

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott II

I

Andante
18

Klar.

A

pp *mf* *f* *mf*

26

p *mf* *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima
38

Klar.

B

mp *p* *p*

59

63

C 2

ff *mf*

70

1

ff *mf* *ff*

77

mf *ff*

D

84

1

ff *ff* *sempre ff*

92

1

E

fff *ff* *ff* *ff*

107

F 3

fff

Fagott II

119 *p* 3 1 1 *Poco meno animato string.* *ff*

132 *Tempo I* *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *G* 8 Hr. I Viol. I *p*

152 *Un pochettino più animato* 2 2 2 *f*

166 *Molto più tranquillo* 2 4 *f* *Fag. I* *p cresc. mf* *f* *f dim.*

182 *H* *p* *cresc.* *f* *string. al* *p cresc. molto* *mf cresc.*

191 *Tempo I* *f cresc.* *fff* *fff*

200 *I* *f cresc.* *fff* *f cresc.*

206 *fff* *ff* *f*

211 *K* 13 Ob. I Klar. *p* Hr. I

231 *L* 7 2 1 1 *mf* *mf* *f* *f*

247 *M* 1 2 *f* *mf cresc.* *f* *ff* *fff*

257 *fff*

263 *ff dim.*

269 **[N]** 1 2 3 4 5 6 *mf*

275 7 8 *f* *cresc.*

280 *ff* *f* *cresc.* *ff* *ff*

286

292 **[O]** *ff* *fff*

298

305 **[P]** *ff*

311 **[Q]** Fag. I 7 5 *p*

330 **[R]** 3 *p*

338

342 2

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Fagott II

347 *ff* *mf* *ff* *mf* **S** 1

355 *ff* *mf* *p* *f* 1

362 *ff* *ff* *fff* **T**

372 3 *p* 3 *p* 1 1

385 **Poco meno animato** *string.* **Tempo I** 1 *p* *f* *p* *mf cresc.* *ff* *mf*

Un pochettino più mosso **U** 12 *Vcll. pizz.* *Viol. II* 2 2

419 2 2 6 **Molto più tranquillo come sopra** *p cresc.* *mf* *f*

436 *f dim.* *p* *cresc.* *f* *f* **V**

445 *string. al* *p cresc. molto* *f cresc.* *fff* *fff* **Tempo I**

456 *f cresc.* *fff* *f cresc.* **W**

463 *fff* *ff* *f* *f*

469 **X** 11 *Viol. I* *ff*

Fagott II

487 **Y** *ff p* *cresc.* *p*

495 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 **Aa** *f mf dim.*

517 *p*

523 **Bb** *p pp pp*

531 *pp ppp ppp*

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto animando sostenuto*

(Klar. I)

Con moto

Ob. I *animato* *sostenuto* Fag. I *Tempo I* *animando* *riten.*

24 *pp p mf*

sostenuto *Poco più animato* *riten.*

37 *pp f ff*

Tempo I **B** *animando* *riten.*

44 *p pp mf ff f*

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Fagott II

49 *animando* *pp* *mp* *mf* *cresc.* **C** Poco più mosso

53 *poco a poco* *fff* **Tempo I**

57 *animando* *ff* *f* *riten.* **Più animato** *p* *riten.*

61 *Poco meno* *p* **Fag. I** 1

66 *Moderato con anima* 5 **Fag. I** 9 *mf*

75 **D** 2 *mf* **E** 4 *mf* *f*

91 **F** *mf* *f* *cresc.*

96 *stringendo* *fff* **Tempo precedente** 3 *fff*

102 3 *mf* 3

108 **Tempo I** 8 **G** *animando* *riten.* *sostenuto* *mf* **Viol. I**

124 *animando* *f* *sostenuto* *ff* *mf* **H**

Fagott II

126 *animando*
mf cresc. *f* *riten.* *Più mosso*
f cantabile

129 *f* *ff dim.* *f*

134 *Un poco più animato*
f *ff* I

139 *riten.*

142 *Andante mosso*
ff *fff* *animando* *riten.* *animando un poco*
ff *fff*

148 K *Molto più andante animando*
fff *cresc.* *ffff* *ff*

155 *Più animato* *riten.* *ten. ten. simile* *riten.* *Allegro non troppo*
f *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *Tempo I*
p *pp* *pp* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *rit. molto* 1

