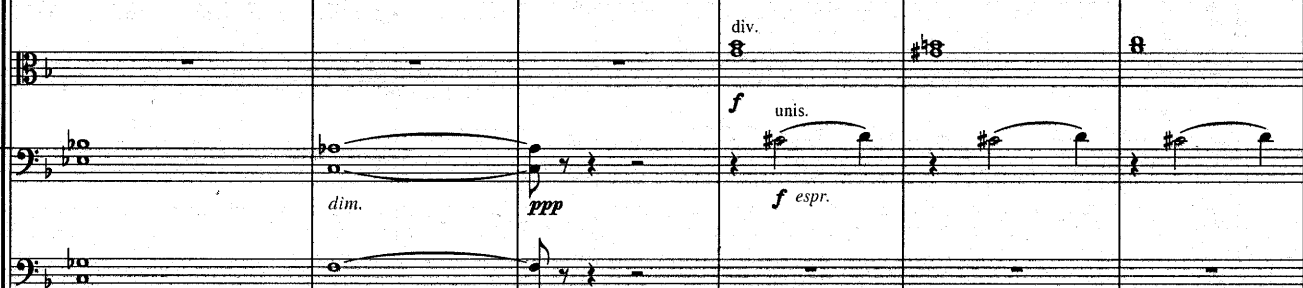
Cl. Π
 Fag. Π
 C-fag.
 Cor. I solo
 p espr.
 Archi
 div.
 p
 126

Cl.
 Fag. Π
 C-fag.
 Cor. I
 Archi

Cl. 
 Fag. 
 C-fag. 
 Cor. 
 Archi 

136

113 Poco animato

Cl. 
 Fag. 
 C-fag. 
 Cor. 
 Archi 

141

Cl. *dim.* *p* *cresc.*

Archi *dim.* *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

147

114

Cl. *f cresc.* *ff* *dim.*

Archi *f cresc.* *ff* *dim.*

f cresc. *ff* *dim.*

f cresc. *ff* *dim.*

154

115

I solo

Fl. *p*

Cl. *p*

Fag. *p espr.*

Archi *p* *unis.* *p espr.*

161

Fl. *I*

Ob.

Cl.

Fag.

Archi

167

Fl. *I*

Ob.

Cl.

Fag.

Archi

116

173

Archi

179

117

pp
unis.

pp

Cor.

Archi

187

This image shows a musical score for the string section (Archi) from the 'L' section of 'The Nutcracker'. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melodic line in the Violin I part, with the other string parts providing harmonic support. The score is numbered 187 at the bottom left.

Cor. 118 I. II

pp

Archi

The musical score for the strings (Archi) consists of three staves. The first staff features a melodic line with a series of eighth notes, each beamed with a sixteenth note, creating a rhythmic pattern. The second and third staves show sustained notes, likely providing harmonic support or a drone effect. The notation includes various musical symbols such as clefs, key signatures, and note values.

Cor.

morendo

III

pp morendo

Archi

202

Archi

119

pp

pp

pp

pp

209

Archi

3

217

120

Fl. *pp*

Cor. III. IV *pp*

Archi *espr.* *p* *espr.* *p*

225

Fl. *pp*

Cor. *pp*

Arpe *sole* *p*

Archi *p* *p* *p*

233

121 ♩ = 100-108

Fl.

Cor.

Timp.

T-ro

Arpe

Archi

241

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

249

I

pp

pp

pp

a2

a2

pp

p

122

Fl. *pp*

Ob. *pp*

Cl. picc. *pp*

Cl. *pp*

Fag. *pp*

C-fag. *pp*

Cor. *a2*

Tuba *a2*

Timp. *254*

T-ro *254*

123

Fl. *a2* *cresc.*

Ob. *a2* *cresc.* *mf non marc.*

Cl. picc. *a2* *cresc.*

Cl. *a2* *cresc.* *mf non marc.*

Fag. *a2* *cresc.* *mf tenuto*

C-fag. *mf tenuto*

Cor. *a2* *mf tenuto*

Tuba *a2* *mf tenuto*

Timp. *259*

T-ro *259*

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *a2*

Fag.

C-fag.

Cor. *IV*

Timp.

264

124 *a2*

125

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *a2*

Fag. *a2*

C-fag.

Cor. *II*

Cor. *III*

269

cresc.

f

f

mf

mf

Picc.

Fl.

Ob.

1. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fag.

 C-fag.

 Cor.

 Timp.

 Archi

279

127

Fag.

 C-fag.

 Cor.

 Tr-be

 P-no

 Archi

284

128 $\text{♩} = 116$

Picc. *ff* tenuto *a2*

Fl. *ff* tenuto *a2*

Ob. *ff* tenuto *a2*

1. picc. *ff* tenuto *a2*

Cl. *ff* tenuto *a2*

Fag. *ff* *a2*

C-fag. *ff* *a2*

Cor. *ff* tenuto *a2*

Tr-be *ff* *a2*

Tr-ni
e
Tuba *ff* *a2*

Timp.

