

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Trompete I in A

I

Andante 19 **A** 16 **Allegro con anima** 19 **B** 9 **C** 14 Viol.

83 **D** *ff* *ff* *sempre ff*

92

99 **E** *ff*

107 *fff* **F** 12

Poco meno animato 3 **Tempo I** 8 **G** 12 **Un pochettino più animato** 18 **Molto più tranquillo** 10 **H** Fl. Ob. Klar.

128

186 *f* *string.* 2 *mf cresc.* *f cresc.* *fff* **I** *al* **Tempo I** 1

196 *fff* *fff* *f < fff*

206 *fff* *ff* *f* **K** 26

240 **L** 11 Ob. I **M** *ff* *ff*

261 *b* *2* **N** 16

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Trompette I in A

Fl. I

285 *ff*

295 *fff*

304 *ff* *f*

312 7 *Q* 17 *R* 16 *S* 10 Fl. Ob. *T* *ff*
Fag. I
Pos. I

368 *Poco meno animato* *Tempo I*
12 3 *string.*
Klar.

391 *mp* *pp* *mf* *pp* *p* *pp* *ppp*
Un pochettino più mosso *Molto più tranquillo come sopra*

402 4 18 12 *V* Fl. Ob. Klar. *ff*

443 *stringendo* *Tempo I*
1 2 *f* *mf cresc.* *f cresc.* *fff* *fff*

454 *fff* *f < fff* *W*

463 *fff* *ff* *f*

471 14 Fl. I Klar. I *Y* *ff* *p*

491 *p* *cresc.*

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4

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Andante mosso *animando* *riten.* *animando un poco*

142 *ff* *f* *f* *ff* *f*

148 *f* *ff* *f*

[K] *ff*

151 *ff*

Molto più andante *animando* *riten.*

153 *fff* *ff* *mf*

Più animato *riten.* **Allegro non troppo**

156 *fff*

163 *fff* *riten.* **Tempo I** *riten. molto*

4 13 1

Valse

III

Allegro moderato

11 [A] 25 [B] 8 [C] 10 [D] 26 [E] 15 [F] kl. Fl.

97 kl. Fl. Fl. I [G] *mp* Klar. I

105 *mp* *mp* 6

118 [H] 24 [I] 11 [K] 25 [L] 8 [M] 10 [N] 23 [O] 22 [P] 15

256 [Q] Viol. I *ff*

IV

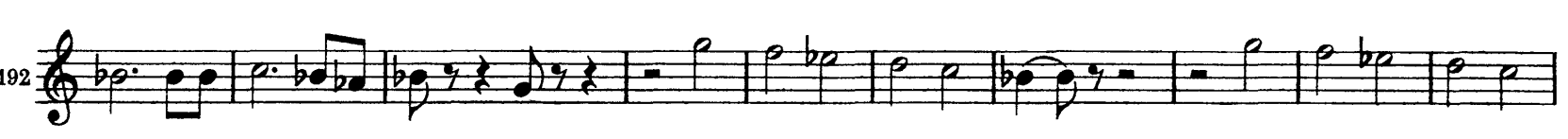
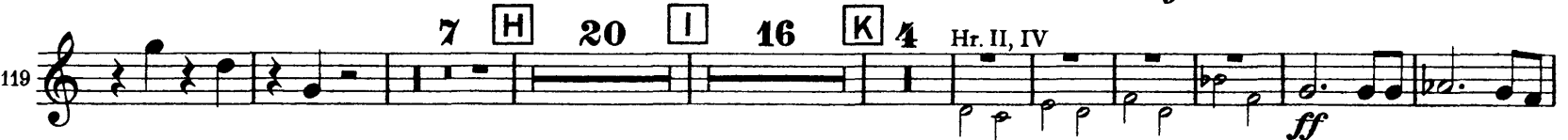
Finale

Andante maestoso

12

Viol.

A

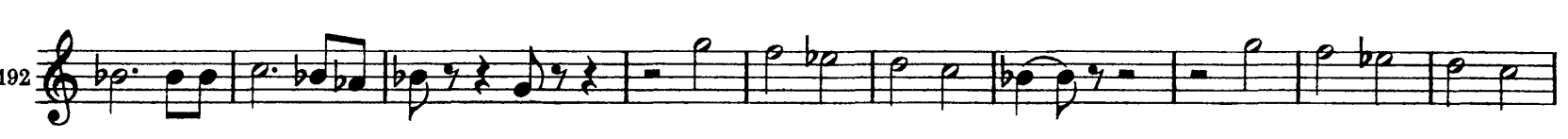
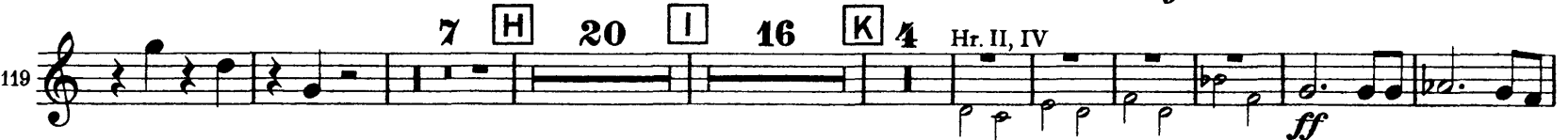


Allegro vivace (alla breve)

10

4

Fl. I



Poco più animato

282 **Q** 8 Ob. *Poco più animato* *ff* *f* *fff*

303 *ff* *Tempo I* 3 *ff*

317 1 *ff* 15 **R** 6 **S**

346 Viol. *mf* *f* *f* **T** 7

360 *ff* *f* *f* *f*

366 **U** *fff* *pp* *mp* *p* 7

382 3 **V** 7 **W** *mp*

402 8 **X** 7 Hr. I, III *ff*

426 *Poco meno mosso* 3 *ff* 1 *fff* *Molto vivace* *sempre fff*

440 3 3 3 3

451 **Y** *fff*

461 *riten. molto* 1 1 1

Trompette I in A

Moderato assai e molto maestoso

