

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Horn III in F

188 *string. al.* *p cresc. molto* *mf cresc.* *f cresc.* *fff* **Tempo I**

195 *fff* *f*

202 **I** *fff* *f* *fff* *ff*

208 *f*

214 **K** Solo *f* *mf* *p* *6*

230 *p* *mf* *p* **L** *8* *10* Hr. II **M** *mf* *f* *ff*

256 *ff*

261

266 **N** *ff dim.* *mf*

271

276 *6* *f* *ff* *3* *3*

Horn III in F

293 **[O]** *ff* 1 *ff*

302

308 **[P]** *ff* *f* *mf*

315 2 **[Q]** 15 *dim.* *pp* Fag. Klar. **[R]** *p*

339 8 *p*

353 **[S]** 2 Viol. Br. Pos. I *mf* 2 *f*

363 **[T]** *ff* *fff*

372 12 **Poco meno animato string. Tempo I** 3 1 Hr. I 3 *p* *mf*

Un pochettino più mosso

397 **[U]** 12 Viol. I Viol. I 2 2 *f* *f* pizz. Vcll. Viol. II

Molto più tranquillo come sopra

419 2 2 7 3 *f* *p* *f*

439 **[V]** *p* *cresc.* 1 *f*

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4

Horn III in F

string. al.

445 *p cresc. molto* *f cresc.*

Tempo I

451 *fff* *fff* *f*

458 *fff* *f* *fff* *fff*

465 *f* *f*

471 *f* *mf* *p* *mf*

483 *f* *f* *ff* *p*

490 *p*

495 *cresc.* *f cresc.*

500 *fff*

505 *fff*

510 *f*

515 *mf* *dim.* *3* *Bb* *19*

W

X

Y

Z

Aa

II

Andante cantabile, con alcuna licenza

12

animando riten. [A]

sostenuto animando sostenuto Con moto animato



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6

Horn III in F

G *animando* *2* Hr. I *riten. sostenuto* *animando*

116 *p* *p*

H *sostenuto* *animando* *riten.* **Più mosso**

123 *mf* *p* *mf cresc.* *f* *mf*

129 *f* *mf* *cresc.*

I *Un poco più animato*

134 *f* *ff*

riten. *Andante mosso*

140 *ff* *ff f* *cresc.*

animando *riten.*

144 *ff* *fff f*

animando un poco

147 *cresc.* *ff*

K *Molto più andante*

151 *cresc.* *fff*

animando *riten.* *ten. ten. simile* *riten.*

154 *ff* *f* *mf* *p*

Allegro non troppo

158 *fff* *fff* *riten.* *mf*

Tempo I

167 *p* *pp* *pp*

173

177 *pp* *pp* *ppp* *riten. molto* *2* *1*

III

Valse

Allegro moderato

The score for Horn III in F is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Allegro moderato. The movement is marked as a Valse. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *ten.* (tension), *sons bouchés* (mutes), *p gestopft* (stopped), *Hlzbl.* (half-blow), *Viol. I*, *Viol. II*, *Hr. I*, *Ob. I*, *pesante* (heavy), and *cresc.* (crescendo). The score is divided into measures with measure numbers 18, 49, 72, 95, 111, 122, 159, 192, 221, and 237. Rehearsal marks A through Q are placed at specific measures. The score ends with a final measure marked with a fermata.

Horn III in F**IV****Finale****Andante maestoso**

2 6

mf *f*

A 3 8

f *sfp* *pp* *p* *mf*

B 5 1

f *ff*

Hr. I

C 4

f *mf* *p*

Allegro vivace (alla breve)

2 1 1 1

f *ff* *ff*

D

sf mf sf mf sf mf sf mf sf mf sf mf sf

74 *mf ff* *ff*

E 11 **F** 7

Hr. I *sf* *sf* *p* *mf*

107 *mf*

G

cresc. *ff*

116 *fff* 6

H 7 **I** 7

Hr. I *p* *mf* *mf*

Horn III in F

151  8 **K** 4
Hr. IV

171  *ff* *ff* 1

180  **L** 1 *ff*

190  1

199  **M** *ff* 3

210  **N** *ff* 1 *ff*

219  3 **O** *f* *ff* 26

258  **P** 4 Klar. *f* *dim.* *mf* *sf dim.*

276  2 **Q** *p* *dim.* 10 *Poco più animato* *ff* *f*

299  *sf* *fff*

309  **Tempo I** *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

317  **R** *ff* 11

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10

Horn III in F

336 Hlzbl. *sf* *p* *mf* **S** 7

350

354 *cresc.* *ff* **T**

358

362

366 *fff* **U**

371 18 **V** 8 **W** 16 **X** 4 *ff* Hr. IV

424 *f* *ff* *f* *ff* **Poco meno mosso**

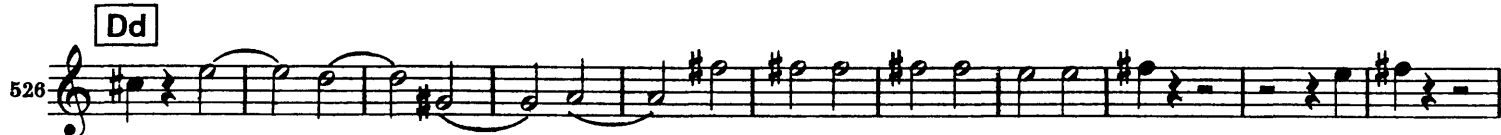
433 *fff* *sempre fff* **Molto vivace** 7 **Y** 3 3 *fff*

447

455

462 *riten. molto* 1 1 1

Moderato assai e molto maestoso



Molto meno mosso