Tr-lo

P-tti *ord.* *ff* *a2*

P-no *ff* *a2*

128 $\text{♩} = 116$

Archi *ff* *a2*

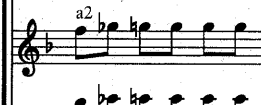
Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 P-no
 Archi

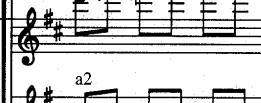
Musical score for page 153, featuring various orchestral instruments. The score is written in 2/4 time and includes parts for Piccolo, Flute, Oboe, Clarinet (piccolo and standard), Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cassa (Cymbal), Piano, and Strings (Archi). The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The Piano part features a complex rhythmic pattern with many beamed sixteenth notes. The String section (Archi) is divided into Violins (Vn.) and Cellos/Double Basses (Vcl./Cb.).

129

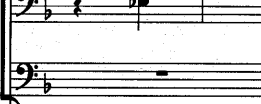
Picc. 

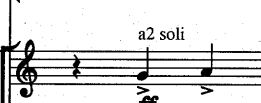
Fl. 

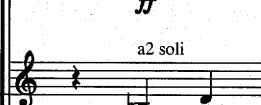
Ob. 

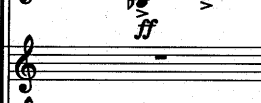
Cl. picc. 

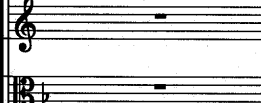
Cl. 

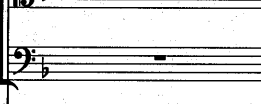
Fag. 

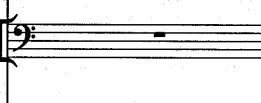
C-fag. 

Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp. 

P-no 

129

Archi 

div. 

130

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 P-no
 130
 Archi

Musical score for measures 130-135, page 155. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Piano, and Strings. The score is in 2/4 time and key of B-flat major. The woodwinds and strings play a complex texture, while the piano and strings provide a rhythmic foundation. The brass section provides harmonic support.

312

313

314

315

316

317

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

p cresc.

molto rit.

Picc. *cresc.*
 Fl. *a2 cresc.*
 Ob. *a2 cresc.*
 Cl. picc. *a2 cresc.*
 Cl. *a2 cresc.*
 Fag. *a2 ff*
 C-fag. *ff*
 Cor. *a2 f cresc.*
 Tr-be *I II cresc.*
 Tr-ni
 e Tuba *f cresc. ff*
 Timp.
 T-ro
 P-no *cresc.*
 Archi *cresc. unis. ff*

The musical score for page 157, measures 318-323, is presented in a standard orchestral format. The tempo is marked "molto rit." at the beginning and end of the section. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Piano, and Strings. The Piccolo, Flute, Oboe, Clarinet Piccolo, and Clarinet parts feature a melodic line with a crescendo. The Bassoon and Contrabassoon parts are marked with "ff" (fortissimo). The Cor Anglais part is marked with "f cresc." (forte crescendo). The Trumpet and Trombone parts are marked with "cresc." (crescendo). The Trumpet and Tuba part is marked with "f cresc." (forte crescendo) and "ff" (fortissimo). The Piano part is marked with "cresc." (crescendo). The Strings part is marked with "cresc." (crescendo) and "unis." (unison).

131 ♩ = 184

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 1. picc. *mf*
 Cl. *mf*
 Fag. *mf*
 C-fag. *mf*
 Cor. *mf*
 Tr-be *mf*
 Tr-ni *mf*
 e *mf*
 Tuba *mf*
 Timp. *mf*
 Tr-lo *mf*
 T-ro *mf*
 P-tti *mf*
 Cassa *mf*

P-no *mf*

131 ♩ = 184

Archi *mf*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

P-no

132

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (P-tti), Piano (P-no), and Strings (Archi). The instruments are arranged in staves, with some having multiple parts. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 8 at the bottom left.

133

This musical score page contains measures 133 through 137. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Snare Drum, Piano, and Strings. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 133 to 136, and the second system covers measures 137 to 140. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more complex part with some sustained notes and dynamic markings like *f* and *ff*. The piano part features a steady eighth-note accompaniment. The percussion includes snare drum and timpani patterns.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

133

Archi

343

134

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 P-no

This section of the score covers measures 134 through 138. The woodwind section (Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, and Contrabassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet in B-flat, and Tuba) are playing a rhythmic pattern of eighth notes. The percussion section (Timpani, Triangle, and Snare Drum) provides a steady accompaniment. The piano part features a continuous eighth-note accompaniment in the right hand and a more complex rhythmic pattern in the left hand.

134

Archi

This section of the score covers measures 134 through 138 for the string section. The strings are playing a rhythmic pattern of eighth notes, providing a steady accompaniment for the rest of the orchestra.

353