

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

Allegro con anima *grazioso e legg.*

10 Klar. I

Section markers: A, B, C

Measures: 8, 15, 22, 29, 38, 52, 58, 62, 68, 73

Dynamics: *p*, *più f*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *sf*, *pp*, *poco cresc.*, *mp*, *p*, *ff*, *mf*, *p*, *ff*

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Klarinette II in A

79 *p* *ff*

83 *ff* *ff*

88 *sempre ff*

94 *E* 1

101 *fff*

108 *fff*

115 *F* 3 3 1 1 *p* *p*

128 *Poco meno animato* *string.* *Tempo I* *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 *G* 12 *Un pochettino più animato* *Viol. I* *pizz.* *Br.* *Viol. I* *f* *f* *f*

163 *Molto più tranquillo* 2 2 4 *f* *Klar. I* *mf* *f*

179 *H* *f dim.* *meno f* *mp* *p cresc.* *f*

186 *string.* *f* *p cresc. molto* *mf cresc.* *f cresc.*

Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* **K** 8 5

229 *p* *mf* *mf* *f* **L** 2 8

251 *mf* *cresc.* *f* *ff* *fff* *fff*

259

264 *ff dim.* *mf* **N**

270

276 *f* *cresc.* *ff* *f* **1**

283 *cresc.* *ff* *ff* *f*

290 *ff* **O**

298 *fff* **1**

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4

302 **1** **1** **1** **P** *ff*

310 *f* *mf* **5** **Q** **5** *Fag.*

327 *p* *p* *p* **2**

337 **R** *p*

342 **2** *p* *ff* **1**

350 *p* *ff* **S** **1** *p* *ff*

356 *mf* *mf* *f* *ff*

363 **T** *ff* *fff*

369 *p* **3** **3**

380 **1** **1** **3** *Poco meno animato* *string.* **Tempo I** *ff* *mf* *p* *f*

392 *p* *mf cresc.* *ff* *mf* **U** **12** *Viol. I* *Vcll.* *Viol. II* *Viol. I* *pizz.* *f*

412 **2** **2** **2** **2** *f*

Molto più tranquillo come sopra

427 Klar.I *mf* *f* *f dim.* *meno f* *mp*

439 *p cresc.* *f* *f* *string.* *p cresc. molto*

447 *f cresc.* *fff* **Tempo I**

455 *fff* *f cresc.* *fff*

461 *f cresc.* *fff* *ff* *f*

468 *mf* *f*

484 *ff* *ff* *ff* *p*

491 *p* *cresc.*

497 *f cresc.*

503 *fff* *ff*

509 *f*

515 *mf* *dim.* *p*

521 *p* **14**

Klarinette II in A

II

Andante cantabile con alcuna licenza *animando riten.* **A** *sostenuto animando sostenuto* **Con moto animato**

12 2 1 (Klar. I) 3 1 4 (Ob.) 1 3

sostenuto Fag. I 2 **Tempo I** *animando* *riten.*

28 Klar. I Hr. *mf espr.*

sostenuto **Poco più animato**

37 *f* *ff*

riten. **Tempo I** **B** *animando riten. animando*

42 *p* *pp*

C **Poco più mosso**

51 *mf* *cresc. poco a poco*

Tempo I *animando* *riten.*

55 *fff* *ff* *f*

Più animato *riten.* **Poco meno Moderato con anima** **D** Viol. II Viol. I Klar. I

59 5 9 Vcll.

E 1 9

78 *mf* *mf* *f*

F 4

86 *mf* *f*

stringendo **Tempo precedente**

95 *f cresc.* *fff* *fff*

101

Klarinette II in A

Tempo I

108 **G** *animando* *riten.* *sostenuto*
(Klar. I) Klar. I *f* *mf* *mf*

121 *animando*

123 *sostenuto* **H** *mf* *mf*

125 *animando* *mf cresc.* *f* *riten.* *3* *cantabile*

Più mosso
128 *f cresc.* *ff* *dim.* *f*

Un poco più animato
133 *f* *ff*

I *riten.*
138

Andante mosso
142 *ff* *cresc.*

animando
144 *ff* *riten.*

animando un poco
146 *ff* *cresc.*

K
148 *fff* *cresc.*

Molto più andante animando
152 *fff* *ff* *f* *riten.* *Più animato* *1* *mf*

Klarinette II in A

Allegro non troppo

158 *fff* 1 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* 2 *pp*

174 *pp*

178 *ppp* *pp* *pppp* *ritenuto molto*

III

Valse
Allegro moderato

11 **A** 2 Klar. I 8

30 *mf* *p*

37 **B** *dolce* *mf* **C**

48 *f* **D** 7

64 *p cresc.* *f*

72 1 *p* *mf* *p* *p* *mf* *p* **E**

84 *mf* *p* *mf* *p* *p*

93 **F** 2 *p*

100 *mf* *p* **G** *mf* *mf*

106 *mf* *pp* *mf*

113 *p* *p* *mp* *mf* *f* **H**

119 *mf* *mf* *f* *mf* *f*

132 *mf* *f* *mf* *f* *mf* *f*

142 **I** *f* *ff* *p* **K** 2 *p* Klar. I

159 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** *f* *p cresc.*

207 *f* *p* 3

Detailed description: This page contains the musical score for the second clarinet part of Tchaikovsky's Symphony No. 5. The score is written in E minor and 4/4 time. It consists of ten staves of music, numbered 93 to 207. The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: F, G, H, I, K, L, M, and N. Some measures contain fingerings (1, 2, 3, 7, 8) or breath marks. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Klarinette II in A