Fagott II

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3

p

A 12 *p* 17

B 37 *mf* *f* *fag. I* **C** 7

D 53 *p cresc. al* 3

67 *f* 3

76 *mf* *p* **E** 2 *p* *mf* *p* 2

87 *p* *mf* *p* 1 *p*

93 *mf* **F** 8 **G** 4 *Fl. I* *Viol. I* *Br.* *mf*

110 *mf* *pp* *p* 3

H 118 *mf* 2 1 1 1 3

130 *f* *mf* *f* *mf* *mf* *f* *mf* 2 2

141 **I** *mf* *f* *ff* *p* 2

148 **K** *p* *p*

157 17 **L** 6 *Fag. I* **M** *mf*

188 **N** *f*

197 7 *p cresc.* *f*

210 3 *p* *ff*

218 **O** *f* *pesante* *cresc.* *ff*

225 1 3 *p* *ff* *f* *pesante*

235 1 **P** *cresc.* *ff* *pp*

243 *pp* *mf* *dim.*

251 **Q** 8 *pp* *mf* *dim.* *pp* *ff*

Fagott II

IV

Finale

Andante maestoso

Musical score for Fagott II, Finale, Andante maestoso. The score is in E minor, 2/4 time, and consists of 50 measures.

Dynamics and markings include: *mf*, *f*, *p*, *ff*, *p*, *poco a poco cresc.*, *pp*, *p marc.*, *più f*, *f*, *simile*, *ff*, *p cresc.*, *f*, *simile*, *ff*, *ff*, *ff*, *f*, *pp*, *pp*.

Structural markers include: [A], [B], [C], and a repeat sign at measure 50.

The score includes various musical notations such as slurs, ties, and articulation marks.

Fagott II**Allegro vivace (alla breve)**

58 *f* *ff*

65 *ff*

70 *ff* *3*

75

82 *E* *mf* *F* *p* 1 2 3 4

102 5 6 7 8 *p* *mf* *mf* *ff*

111 *mf* *ff* *fff* 1

120 2 3 4 5 6 7 *dim.* *mf*

126 8 9 *H* *p* *mf* *Hr. III, IV* *mf* *cresc.*

144 *I* *ff* *mf* *f* 1

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 5, measures 58 to 144. The tempo is Allegro vivace (alla breve). The key signature is E minor (one sharp). The score is written in bass clef. It includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). There are several articulation marks, including slurs, accents, and breath marks. Rehearsal marks D, E, F, G, H, and I are placed above the staff. Fingerings are indicated by numbers 1-5. A section labeled 'Hr. III, IV' appears in measure 126. The page number 11 is in the top right corner.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Fagott II

