

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

p *più f* *mf* *mf*

9 *p* *cresc.* *-f* *f*

17 *p* *pp* *mf* *cresc.* *-f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima
Solo

35 *pp* *pp*

45 3

53 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *mf*

C 1 *ff* 2 *mf*

73 2 *ff* 2

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Klarinette I in A

80 *ff*

83 *ff* **D** *ff*

87 *sempre ff*

93

99 *fff* **E** 1

106 *fff*

112 **F** 3 *p* 3

123 *p* 1 1 **Poco meno animato** *string.* 3 *ff*

132 **Tempo I** *mf > p* *f > p < mf cresc.* *ff* **G** 12 *mf >*

Un pochettino più animato

152 *Viol. I pizz.* *Br.* *f* *f* *f*

163 *f* **Molto più tranquillo** *p*

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

181 **H** *mp* *p cresc.* *f* *f*

string. al *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **I** *fff* *f cresc.* *fff* *ff*

208

214 **K** 8 *p* 5 *p* *mf* 1 *mf* 4

238 **L** *mf* *f* 1 *f* 8 *mf cresc. f ff*

255 **M** *fff* *fff*

259

264 *ff dim.*

269 **N** *mf*

275 *f* *cresc.* *ff*

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Klarinette I in A

4

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298 1 1

304 *ff* *f*

312 *mf* 5 *Q* 5 *Fag. I* *p*

329 *p*

336 *p* *R*

340 *mf*

345 1 *ff* 2 *ff*

352 *ff* *mf* *mf* *S*

359 *f* *ff* *ff* *fff* *T*

366

372

p

Poco meno animato

string.

Tempo I

385

ff *mf > p* *f >* *p* *mf cresc.*

394

ff *mf*

Un pochetto più mosso

Viol. I

Viol. II

Vcll. pizz. #

415

f

Molto più tranquillo come sopra

427

p *cresc.*

434

mf *f* *f dim.* *meno f* *mp* *p cresc.*

string.

440

f *f* *p cresc. molto*

Tempo I

447

f cresc. *fff*

454

fff *f cresc.* *fff*

460

f cresc. *fff* *ff*

466

f

X 8

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Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

508 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto* Solo

18 *animando* *sostenuto* 1

24 *Con moto animato* *sostenuto* *Tempo I* *animando* 1

(Oboe) *mf espr.* *p*

Klarinette I in A

riten. sostenuto Poco più animato

36 *f mf espr. f ff*

riten. Tempo I [B] *p > pp*

41

animando *riten. 1 animando*

46 *mf Ob. mp mf*

[C] *Poco più mosso*

52 *cresc. poco a poco*

Tempo I animando

55 *fff ff*

riten. Più animato *riten. 1* *Poco meno* *Moderato con anima* *Solo*

58 *f Viol. I mf*

69 [D] *Viol. I mf*

80 [E] *mf f*

85 *mf*

89 [F] *string. cresc.*

97 *Tempo precedente* *fff*

102 *fff* 12/8

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8

Klarinette I in A

Tempo I

108 **6** **G** *animando*

Viol. I *mf* *f*

118 *riten.* *sostenuto* *f* *mf* *mf*

121 *animando* *sostenuto* *f*

124 **H** *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *3* *f cantabile*

Più mosso

128 *f cresc.* *ff dim.* *f*

Un poco più animato

133 *f* *ff*

138 **I** *riten.*

Andante mosso

142 *ff* *cresc.* *ff* *animando*

145 *ritenuto* *ff* *animando un poco* *cresc.*

148 *fff* **K**

152 **Molto più andante** *animando* *ffff* *ff* *f* *riten.* **Più animato** *riten.* *1* *mf*

Allegro non troppo

158 *fff* *riten.* *Tempo I* *fff* *mf*

166 *p* *pp* *pp* *pp* *pp*

174 *pp*

178 *ppp* *pp* *pppp*

Measures 158-178 of the Klarinette I part. The tempo is Allegro non troppo, then Tempo I. Dynamics range from *fff* to *pppp*. The score includes various articulations and phrasing marks.

