

Fagott I

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

I

Andante 18 Klar. **A**

pp *mf* *f* *mf* *p* *mf*

27 *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima 3 Solo *pp*

46 *mp* *p* **B**

58 *p*

62 *mf*

C 1 *ff* *mf* 1 *ff* *mf*

74 1 *ff* *mf* 1 *ff*

82 *ff* *ff* *sempre ff*

90 1 1

E 98 *fff* *fff*

F 106 *fff* 3

Fagott I

119 *p* 3 1 1 *Poco meno animato string.* *ff* 3

132 *Tempo I* *mf* *p* *f* *p* *mf* *cresc.* *ff* *mf* *p* *G*

141 *Un po-* *pp* *p* 1 1 2

154 *chettino più animato* *f* *ff* *f* *ff* *f* 1

163 *Molto più tranquillo* *ff* *f* *ff* *p* 1

172 *p* *p cresc.* *mf* *f* *dim.*

181 *H* *p cresc.* *f* *f* *string.* *p cresc. molto* *mf cresc.*

191 *Tempo I* *f cresc.* *fff* *fff*

199 *f cresc.* *fff* *f cresc.* *I*

205 *fff* *ff* *f*

211 *K* 8 *p* 7

231 *mf* 2 5 *L* 2 1 1 *f* *f* *f*

Fagott I

247 *f* *f* *mf cresc.* *ff* *fff* **M**

257 *fff*

263 *ff dim.*

269 *mf* **N**

275 *f* *cresc.* *ff*

281 *f* *cresc.* *ff* *ff*

287

293 *ff* *fff* **O**

301

307 *ff* *f* **P** 7

320 *pp* Solo **Q**

326 *p* *p* 3

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Symphony No. 5. The score is written in E minor and 3/4 time. It consists of ten staves of music, numbered 247 to 326. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo), *ff dim.* (fortissimo decrescendo), *pp* (pianissimo), and *p* (piano). There are also crescendo and decrescendo markings. The score includes several rehearsal marks labeled M, N, O, P, and Q. Measure 247 has a first ending bracket. Measure 269 has a second ending bracket. Measure 281 has a third ending bracket. Measure 293 has a fourth ending bracket. Measure 307 has a fifth ending bracket. Measure 320 is marked 'Solo'. Measure 326 has a third ending bracket. The key signature has one sharp (F#) and the time signature is 3/4.

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Fagott I

336 **R** *p* *p*

340

344 *mf* *ff* *mf*

351 **S** *ff* *mf* *ff* *mf*

359 *p* *f* *ff* *ff* *fff* **T**

367 *p* *p*

382 *ff* *p* *f*

Poco meno animato *string.* *Tempo I*

392 *p* *mf* *cresc.* *ff* *mf* **U** *f* *Un pochettino più mosso* *Vcll. pizz.* *Viol. II*

414 *ff* *f* *ff* *f* *ff*

Molto più tranquillo come sopra

423 *f* *ff* *p*

431 *p* *p cresc.* *mf* *f* *f dim.*

439 **V** *p cresc.* *f* *f* *string.* *p cresc. molto*

Fagott I

- - - - - Tempo I

449 *f cresc.* *fff* *fff*

457 *f cresc.* *fff* *f cresc.* [W]

463 *fff* *ff* *f*

469 [X] 41 Viol. I *ff*

487 [Y] *ff p* *p*

493 *cresc.*

499 *f cresc.* *fff* [Z]

505 *ff*

511 [Aa] *f* *mf dim.*

517 *p*

523 [Bb] *p* *pp* *pp*

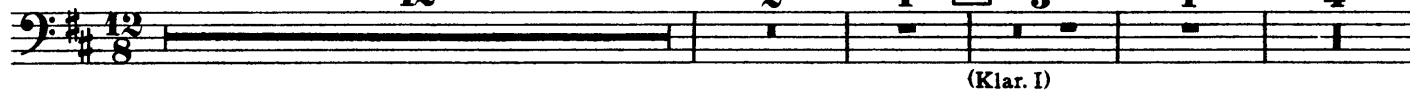
531 *pp* *ppp* *ppp*

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Fagott I

II

Andante cantabile, con alcuna licenza animando riten. A sostenuto animando sostenuto



Con moto animato sostenuto

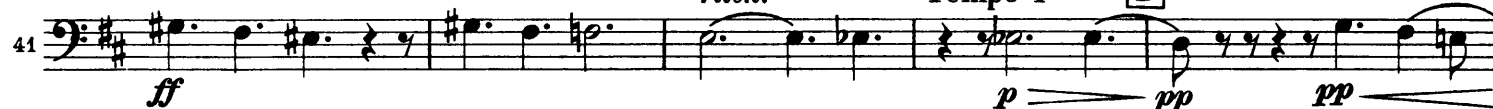


animando - - - riten. sostenuto Poco più animato



riten.

