

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe I

I

Andante
19

A

16

Allegro con anima
11

Fl. I

4

B

Klar.

52

62

68

74

80

86

94

100

106

111

12

This musical score for Oboe I spans measures 19 to 121. It begins with a tempo change from Andante to Allegro con anima at measure 19. The score is divided into sections A through F. Section A (measures 19-34) includes a key signature change to E minor and a 4-measure rest for the Clarinet. Section B (measures 35-61) features a piano (p) dynamic. Section C (measures 62-73) includes a mezzo-forte (mf) dynamic. Section D (measures 74-85) features a fortissimo (ff) dynamic. Section E (measures 86-105) includes a fortissimo (ff) dynamic and a first ending bracket. Section F (measures 106-121) features a fortissimo (ff) dynamic and ends with a 12-measure rest.

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Oboe I

3

249 *Fag.* *Tuba* *mf* *cresc.* *f* *ff* *fff* **M**

257 *fff*

261

265 *ff dim.* *mf* **N**

270

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff*

288

293 *ff* *fff* **O**

299 1 1 1

306 *ff* *f* **P**

313 *mf* 5 **Q** 8 *Klar. I*

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4

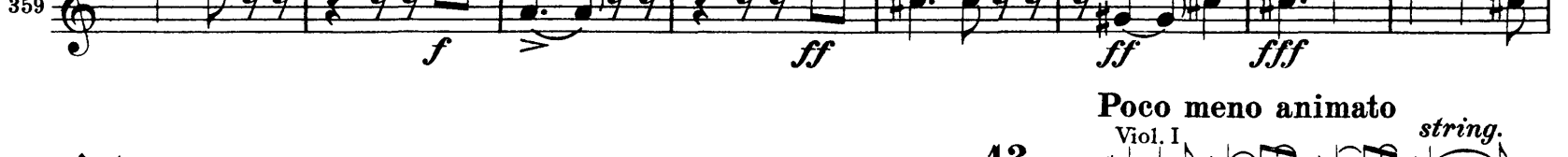
Oboe I

332  **R**

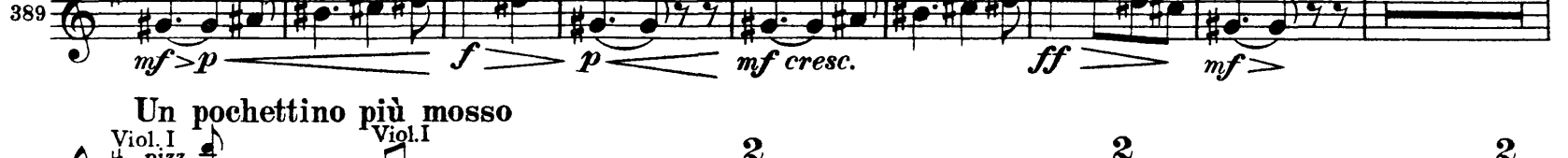
339  **mf**

346  **ff** **mf** **ff**

352  **S** **mf** **ff** **mf** **mf**

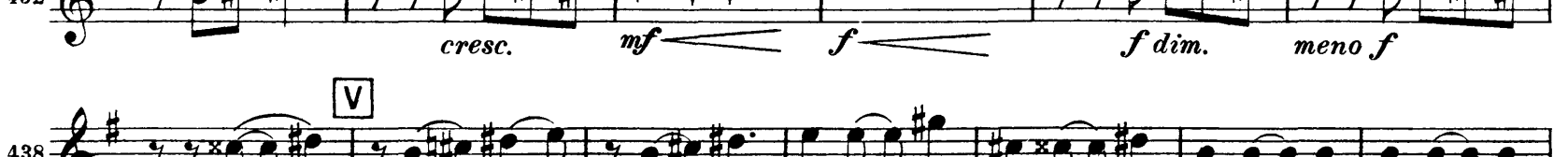
359  **f** **ff** **ff** **fff** **T**

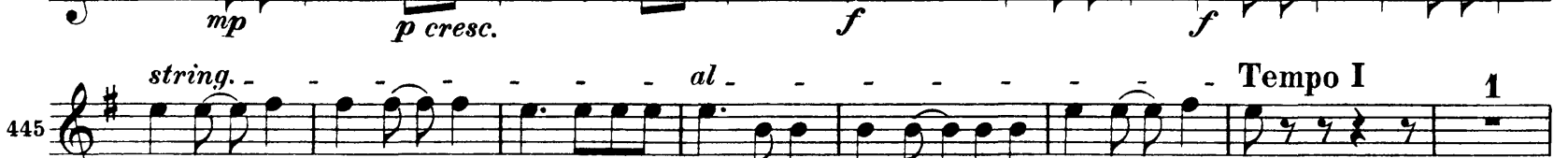
367  **mf** **f** **p** **mf cresc.** **ff** **mf** **Poco meno animato** **Viol. I** **string.** **12** **U** **12**

389  **mf > p** **f** **p** **mf cresc.** **ff** **mf** **Tempo I**

409  **Viol. I pizz.** **Br.** **f** **f** **f** **Un pochettino più mosso** **V**

423  **f** **p** **Molto più tranquillo come sopra**

432  **cresc.** **mf** **f** **f dim.** **meno f**

