

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte II

I

Andante 19 **A** 16 **B** 14 Allegro con anima

Fl. I *pp* *poco cresc.*

56 *mp > p* *p* *p*

63 *mf* *f* *mp* *ff*

69 *mf* *f* *mp* *ff*

73 *f* *mp* *ff*

77 *f* *mp* *ff*

81

84 **D** *ff* *ff*

89 *sempre ff*

94 **E** 1

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101 *fff*

107 *fff*

113 *p* *p*

125 *Poco meno animato string. Tempo I*
mf *p* *f*

135 *espress.*
mf cresc. *ff* *G* 12 *Un pochettino più animato* 18

170 *Molto più tranquillo*
Fl. I *p cresc.* *mf* *f* *f dim.*

180 *meno f* *mp* *p cresc.* *f* *H*

186 *stringendo al - - -*
p cresc. molto *mf cresc.* *f cresc.*

194 *Tempo I*
fff *fff* *ff*

202 *I* *fff* *ff* *fff* *ff*

210 *f* *K* 22 *Ob. I* *Klar. I* *Ob. I*

240 *L* 10 *M* *f* *fff*
Viol. *Br.* *Vcll.*

257 *ff*

262

269 **[N]** 10 Ob. *ff* 3 *ff* *ff*

287

293 **[O]** *ff* *fff*

298

304 *ff* *f* **[P]**

312 7 **[Q]** 8 *p* Klar. I 4

337 **[R]** *p* *p*

344 *mf* *f* *mp* *ff* *mf*

349 *f* *mp* *ff* *mf*

353 **[S]** *f* *mp* *ff* *mf* 4

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362 *ff* *fff* **T**

368 *3*

376 *p* *p* *3* *1* *1* *3* *1* **Poco meno animato string.**

389 **Tempo I** *mf > p* *f* *mf cresc.* *ff*

397 **U** *12* *18* **Un pochettino più mosso** **Molto più tranquillo come sopra** *Fl. I* *Fl. I* *p cresc.*

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *1* *string.* *p cresc. molto* *mf cresc.* *al*

449 **Tempo I** *f cresc.* *fff* *fff*

457 *ff* *fff* *1* *ff* *fff* *ff* **W**

465 *f* *1* **X** *11* *Viol. I*

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

496 *f cresc.*

502 *fff*

507 *ff* *f*

512 *Aa* 7 *Bb* 19

II

Andante cantabile, con alcuna licenza

*animando riten.**sostenuto animando sostenuto Con moto animato sostenuto*

12 2 1 *A* 3 1 4 1 3 5 Vcll.

(Klar.) (Ob.)

Tempo I *animando* *riten.* *sostenuto*

33 *f* *mp* *f*

Poco più animato *riten.* Tempo I *B* *animando*

39 4 Klar. Viol. I *pp* *mf* *ff*

riten. *animando* *C* Poco più mosso

48 *f* *pp* *mp* *mf* *cresc. poco a poco*

Tempo I *animando*

53 *fff* *ff*

riten. Più animato *riten.* Poco meno

58 *p* *p* 3

Moderato con anima

66 9 *D* Vcll. Viol. II Viol. I 3 *E* 5

mf *mf*

Flöte II

88 *mf* *f* *f* *f cresc.* *stringendo*

97 *fff* *fff* *Tempo precedente*

102 *Tempo I* *4* *4* *G* *animando* *Viol. I* *riten. sostenuto* *mf* *mf*

108 (Ob.)

121 *animando* *f* *sostenuto*

124 *H* *mf* *mf* *animando* *mf cresc.*

127 *f* *riten.* *3* *Più mosso* *f cantabile* *f cresc.*

131 *ff* *dim.* *f* *Un poco più animato* *f* *ff*

136 *I* *riten.*

141 *Andante mosso* *fff* *animando* *2* *2* *2* *2* *animando*

145 *riten.* *3* *animando un poco* *2* *2* *2* *2*

150 *K* *cresc.* *Molto più andante* *animando* *fff* *ff*

Flöte II

155 *riten. Più animato* *f* *mf* *p* *fff* *Allegro non troppo* 4

164 *fff* *riten.* 4 *Tempo I* 1 Viol. I Klar. *pp*

175 *riten. molto* 5 1

III

Valse

Allegro moderato

11 [A] Viol. I *p*

19 [B] 4 Klar. Fag. I *mf* [C]