Tempo I



animando



animando



C Poco più mosso



Tempo I



animando

riten.

Più animato



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Fagott I

7

riten. **Poco meno**

60 *p* *p*

Moderato con anima

63 *mf* *mf* *Solo* *Klar. I*

72 *mf* *f* *D* *2*

77 *mf* *mf* *f* *E Solo*

84 *ff* *9* *9* *9*

87 *mf* *f* *mf* *f* *F*

94 *f cresc.* *stringendo* *fff*

98 *fff* *3* *3* *Tempo precedente*

103 *3* *12/8*

Tempo I *6* *G animando* *riten.* *1*

108 *Viol. I* *mf* *mf*

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Fagott I

119 *sostenuto* *f* *animando* *sostenuto* *ff* *mf*

124 *animando* *mf* *cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 *riten.*

141 *Andante mosso* *ff* *fff* *animando*

145 *riten.* *ff* *fff* *animando un poco*

149 *Molto più andante* *fff* *cresc.* *fff* *animando* *ff*

155 *Più animato* *riten.* *ten.ten.simile* *riten.* *Allegro non troppo* *f* *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *p* *pp* *pp* *Tempo I* *pp* *pp*

172

Fagott I

175 *pp* *riten. molto* 1

179 *pp* *ppp*

Valse

III

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3 **A** 4 *p*

17 *p* *Solo*

25 *mf* 8 Klar. **B** *dolce*

39 *mf* **C**

48 *f* **D** *f*

56 *p* *cresc.* *f* *Solo*

63 *p cresc.* *f*

70 *p* *mf* *p* *mf*

81 **E** *p* *mf* *p* *p* *p*

88 *mf* *p* 1 *p* *p* 1 **F** 2 *p*

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Fagott I

98 *p* *mf* *p* 1

103 *mf* *mf* *mf* *mf* *mf* **G**

110 *mf* *pp* *p* *mf* *p*

116 *mp* *mf* 1 **H** 2 1 1 1

126 *mf* *f* *mf* *f* *mf*

137 *mf* *f* *mf* *mf* *f* *ff* **I**

144 *p* *p* *p* *p* **K** 4

158 *p* Solo

166 *mf* 8 Klar. *dolce* **L**

181 *mf* *f* **M**

191 *f* *p* Solo *cresc.* **N**

200 *f* *p cresc.*

207 *f* *p* 3

217 *ff* *f* *pesante cresc.* *ff* 1

227 *p* *f* *f* *pesante cresc.* *ff* 3

238 *pp* *pp* *mf* 1 *P*

249 *dim.* *pp mf* *dim.* *pp* *ff* 8 *Q*

IV

Finale
Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* *A*

17 *poco a poco cresc.* *sfp* *pp* *p ma marcato* 2

26 *più f* *f* *ff* *simile* *p cresc.* *B*

34 *f* *ff* *ff* *simile* 3

40 *ff*

45 *f* *mf* *p* *C* 1

Fagott I

Allegro vivace (alla breve)

55 *pp* *pp* *f*

62 *ff* *ff*

68 *ff* [D]

72 *ff*

78 *mf* [E]

85 *mf* *sf* *mf* *mf*

92 *mf* *sf* *mf* *sf* [F] 8

107 *mf* *fff* *mf* *ff* [G]

115 *ff* *fff* 1 2

121 3 4 5 6 7 1 *dim.* *mf* *p*

128 [H] 8 *p* *mf* *cresc.*

146 1 [I] 1 *ff* *mf* *f* *mf*

The musical score for Bassoon I (Fagott I) in Tchaikovsky's Symphony No. 5, Op. 64, measures 55 to 146. The tempo is Allegro vivace (alla breve). The key signature is E minor. The score includes various dynamics (pp, ff, mf, sf, f, dim., p, cresc.) and articulations (accents, slurs, trills). Rehearsal marks D, E, F, G, H, and I are indicated. The score is written in bass clef with a key signature of one sharp (F#).