III

Valse

Allegro moderato

Viol. I

11 *A* *p* *p* *mf* *p* *8*

29 *mf* *p*

37 *B* *p dolce* *mf* *C*

47 *f* *D* *7*

64 *p cresc. al* *f* *2*

75 *p* *mf* *p* *mf* *p* *mf* *1* *1*

87 *mf* *p* *p* *1* *1*

Measures 11-87 of the Violin I part. The tempo is Allegro moderato. The score includes various articulations, phrasing marks, and dynamic markings such as *p dolce*, *cresc.*, and *al*.

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10

Klarinette I in A

96 **F** 2 *p* *mf* *p*

103 **G** *mf* *mf* *mf*

109 1 *pp* *mf* *p*

116 **H** *mp* *mf* *f* *mf*

123 2 2 1 *mf* *f* *mf* *f*

136 1 **I** *mf* *f* *ff*

144 Viol. I **K** *p* *p* *p*

160 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

194 **N** *f* *p cresc.*

209 3 1 *f* *p* *ff*

219 **O** *f* *pesante* *cresc.* *ff* *p* 1 3

231 *ff* *f* *pesante* *cresc.* *ff* 1

239 *pp* *pp* *mf* 1 **P**

249 *dim.* *pp* *mf* *dim.* *pp* *ff* **Q** 8

IV

Finale

Andante maestoso

Klar. II

9 *ff*

16 **A** 3 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* 3 3 3

41 *ff* *f* **C**

49 *mf* *p* *pp* *pp*

Klarinette I in A

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* **D**

71

78 *mf* **E** 1

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* **F**

100 *mf* *p*

106 *mf*

110 *mf* *cresc.* *ff* **G**

115 *fff*

120 6 *mf* *mf espr.* *f* *mf* **H**

135 *p* *f* *mf* *cresc.*

146 *ff* **I** 3 2 *f* *mf*

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff* *ov*

218 *ff* *ff*

226 *fff* **O** 2

Detailed description: This page contains the musical score for the first clarinet part of Tchaikovsky's Symphony No. 5. The score is written in E minor and 4/4 time. It consists of ten staves of music, each with a measure number on the left. The notation includes various dynamics (ff, mf, p, dim., cresc., fff, ov), articulations (accents, slurs), and fingerings (1, 3, 2). There are also letter markers in boxes: I, K, L, M, N, and O. The key signature has two flats (Bb and Eb).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette I in A

236 *ff* *fff*

243 *mf* **P** 8

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff*

322 *mf* **R** *mf* *sf*

330 *mf* *mf* *mf* *sf*

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* *mf* *mf* *6*

383 *f* *mf* *mf* **V** *cresc.*

394 *ff* **W** *ff* *3* *2* *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *ff* Poco meno mosso

432 *ff* Molto vivace

Klar. II#

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Klarinette I in A

440 *sempre fff*

446

452 **Y** *fff*

459 1

466 *riten. molto* **Moderato assai e molto maestoso** *ff*

473

476

479

482 **Z** *ff*

489 **Aa** *fff*

494 *marcatissimo*

499 **Bb** *fff fff*

Detailed description of the musical score: The score is for the first clarinet part of Tchaikovsky's Symphony No. 5. It begins at measure 440 with a *sempre fff* dynamic. Measure 452 has a rehearsal mark **Y** and *fff* dynamic. Measure 466 has a *riten. molto* marking, followed by a tempo change to **Moderato assai e molto maestoso** and a *ff* dynamic. Measures 473-479 contain triplet figures. Measure 482 has a rehearsal mark **Z** and *ff* dynamic. Measure 489 has a rehearsal mark **Aa** and *fff* dynamic. Measure 494 has a *marcatissimo* marking. The score ends at measure 499 with a rehearsal mark **Bb** and *fff fff* dynamic.

Presto

504 *p* *cresc. al*

508 *fff* *p* **Cc**

513 *cresc.*

518 *fff*

523 **Dd**

529

538 *sempre fff*

543 *Molto meno mosso*

548

553 **Ee**

559