48 *f* *f* [D]

56 7 *p cresc. - - - - - al. - f*

69 8 [E] 10 Br. Viol. I

92 3 [F] *mf* *mf* *p*

98 1 *p* 1

104 [G] *mf* 7

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Flöte II

115 *p* *mp* **H** 23

142 **I** 10 Viol. I *p* **K**

159 17 **L** 4 Klar. Fag. I *mf* **M**

188 *f* *f*

196 **N** 7 *p cresc.* *al*

209 *f* 5 **O** *f* *pesante cresc.*

222 *ff* 7 *f* *pesante cresc.*

237 1 **P** 15 **O** 6 *ff* Viol. I

IV

Finale Andante maestoso

15 **A** 4 Trp. I *p ma marcato* *più f* *f*

28 *ff* *p cresc.* *f* **B**

36 *ff* 1 *fff* *ff*

Allegro vivace (alla breve)

Measures 46-175, Flöte II part.

Measures and dynamics:

- 46: **C**, p , pp , pp
- 58: ff , ff
- 68: **D**, ff
- 74: ff
- 81: **E**, mf , sf , mf , sf
- 98: **F**, mf , mf , *cresc.*
- 114: **G**, ff , fff
- 128: **H**, *mf espress.*, f , mf , f , mf
- 141: $cresc.$, ff , **I**, ff
- 152: ff , f , **K**
- 168: $cresc.$, ff , ff
- 175: **L**, 2

Flöte II

182 *ff*

189

195 *ff* [M]

204 *fff* [N] 3

214 *fff* 5

226 *fff* [O]

233 *fff* 8

249 *fff* *un poco dim.* 2

256 *f* [P] 23 [Q] 8 Ob. I

292 *Poco più animato* *ff* *ff*

305

Detailed description: This page contains the musical notation for the second flute part of Tchaikovsky's Symphony No. 5. The score is written in E minor (one sharp) and 4/4 time. It consists of ten staves of music, each with a measure number on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 182-189: Rapid sixteenth-note passages, starting with a fortissimo (*ff*) dynamic.
- Measure 195: A fortissimo (*ff*) dynamic marking and a measure rest labeled [M].
- Measures 204-214: A fortissimo (*fff*) dynamic marking and a triplet of eighth notes labeled [N].
- Measures 226-233: A fortissimo (*fff*) dynamic marking and a measure rest labeled [O].
- Measures 249-256: A fortissimo (*fff*) dynamic marking, a decrescendo marking *un poco dim.*, and a measure rest labeled [P].
- Measures 256-263: A fortissimo (*f*) dynamic marking and a measure rest labeled [Q].
- Measures 292-305: A tempo change to *Poco più animato*, with fortissimo (*ff*) dynamics.

This page contains the musical notation for the first violin part, measures 312 through 429. The key signature has one sharp (F#). The tempo begins as "Tempo I" and changes to "Poco meno mosso" at measure 420, and finally to "Molto vivace" at measure 429. The score includes various dynamic markings such as *ff*, *mf*, *cresc.*, and *f*. There are several articulation marks, including slurs and accents. Rehearsal marks R, S, T, U, V, W, X, and Z are placed above specific measures. Measure numbers 312, 319, 336, 351, 360, 367, 382, 394, 406, 420, and 429 are indicated on the left margin. A section labeled "Viol. I" begins at measure 319. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and uses both treble and alto clefs.

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Flöte II

444 *sempre fff* Y *fff*

453

462 *riten. molto* 1 1 1

Moderato assai e molto maestoso

472 *ff* 3 3 3

475

478

481 Z *ff*

487 Aa *fff*

491

494

496

499 Bb *fff fff*

Presto

504 *p* *cresc.* - - - - - *al* - -

509 *fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541

Molto meno mosso

546 1 2 3 4 5 6

552 **Ee** 7 8

559