

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn II in F

I

Andante

Allegro con anima

19

A

16

16

Fl.
Klar.

B

Hr. IV

58 *p*

65 *mf* *mf* *mf < ff* *mf*

77 *mf* *mf < ff* *ff*

85 *ff* *ff* *sempre ff*

95 *fff*

101 *fff* *fff* *fff* *fff*

109 *1* *12* *Poco meno animato*

131 *string.* *Tempo I* *1* *1* *Un pochettino più animato* *2*

143 *pp* *pp* *p* *mf*

158 *mf* *mf* *mf*

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2

Horn II in F

Molto più tranquillo

170 Klar. I 1 H

f dim. *p cresc.* - - - - *f*

185 string. - - - - *f* *p cresc. molto* *mf cresc.*

192 - - - - - Tempo I *f cresc.* *fff* *fff*

199 I 1 *f* *fff* *f*

206 *fff* *ff* *f*

212 K Solo 2 *f* *mf* *p*

223 6 7 L 10 *p* *mf* *mf* *f*

251 1 M *p* *cresc.* *f* *ff* *ff*

259

285 N *ff dim.* *mf*

271

277 15 O Hr. III Hr. I III I *fff*

Horn II in F

[illegible]

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4

Horn II in F

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* **X** 2

476 2 1 1 *p* *mf* *f* *f* *ff*

487 **Y** *p* 1

494 *cresc.* *f cresc.*

501 **Z** *fff*

507 *ff* *f*

513 **Aa** *mf* *dim.*

519 **Bb** 18 *p*

II

Andante' cantabile, animando riten. sostenuto animando sostenuto Con moto animato
con alcuna licenza 2 1 **A** 3 1 4 1 3

12 (Klar.) (Oboe)

sostenuto Tempo I animando riten. sostenuto

28 5 2 1 1 2 Klar. Poco più animato riten. *f*

Tempo I [B] *animando*

44 *p* *pp* *p cresc.* *mf* *f* *mf*

48 *riten.* *pp* *p* *animando*

[C] Poco più mosso

51 *mf* *mf cresc. poco a poco*

54 Tempo I *fff* *ff*

57 *animando* *riten.* Più animato *riten.* *f* *mf* *p* *p*

Poco meno

61 *p* 2

Moderato con anima 7 Fag. I [D]

66 *mf*

78 *mf* *mf*

[E] 3

83 *mf* *f*

[F] 4 *string.* Tempo precedente

90 *f* *cresc.* *ff* *ff*

102 12/8

Horn II in F

6

Tempo I 8 G *animando* *riten.* *sostenuto*

108 Hr. I *mf* *p*

animando *sostenuto* H *animando* *riten.*

121 *p* *mf* *p* *mf cresc.* *f* *mf*

Più mosso 3

128 *f* *mf* *cresc.*

Un poco più animato I

134 *f* *ff*

ritenuto **Andante mosso**

139 *ff* *ff f*

animando *riten.*

143 *cresc.* *ff*

animando un poco

146 *fff f* *cresc.*

K **Molto più andante**

149 *ff* *cresc.* *fff*

animando **Più animato** *riten.* *ten. ten. simile* *riten.*

154 *ff* *f* *mf* *p*

Allegro non troppo

158 *fff* *fff*

riten. **Tempo I** 1

166 *mf* *p* *pp* *pp* *pp*

172

Horn II in F

7

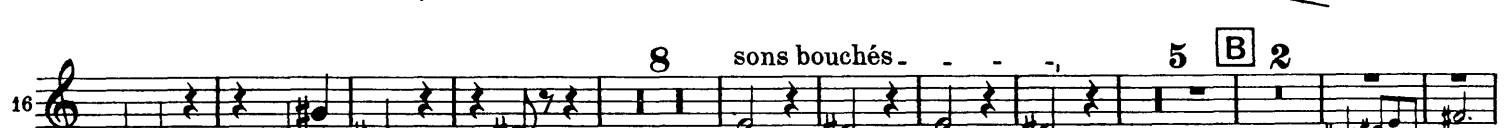
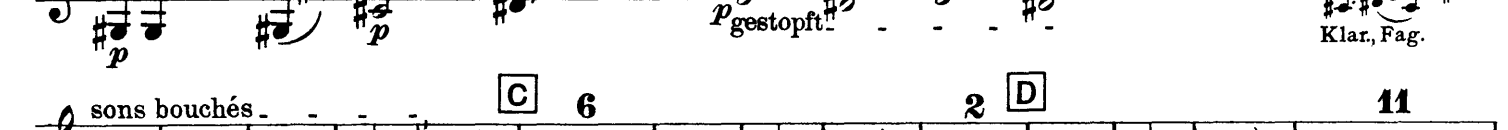
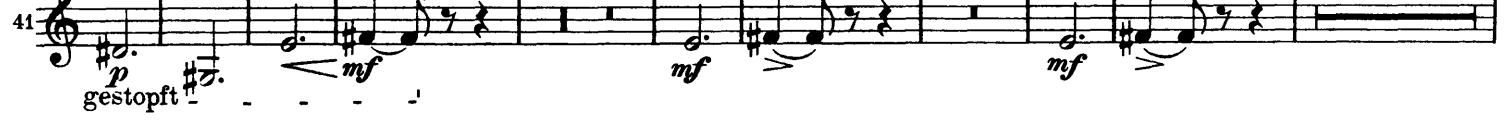
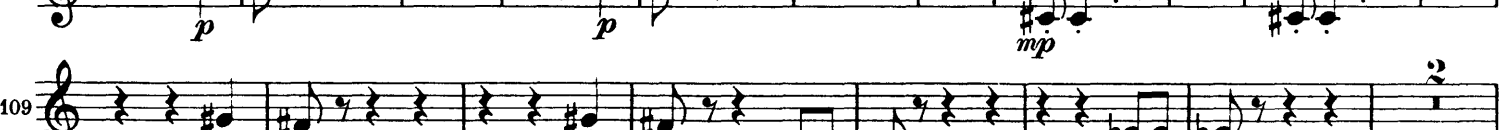
175 
 179 