438  **mp** **p cresc.** **f** **f**

445  **string.** **p cresc. molto** **f cresc.** **fff** **Tempo I** **1**

Oboe I

5

II

animando riten. *sostenuto animando sostenuto*

23

Con moto
Solo
dolce espr.

animato
f

sostenuto

Hr. I

Vcll.

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6

Oboe I

Tempo I

33 *mp espress.* *animando* *riten.* *sostenuto* *mp*

38 *f* *Poco più animato* *riten.* **Tempo I** [B] *animando* *mf*

47 *ff* *riten.* *f* *animando* *pp* *mp* *mf*

52 [C] **Poco più mosso** *cresc. poco a poco*

55 **Tempo I** *fff* *animando* *ff* *f* *riten.*

59 **Più animato** *riten.* **Poco meno Moderato con anima** [D] *Viol. II* *Viol. I*

78 *mf* *mf* *f* [E] *mf* *f*

88 *mf* *f* [F] *mf* *f* *9*

93 *f* *f cresc.* *fff* *stringendo*

98 **Tempo precedente** *fff*

104 **Tempo I** *Viol. I Solo* *mf molto espr.*

113 [G] *animando* *f* *mf*

Oboe I

118 *riten.* *sostenuto* *f* *mf* *mf*

122 *animando* *sostenuto* *f* *mf* *mf* [H]

125 *animando* *mf cresc.* *f* *riten.* *f cantabile* 3

128 *Più mosso* *f cresc.* *ff* *dim.* 2 2

132 *Un poco più animato* *f* *ff*

137 [I] *ritenuto*

141 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.* *ff*

147 *animando un poco* *cresc.* *fff* 2 2 2 2

151 [K] *cresc.* *fff* *animando* *ff* *f* *riten.*

156 *Più animato* *riten.* *mf* *fff* *Allegro non troppo* 1 3 1 3 3

163 *fff* *riten.* *Tempo I* *riten. molto* 4 13 1

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Oboe I

8

Valse
Allegro moderato

III

11 **A** Solo

Viol. I *p*

20 *mf*

27 *mf* **B** 4 Klar. Fag. I **C**

47 *f*

55 **D** 16 Viol. I *mp* Ob. II

76 *mf* *mp* *mf* *p* *mf* *p* *mf* **E** 2 2 1

90 *p* *p* *p* *mf* **F** 8 **G** Fl. II Viol. I

107 *mf* *p* *mf* *p* *mp* *mf* *f*

118 *mf* **H**

125 *mf* *f* *mf* *f* *mf*

138 *f* *mf* *f* *dolce* **I** 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