217 *ff* *f* *pesante* *cresc.* *ff*

225 *p* *ff* *f* *pesante* *cresc.*

237 *ff* *pp* *pp*

247 *mf* *dim.* *pp* *mf* *dim.* *pp* *ff*

IV

Finale

Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *[A]* *3*

20 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 *ff* *cresc.* *f* *[B]*

36 *ff* *ff* *3* *3* *3* *3*

42 *ff* *f* *[C]*

49 *mf* *p* *pp* 2

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

69 *ff* [D]

74

81 [E] *mf* *mf* 1

95 [F] *sf* *mf* *sf* *p*

100 *mf* *p*

104 *mf*

108 *mf*

112 [G] *cresc.* *ff*

116 *ff* 6

Klarinette II in A

127 **H** *mf* *mf espr.* *f* *mf* *p*

138 *mf* *cresc.* *ff*

148 **I** 3 2 *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Detailed description: This page contains the musical score for the second clarinet part in Tchaikovsky's Symphony No. 5. The score is written in E minor and 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The key signature has two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are several slurs and accents throughout the piece. The letters H, I, K, L, M, and N are placed in boxes above certain measures, likely indicating rehearsal points. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

215 *ff*

223 *ff* *fff*

230 *ff*

240 14 Fl. 8

258 *mf* *mf* *f* *ff*

267 *dim.* *mf* *sf dim.* *p*

279 *dim.* *pp* 6

Poco più animato

296 *ff*

302 *fff*

308 *ff* Tempo I

314 *ff*

320 *ff* 7

The musical score is for the second clarinet part in A of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. It consists of ten staves of music, numbered 215 to 320. The key signature is E minor (three flats). The score includes various dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). There are also performance instructions like "Poco più animato" and "Tempo I". Specific measures are marked with letters in boxes: O (measure 230), P (measure 258), Q (measure 279), and R (measure 320). Measure numbers 14, 8, and 6 are also indicated above the staves.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette II in A

332 *mf* *mf* *sf* *mf* *sf*

340 **S** *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 **T** *ff*

360 *ff*

364

368 **U** *ff* *mf* *mf* *6*

381 *f* *mf* *mf* **V**

391 *cresc.* *ff*

398 **W** 3 **ff** **mf** **dim.** **p**

409 **X** **mf** **dim.** **p** **f**

416 **cresc.**

421 **ff**

424 **Poco meno mosso** **ff** **ff**

430 **Molto vivace** **ff** **sempre fff**

437 **sempre fff**

443

449 **Y** **ff**

456

462 **riten. molto** 1 1 1

Detailed description: This page contains the musical score for the second clarinet part of Tchaikovsky's Symphony No. 5. The score is written in E minor and 2/4 time. It begins at measure 398 with a key signature change to two flats (B-flat and E-flat). The first staff (398-408) features a triplet of eighth notes marked with a 'W' in a box, followed by a half note, and then a series of eighth and sixteenth notes. Dynamics include fortissimo (ff), mezzo-forte (mf), decrescendo (dim.), and piano (p). The second staff (409-415) continues with eighth notes, marked mezzo-forte (mf), decrescendo (dim.), piano (p), and then forte (f). A key signature change to one flat (B-flat) occurs at measure 416. The third staff (416-420) shows a crescendo (cresc.) leading into the fourth staff (421-423), which starts with fortissimo (ff) and features slurred eighth notes. At measure 424, the tempo changes to 'Poco meno mosso'. The fifth staff (424-429) continues with fortissimo (ff) dynamics. At measure 430, the tempo changes to 'Molto vivace'. The sixth staff (430-436) features fortissimo (ff) and then 'sempre fff' (always fortississimo). The seventh staff (437-442) continues with 'sempre fff'. The eighth staff (443-448) continues the rapid passage. The ninth staff (449-455) begins with a key signature change to two flats (B-flat and E-flat) and features a box labeled 'Y' above a half note, followed by fortissimo (ff). The tenth staff (456-461) consists of a series of eighth notes. The final staff (462) begins with a key signature change to one flat (B-flat) and includes the instruction 'riten. molto' (ritardando molto) above the staff, followed by three measures marked with the number '1' above the notes.

Klarinette II in A

Moderato assai e molto maestoso

472 *ff* 3 3 3 3

474

476

478

480 **Z** *ff*

485

490 **Aa** *fff*

496 *marcatissimo* **Bb**

500 *fff* *fff*

Presto

504 *p* *cresc.*

508 *al* *fff*

512 **Cc** *p* *cresc.*

516 *fff*

521

525 **Dd**

532 *sempre fff*

539

543 *Molto meno mosso*

548

553 **Ee**

559

The musical score is for the second clarinet part in A. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 508, 512, 516, 521, 525, 532, 539, 543, 548, and 553 are indicated at the beginning of their respective staves. Dynamic markings include *al*, *fff*, *p*, *cresc.*, and *sempre fff*. There are also boxed letters **Cc**, **Dd**, and **Ee** above measures 512, 525, and 553 respectively. A tempo change to *Molto meno mosso* is indicated above measure 543. The score ends with a double bar line and repeat signs in measure 559.