III

Valse

Allegro moderato

Viol. I

16 
 41 
 68 
 80 
 90 
 109 
 118 
 128 
 140 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

8

153 **K** *p* *gestopft* *p* *sons bouchés* 8

171 *gestopft* *p* *sons bouchés* **L** 5 4 **M** 6 *mf* 2

196 **N** *mf* 11 *Hizbi.* *Klar. I* *Fag. I* *p*

217 **O** *mf* *f* *pesante* *cresc.* 2 *p*

227 *p* *mf* *f* *pesante* *cresc.*

237 *p* **P** 14 **Q** 6 *Viol. I* *ff*

IV

Finale

Andante maestoso

12 **A** *Viol. I* *sf* *pp* *poco a poco cresc.*

20 *2* *ma marcato* *sf* *pp* *p* *più f* *mf* *f* *simile*

30 **B** *pp* *cresc.* *f*

37 *simile* *f* *ff* 1

45 **C** *f* *mf* *p* 4

Horn II in F

Allegro vivace (alla breve)

58 *f* *ff* *ff* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

68 *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

73 *mf* *sf* *mf* *sf* *mf* *ff* *ff*

80 *E* *11* *Hr. I* *F* *p*

100 *mf* *p* *mf*

110 *mf* *cresc.* *ff* *G*

117 *fff* *6* *H* *p*

130 *mf* *p* *mf* *8* *Klar. I*

148 *I*

155 *8* *K* *F1.* *f* *mf cresc.* *f* *ff* *ff*

173 *1* *Hr. I* *L*

182 *1* *2* *ff*

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10

Horn II in F

193

M

202 *ff* *f*

N

209 *ff*

216 *f* *fff* 3

O 26 **P** 4 Klar. *f dim.*

268 *mf* *sf dim.* 4 **Q** 8

Ob. I *Poco più animato*

290 *ff* *f*

302 *fff* *fff*

Tempo I

312 *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf* *ff*

R 11

318 *ff*

Hrzb. **S** *sf* *p*

336 *mf* *p* *mf*

343 *mf* *p* *mf*

348

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *p* *mf*

385 3 **V** *p* *mf* *cresc.* *f* **W** *mf*

399 8

414 **X** *F1.* 7 *ff* *f* *ff* *f* *Poco meno mosso*

431 *ff* *fff* *sempre fff* *Molto vivace*

440

450 **Y** *fff*

458 1 1

Detailed description: This page contains the musical score for the Horn II in F part of Tchaikovsky's Symphony No. 5. The score is written in E minor and 2/2 time. It consists of ten staves of music, numbered 348 to 458. The notation includes various dynamics such as *fff*, *ff*, *f*, *mf*, *p*, *cresc.*, and *sempre fff*. There are also tempo markings: *Poco meno mosso* and *Molto vivace*. The score includes several rehearsal marks labeled with letters in boxes: **T**, **U**, **V**, **W**, **X**, and **Y**. Measure numbers 348, 353, 358, 363, 368, 385, 399, 414, 431, 440, 450, and 458 are indicated at the beginning of their respective staves. Some measures contain repeat signs or first/second endings. The key signature has one flat (B-flat) and the time signature is 2/2.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Horn II in F

riten. molto **1** *Moderato assai e molto maestoso*

168 *f* *f*

476 *f* *ff* **Z**

485 *fff* **Aa**

493 *marcatissimo* **Bb**

500 *Presto* *fff* *fff* *p* *cresc.*

507 *f* *ff* *fff* *p* *cresc.* **Cc**

516 *f* *ff* *fff*

525 **Dd**

536 *sempre fff* 1 2 3 4 5 6 7 8 **Ee**

546 *Molto meno mosso*

552

559