9

149 K 1 *p*

158 *Solo* *p*

166 *mf* 9 L 4

182 *Klar. Fag. I* *mf* M *f*

193 *f* N 18

216 *Viol. I* *f* *pesante* *cresc.* 9 *f* *pesante* *cresc.*

236 3 P 15 Q 6 *Viol. I* *ff*

IV

Finale Andante maestoso

15 A 4 *Trp. I* *p ma marcato* *più f* *f*

28 *ff* *p cresc.* *f* B

36 *ff* *fff* *ff*

45 C 3 *p* *pp* 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Oboe I

Allegro vivace (alla breve)

58 *f* *ff* *ff*

67 *ff* **D**

72

78 *mf* *f* *mf* Solo

85 *mf* *f* *mf* 3

94 *sf* *p* *mf* *ff* *mf* 2 **F** 7

110 *sf* *mf* *ff* **G**

117 *ff* *mf* *espr.* **H** 7

132 *f* *mf* *f* *mf*

141 *cresc.* *ff* *mf* *f* **I** 1

153 *mf* *f* *mf* *dim.* *p*

160 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

175

180 **L**

187 *ff*

192

198 **M** *ff*

205 *ff*

210 **N** *fff*

217 *f* *ff* *fff* ²

227 **O** ⁸

242 *fff* ⁸

Detailed description: This page contains the musical score for the Oboe I part of Tchaikovsky's Symphony No. 5, measures 160 through 242. The music is written on a single staff in E minor (one sharp, F#). The key signature is E minor. The score includes various dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). There are several performance instructions in boxes: **K** at measure 160, **L** at measure 180, **M** at measure 198, and **N** at measure 210. Measure 227 has a box with the letter **O** and a bracket indicating an 8-measure rest. Measure 242 also has an 8-measure rest. The notation includes various note values, rests, and slurs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

12

258 **P** *mf* *mf* *f*

266 *ff* *dim.* *mf* *sf dim.*

277 *p* *dim.* *pp*

288 *pp* *ff* **Poco più animato**

299 *fff*

308 **Tempo I** *ff*

315 *ff*

321 **R** **Solo** *mf* *f* *mf*

327 *mf* *f* *mf*

335 *mf* *p* **S** *mf*

351 *fff* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Detailed description: This page contains the musical score for the Oboe I part of Tchaikovsky's Symphony No. 5, measures 258 to 377. The score is written in E minor (one sharp) and 2/4 time. It features various dynamic markings including *mf*, *f*, *ff*, *p*, *pp*, *dim.*, *cresc.*, and *sf*. Performance instructions include **Poco più animato** and **Tempo I**. Rehearsal marks P, Q, R, S, and T are placed above specific measures. The notation includes slurs, ties, and articulation marks.

Oboe I

363

368 **U** *fff* *mf*

382 *f* *mf* *mf*

390 **V** *cresc.* *ff* **W** *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

414 **X** *f* *cresc.* *ff*

423 *Poco meno mosso* *ff*

432 *Molto vivace* *ff* *sempre fff*

446 *fff* **Y**

454

462 *riten. molto*

Detailed description: This page contains the musical score for the Oboe I part of Tchaikovsky's Symphony No. 5, measures 363 to 482. The score is written in E minor (three sharps) and 2/4 time. It features various dynamics including fortissimo (fff), mezzo-forte (mf), piano (p), and crescendo (cresc.). Performance markings include 'Poco meno mosso' at measure 423 and 'Molto vivace' at measure 432. There are also 'riten. molto' markings at the end. Fingerings and breath marks are indicated throughout. Specific measures are marked with letters in boxes: U (368), V (390), W (390), X (414), and Y (446). The piece concludes with a key signature change to E major (two sharps) at the final measure.

Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff* [Z]

489 *fff* [Aa] *marcatiss.*

498 *fff* [Bb]

Presto

504 *p* *cresc.* *al* *fff*

511 *p* *cresc.*

518 *fff*

524 [Dd]

538 *sempre fff* 1 2 3 4 5

Molto meno mosso

544 *fff* 6 7

551 [Ee]

558