

Peter Ilyich Tchaikovsky

Symphony No. 5 in E Minor, Op. 64

I

Horn IV in F

Andante 19 **A** 16 **Allegro con anima** 16 Fl. Klar. **B**

58 *p*

65 *mf* *p* *mf* *p* **C**

72 *mf* *p* *mf*

78 *p* *ff*

84 **D** 3 4 *sempre ff*

97 **E** *fff*

103 *fff* 1

112 **F** 12 **Poco meno animato** *string.* **Tempo I** 3 Klar. Fag. Hr. I

134 **G** 2 *mf* *p* *f* *mf* *p* *pp* *pp*

148 **Un pochetto più animato** **Molto più tranquillo** 1 1 4 3 *pp* *p* *pp* *f* Hrzbl.

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182 **[H]** *p cresc.* - - - - *f* *f* *stringendo -* *p cresc. molto*

189 *mf cresc.* *f cresc.* *fff* *al* **Tempo I**

196 *fff* *f* *fff* **[I]**

203 *f* *fff* *ff* *f*

210 **[K] Solo** *f* *2*

218 *mf* *p* *mf* *mf*

233 *mf* *f* *mf* *Hr. III* *mf* *f* **[L]** *5* *8*

255 *ff* *ff* **[M]**

261

267 *ff dim.* *mf* **[N]** *1* *2* *3* *4* *5* *6*

273 *7* *8* *9* *10* *15*

Horn IV in F

293 **O** Hr. III Hr. I Hr. III Hr. I *fff*

302

308 **P** *ff* *f* *mf*

315 2 **Q** 15 Klar. **R** *dim.* *pp* *p*

339 *p* *mf*

345 *p* *mf* *p*

352 **S** *mf* *p* *mf* *f*

363 **T** *ff*

Poco meno animato *string. Tempo I*

372 12 3 1 Hr. I 3 **U** 12 *p* *mf*

Un pochettino più mosso

409 Viol. I Viol. I Viol. II *pizz. Vcll.* *f* *f*

Molto più tranquillo come sopra

419 2 2 7 3 *f* *p* *f*

Horn IV in F

II

Andante cantabile, con alcuna licenza *animando* *riten.* *sostenuto* *animando* *sostenuto* Con moto

Horn IV in F

6

87 **F** 4

mf *f*

95 *stringendo* *Tempo precedente*

f *ff* *ff*

104 *Tempo I* *animando* *riten.*

8 **G** 2

Hr. I

119 *sostenuto* *animando*

mf *p* *p*

123 *sostenuto* **H** *animando* *riten.*

mf *p* *mf cresc.* *f* *mf*

128 *Più mosso*

f *mf* *3*

133 *Un poco più animato*

cresc. *f* *ff*

138 **I** *ritenuto*

ff

142 *Andante mosso*

ff *f* *cresc.*

144 *animando* *riten.*

ff

146 *animando un poco*

fff *f* *cresc.*

148 *ff*

150 **K**

cresc.

152 **Molto più andante**

ffff

154 *animando* *ff* *f* *riten.* **Più animato** *ten. ten. simile* *riten.* *mf* *p*

158 **Allegro non troppo** *fff* *fff* *riten.* *mf*

167 **Tempo I** *p* *pp* *pp*

172

175 *pp* *riten. molto*

179 *pp* *ppp*

III

Valse

Allegro moderato

15 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* **5** **A** *p*

37 **B** *4* *sons bouchés* *p* *gestopft* *mf* **C** *6* *mf* **D** *2* *mf* **11**

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68 Hizbl. *f* 8 **E** 7 Viol. I 8 Viol. II

90 Viol. I *p* 2 **F** 8 **G** 1 Hr. I Hr. III

107 I III *mp* 1 1 4 *pp*

118 **H** 4 *mf* 16 **I** 9 Ob.

153 **K** *p* 1 8

169 sons bouchés *p* gestopft 5 **L** 4 sons bouchés *p* gestopft **M** 6 *mf*

193 2 **N** 16 Hr. I *mf* **O** *f* pesante cresc.

222 2 *p* 5 *f* pesante cresc.

237 2 **P** 14 **Q** 6 Viol. I *p* *pp* *ff*

IV

Finale

Andante maestoso

2 *mf* *mf*

7 *p* *mf*

Horn IV in F

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This musical score is for the piece "Allegro vivace (alla breve)" by Franz Liszt. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and style are indicated as "Allegro vivace (alla breve)".

The score consists of several staves, each containing musical notation and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *fff* (fortississimo). The score also features various musical notations such as slurs, ties, and accidentals.

The score is divided into sections marked with letters in boxes: A, B, C, D, E, F, G, H, and I. The measures are numbered at the beginning of each staff: 12, 16, 37, 46, 58, 68, 74, 82, 107, 115, 121, and 149.

The score includes a variety of musical notations, including slurs, ties, and accidentals. The dynamics are indicated by letters below the notes. The tempo and style are indicated by the title "Allegro vivace (alla breve)".

Horn IV in F

K

F1. Viol.

[illegible]

338 *sf* **S** *p* *mf* 7

351 *cresc.*

356 **T** *ff* *ff*

361

366 **U** *fff* 12

384 *Klar. I* *p* *mf* **V** 7 **W** *mf*

400 8

414 **X** *Fl. Viol.* *mf cresc.* *f* *ff* *Poco meno mosso* *f* *ff*

429 *Molto vivace* *f* *ff* *fff* 7

444 *sempre fff* 3 3

452 **Y** *fff*

461 *riten. molto* 1 1 1

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Horn IV in F

Moderato assai e molto maestoso