153 *mf* *f* *mf* *dim.* *p*

160 *mf* *dim.* *p* *f* *f* K

166 *cresc.*

170 *ff* *ff*

175

180 L

187 *ff*

192

198 *ff* M

204 *ff* N *fff*

211

Fagott II

332 *mf* *p* *p*

346 *mf* *mf* *fff* *mf*

354 *ff* *ff*

360 *ff*

364

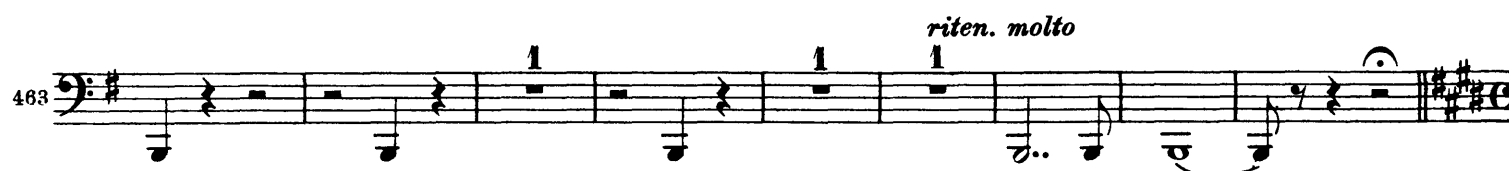
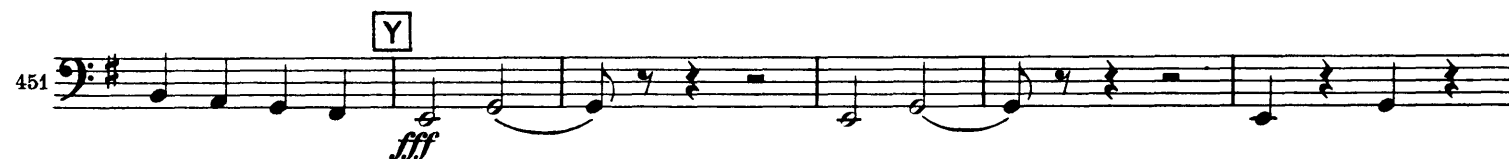
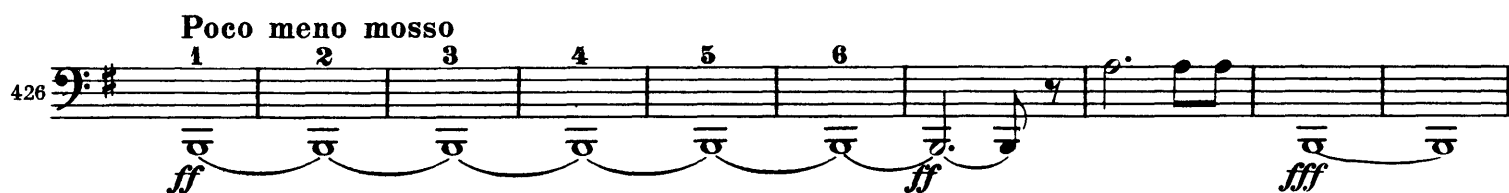
368 *fff* *dim.*

374 *mf* *p* *mf*

382 *f* *mf* *mf* *cresc.*

393 *ff* *mf*

401 *mf* *mf* *dim.* *p*



Fagott II**Moderato assai e molto maestoso**

472 *ff*

474

476

478

480 *ff* **Z**

483

485

487

489 *fff* **Aa**

494 *marcatissimo*

Detailed description: This page contains the musical notation for the second bassoon (Fagott II) in Tchaikovsky's Symphony No. 5, measures 472 through 494. The music is in E minor (three sharps) and 3/4 time. The tempo is 'Moderato assai e molto maestoso'. The score begins at measure 472 with a forte (*ff*) dynamic. It features several triplet patterns in the first four measures. Measures 476-480 show a melodic line with some chromaticism and a 'Z' rehearsal mark above measure 480. Measures 481-485 continue the melodic development. Measure 486 has a natural sign over a note. Measures 487-488 continue the melody. Measure 489 features a rapid sixteenth-note passage followed by a forte (*fff*) dynamic and an 'Aa' rehearsal mark. The final measure, 494, is marked 'marcatissimo' and contains a series of chords with natural signs over some notes.

499 **Bb**

504 **Presto**
p *cresc.*

510 **Cc**
fff *p* *cresc.*

516 *fff*

522 **Dd**

530

538 *sempre fff*
1 2 3 4 5 6 7

546 **Molto meno mosso**
1 2 3 4 5 6

552 **Ee**
7 8

559