Fagott I

155 *f* *mf* *dim.* *p* *mf* *dim.*

162 *p* *f* *f*

168 *cresc.* *ff*

172 *ff*

177 *L*

183 *ff*

190

195

202 *M* *ff* *ff*

210 *N* *fff*

218 *ff* *ff*

225 *fff* *O* 1

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Symphony No. 5. The score is written in E minor and 2/2 time. It consists of 11 staves of music, numbered 155 to 225. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also crescendo and decrescendo hairpins. Performance markings include accents, slurs, and breath marks. Rehearsal marks are indicated by letters in boxes: K (measure 162), L (measure 177), M (measure 202), N (measure 210), and O (measure 225). The key signature has one sharp (F#) and the time signature is 2/2.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Fagott I

234 *ff*

242 *ff*

250 *ff* *dim.*

258 [P] 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p*

282 [Q] *dim.* *pp* *pp*

Poco più animato

296 *ff*

303 *ff*

Tempo I

310 *ff*

315 *ff*

321 [R] *mf* 1

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Symphony No. 5. The score is written in E minor and 3/4 time. It begins at measure 234 with a fortissimo (ff) dynamic. The music features various melodic lines and rests, with dynamics ranging from fortissimo to pianissimo. Key markings include 'Poco più animato' at measure 296 and 'Tempo I' at measure 310. Specific measures are marked with letters in boxes: [P] at 258, [Q] at 282, and [R] at 321. The score ends at measure 324 with a first ending bracket.

Fagott I

328 *mf* *sf* *mf* *mf*

334 1 *mf* *sf* *mf* *sf* *p* 8 **S**

349 *mf* *ff* *mf*

356 **T** *ff*

360 *ff*

364

368 **U** 1 2 3 4 5 *fff* *dim.*

374 6 7 8 9 *mf* *p* *mf*

380 *f* *mf*

389 **V** *mf* *cresc.* *ff* **W** 1

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Symphony No. 5. The score is written in bass clef with a key signature of one sharp (F#). It spans measures 328 to 389. The notation includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo), as well as crescendos and decrescendos. There are several slurs and accents. Rehearsal marks are indicated by letters in boxes: S (measure 334), T (measure 356), U (measure 368), V (measure 389), and W (measure 389). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are placed above specific notes. The score ends with a double bar line and a fermata over the final note in measure 389.

Fagott I

399 *mf* *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p* *f* [X]

415 *cresc.* *ff*

422 *Poco meno mosso* *ff*

431 *Molto vivace* *ff* *ff* *sempre fff*

439

446 [Y] *fff*

454

462 *riten. molto* 1 1 1

472 *Moderato assai e molto maestoso* *ff*

475

478

481 *ff* **Z**

487 *fff* **Aa**

492 *marcatissimo*

499 *fff fff* **Bb**

504 **Presto**
p *cresc.* *fff*

511 *p* *cresc.* **Cc**

518 *fff*

526 **Dd**

537 *sempre fff*

546 **Molto meno mosso**
1 2 3 4 5 6

552 7 8 **Ee**

559

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Symphony No. 5. The score is written in E minor and 2/4 time. It begins at measure 481 with a forte (ff) dynamic and a boxed 'Z'. Measure 487 features a fortissimo (fff) dynamic and a boxed 'Aa'. Measure 492 is marked 'marcatissimo'. Measure 499 has a fortissimo (fff) dynamic and a boxed 'Bb'. Measure 504 is marked 'Presto' and starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to fortissimo (fff). Measure 511 also starts with piano (p) and a crescendo (cresc.). Measure 518 is fortissimo (fff). Measure 526 has a boxed 'Dd'. Measure 537 is marked 'sempre fff'. Measure 546 is marked 'Molto meno mosso' and contains six measures of eighth-note patterns, numbered 1 through 6. Measure 552 contains measures 7 and 8, with a boxed 'Ee' above measure 8. Measure 559 continues the pattern. The key signature has three sharps (F#, C#, G#).