

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe II

I

Andante 19 **A** 16 **Allegro con anima** 11 4

57 **B** *p* Klar. *p*

64 **C** 2 *ff* 2 *ff*

74 Ob. I *ff* 2 *ff*

82 **D** 1 *ff* 1 *sempre ff*

90

97 **E** *fff*

104 *fff*

110

Poco meno animato 12 Viol. I *string.*

115 Klar. Fag.

Tempo I 12 **G**

mf > p *f >* *p < mf cresc.* *ff* *mf >*

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Oboe II

Un pochettino più animato

Viol. I pizz.

Viol. I

152

Molto più tranquillo

163

178

185

193

200

207

213

249

258

263

269

275 *f cresc.* *ff*

283 *f cresc.* *ff* *ff*

290 *ff*

297 *ff*

304 *ff* *f*

313 *mf* *p* *p* *ff* *ff*

339 *p*

347 *ff* *ff* *ff* *mf*

357 *mf* *f* *ff* *ff*

365 *fff*

Poco meno animato
Viol. I *string.* **Tempo I**

385 *mf > p* *f >* *p <* *mf cresc.*

Un pochettino più mosso

395 *ff* *mf >* *f* *f*

Viol. I
Viol. pizz.
Br.

II

Andante cantabile, con alcuna licenza

12 2 1 A 3 1 4 1

(Klar.) (Ob. I)

animato riten. sostenuto animato sostenuto Con moto

25 3 5 Tempo I animando riten. sostenuto Poco più animato

Vcll. 1 4

43 1 1 B 2 1 Viol. I animando rit. animando

mf

52 C Poco più mosso

cresc. poco a poco

55 Tempo I animando

fff ff

58 Più animato riten. Poco meno Moderato con anima

1 1 5 9 D Vcll. Viol. II

77 3 5 E

mf mf mf

89 F

f mf f

95 string.

f cresc. fff

99 Tempo precedente

fff

105 8 G animando

Viol. I rit.

Oboe II

6

119 *sostenuto*
f *mf* *mf*

122 *animando* *sostenuto* [H]
f *mf* *mf*

125 *animando* *riten.*
mf cresc. *f* *f cantabile*

128 *Più mosso*
f cresc. *ff* *dim.* *f*

133 *Un poco più animato*
f *ff*

138 [I] *riten.*

142 *Andante mosso* *animando*
ff *cresc.* *ff*

145 *riten.* *animando un poco*
ff *cresc.*

148 *fff*

151 [K] *Molto più andante* *animando* *riten.*
cresc. *fff* *ff* *f*

156 *Più animato* *riten.* *Allegro non troppo*
mf *fff* *3* *3* *3*

163 *riten.* *Tempo I* *riten. molto*
fff *4* *13* *1*

III

Valse

Allegro moderato

11 **A** 1 17 **B** 4

Ob. I *p*

41 **C** *mf* *f*

Klar. Fag. I

52 **D** 16 Viol. I

75 **E** 2 2 2 1 *p* *mf* *p* *mf* *p* *mf*

90 **F** 3 1 **G** 8 *p* *mf* *mf* *mf*

Fl. II Viol. I

114 **H** *p* *mf* *p* *mp* *mf* *f* *mf*

120 2 *mf*

130 **I** 2 2 2 2 *f* *mf* *f* *mf* *f*

145 **K** 4 *dolce* *p*

158 **L** 4 17 *mf* **M**

Klar. Fag. I

189 **N** 18 *f*

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Oboe II

Viol. I

216 **O** **9** *f* *pesante* *cresc.* *f* *pesante*

235 *cresc.* **3** **P** **15** **Q** **6** *ff* Viol. I

IV

Finale Andante maestoso

15 **A** 5 Trp. I *pp* *p ma marcato* *più f* *f*

28 *ff* **B** *p cresc.* *f*

36 *ff* *fff* *ff*

45 **C** **3** *p* *pp* **2**

Allegro vivace (alla breve)

58 **1** *f* *ff* *ff*

67 **D** *ff*

72 **3**

79 **E** **11** Fl. I *f*

98 **F** **7** *p* *mf* *sf* *mf*

112 **G** *sf* *mf* *ff* *fff*

120 **H** *mf espr.* *f* *mf*

138 *f* *mf* *cresc.* *ff* **I** 1

149 *mf* *f* *mf* *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

176 **L**

183 *ff*

190

196 **M** *ff*

205 **N** *ff* *fff*

213 *f* 2

Detailed description: This page contains the musical score for the Oboe II part of Tchaikovsky's Symphony No. 5, measures 112 through 213. The music is written in E minor (one sharp) and 2/4 time. The score is divided into ten systems, each with a measure number at the beginning. Dynamic markings include *sf*, *mf*, *ff*, *fff*, *mf espr.*, *f*, *mf*, *f*, *mf*, *dim.*, *p*, *cresc.*, and *ff*. There are several slurs and accents throughout. Rehearsal marks G, H, I, K, L, M, and N are placed above the staves. Measure 112 starts with a *sf* marking and a slur. Measure 120 has a *mf espr.* marking and a slur. Measure 138 has a *f* marking and a slur. Measure 149 has a *mf* marking and a slur. Measure 159 has a *mf* marking and a slur. Measure 168 has a *cresc.* marking and a slur. Measure 176 has a *ff* marking and a slur. Measure 183 has a *ff* marking and a slur. Measure 190 has a *ff* marking and a slur. Measure 196 has a *ff* marking and a slur. Measure 205 has a *ff* marking and a slur. Measure 213 has a *f* marking and a slur.

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Oboe II

224 *ff* *fff* **O**

232 8 8 6 Fl. *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p* *dim.* **Q**

284 *pp* *pp*

296 **Poco più animato** *ff* *fff*

306 **Tempo I** *ff*

314 *ff*

321 **R** 11 Fl. *mf*

340 **S** 7 *p* *mf* *fff* *mf*

354 **T** *sf* *mf* *ff* *ff*

361

368 **U** *fff* *mf*

383 *f* *mf* *f* *mf* *cresc.* **V**

394 *ff* *mf* *mf* **W** 1

404 *mf* *dim.* *p* *mf*

411 *dim.* *p* *f* *cresc.* **X**

420 *ff* *ff* Poco meno mosso

431 *ff* *sempre fff* Molto vivace 7

447 *fff* **Y**

455

462 *riten. molto* 1 1 1

Detailed description: This page contains the musical score for the Oboe II part of Tchaikovsky's Symphony No. 5, measures 361 through 462. The music is written in E minor (one sharp, F#) and 2/4 time. The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff. Dynamics include *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *sempre fff*. Performance markings include *Poco meno mosso* and *Molto vivace*. There are also markings for *riten. molto* (ritardando molto) and first endings (1). Letters in boxes (U, V, W, X, Y) likely refer to specific performance techniques or fingerings. The score ends with a key signature change to E major (two sharps, F# and C#) in the final measure.

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12

Oboe II

Moderato assai e molto maestoso

472 *fff*

476

480 *ff* **Z**

489 *fff* **Aa** *marcatissimo*

498 *fff fff* **Bb**

Presto

504 *p* *cresc.* *al* *fff*

511 *p* *cresc.* **Cc**

518 *fff*

524 **Dd**

533 *sempre fff* 1 2 3 4 5 6

Molto meno mosso

544 *fff* 7 8

551 **Ee**

558