

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Tuba

I

Andante

19

A

16

Allegro con anima

19

B

9

C

13

Pos. III

Fl. I Viol. I

Viol. I

D

1

1

f

ff

ff

sempre ff

1

1

sempre ff

E

ff

3

fff

F

12

Poco meno
animato

string.

3

Tempo I

G

Hr. I

Un pochettino più animato

18

Molto più tranquillo

10

H

Fl.
Ob. I
Klar.

string.al.

Hr. I

fp

fp

p cresc.

Tempo I

mf cresc.

f cresc.

fff

fff

2

I

2

1

fff

fff

1

K

26

ff

f

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Tuba

240 Fl. L Fl. III Ob. I Klar. I Fag. 1 1 1

250 3 M p p < ff ff

259

265 1 N 3 3 mf mf mf

277 7 1 1 1 1 ff

293 O 2 1 1 ff fff

304 1 1 P ff

312 3 Q 17 R 16 S 1 (Viol.) mf dim.

354 Viol. I Pos. III p p

361 2 T mf ff

Poco meno animato string. Tempo I Pos. U 12 3 1 8 4

372

Tuba

Un pochettino più mosso 18

Molto più tranquillo come sopra 10

Viol. I

Pos. III

V Fl. Ob. Klar.

string. al - - - - -

fp fp p cresc. molto

Tempo I

W

ff cresc. fff fff fff

X 11

Viol. I

Y

ff p p

cresc.

Z

f cresc. fff

Aa

f mf dim.

Bb 18

p

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Tuba

II

Andante cantabile, con alcuna licenza *riten.* **A** *sostenuto animando sostenuto* Con moto

12 2 (Klar.) (Ob.)

animato 3 *sostenuto* 5 **Tempo I** 2 *animando* 1 *riten.* 1 *sostenuto* 2 *Poco più animato* *riten.* 1 **Tempo I** 1

25 4

B 1 *animando* 2 *riten.* 2 *animando* 2 **C** *Poco più mosso* **Tempo I** *animando* Kb. *riten.*

45 Pos. III mp

Più animato *riten.* 1 *Poco meno* 2 *Moderato con anima* **D** 8

59 p pp ppp 9

E 8 **F** string. - - -

83 Ob. I sfpp cresc. - - -

Tempo precedente *Tempo I* 8 **G** *animando* 2 *riten.* 1 *sostenuto*

99 ff Fag. Viol. I

animando *sostenuto* **H** 2 *animando* 1 *riten.* 1 *Più mosso* Hlzb. 4

120 pp mp (Pos. III)

Un poco più animato **I**

134 mp mf f

rit. 1 *Andante mosso* *animando* *riten.* *animando un poco* 2

140 ff ff Pos. III f ff ff > f cresc.

K *Molto più andante* *animando* *riten.* *Più animato* 1 *rit.*

151 ff fff f mf mp > p

Allegro non troppo *riten.* 4 **Tempo I** *riten. molto* 1

158 fff fff 3 3 > > > > 13

III Valse tacet

IV

Finale

Andante maestoso

Musical score for Tuba in the Finale of Tchaikovsky's Symphony No. 5, Op. 64, movement IV. The score is in E minor, 2/4 time, and features a variety of dynamics and articulations.

Measures 1-13: *p*, *mf*, *mf*.

Measures 14-31: *mf*, *p*, *p*, *mf*.

Measures 32-41: *mf*, *sfp*, *pp*, *p*, *mf*.

Measures 42-51: *ff*.

Measures 52-61: *ff*.

Measures 62-71: *ff*.

Measures 72-81: *ff*.

Measures 82-91: *mf*, *mf*.

Measures 92-101: *ff*, *mf*.

Measures 102-111: *ff*, *mf*.

Measures 112-121: *pp*, *cresc.*, *pp*, *cresc.*, *mf*.

Measures 122-131: *pp*, *cresc.*, *mf*.

Measures 132-141: *mf*.

Measures 142-151: *mf*.

Measures 152-161: *mf*.

Measures 162-171: *mf*.

Measures 172-181: *mf*.

Measures 182-191: *mf*.

Measures 192-201: *mf*.

Measures 202-211: *mf*.

Measures 212-221: *mf*.

Measures 222-231: *mf*.

Measures 232-241: *mf*.

Measures 242-251: *mf*.

Measures 252-261: *mf*.

Measures 262-271: *mf*.

Measures 272-281: *mf*.

Measures 282-291: *mf*.

Measures 292-301: *mf*.

Measures 302-311: *mf*.

Measures 312-321: *mf*.

Measures 322-331: *mf*.

Measures 332-341: *mf*.

Measures 342-351: *mf*.

Measures 352-361: *mf*.

Measures 362-371: *mf*.

Measures 372-381: *mf*.

Measures 382-391: *mf*.

Measures 392-401: *mf*.

Measures 402-411: *mf*.

Measures 412-421: *mf*.

Measures 422-431: *mf*.

Measures 432-441: *mf*.

Measures 442-451: *mf*.

Measures 452-461: *mf*.

Measures 462-471: *mf*.

Measures 472-481: *mf*.

Measures 482-491: *mf*.

Measures 492-501: *mf*.

Measures 502-511: *mf*.

Measures 512-521: *mf*.

Measures 522-531: *mf*.

Measures 532-541: *mf*.

Measures 542-551: *mf*.

Measures 552-561: *mf*.

Measures 562-571: *mf*.

Measures 572-581: *mf*.

Measures 582-591: *mf*.

Measures 592-601: *mf*.

Measures 602-611: *mf*.

Measures 612-621: *mf*.

Measures 622-631: *mf*.

Measures 632-641: *mf*.

Measures 642-651: *mf*.

Measures 652-661: *mf*.

Measures 662-671: *mf*.

Measures 672-681: *mf*.

Measures 682-691: *mf*.

Measures 692-701: *mf*.

Measures 702-711: *mf*.

Measures 712-721: *mf*.

Measures 722-731: *mf*.

Measures 732-741: *mf*.

Measures 742-751: *mf*.

Measures 752-761: *mf*.

Measures 762-771: *mf*.

Measures 772-781: *mf*.

Measures 782-791: *mf*.

Measures 792-801: *mf*.

Measures 802-811: *mf*.

Measures 812-821: *mf*.

Measures 822-831: *mf*.

Measures 832-841: *mf*.

Measures 842-851: *mf*.

Measures 852-861: *mf*.

Measures 862-871: *mf*.

Measures 872-881: *mf*.

Measures 882-891: *mf*.

Measures 892-901: *mf*.

Measures 902-911: *mf*.

Measures 912-921: *mf*.

Measures 922-931: *mf*.

Measures 932-941: *mf*.

Measures 942-951: *mf*.

Measures 952-961: *mf*.

Measures 962-971: *mf*.

Measures 972-981: *mf*.

Measures 982-991: *mf*.

Measures 992-1001: *mf*.

Allegro vivace (alla breve)

Musical score for Tuba in the Finale of Tchaikovsky's Symphony No. 5, Op. 64, movement IV. The score is in E minor, 2/4 time, and features a variety of dynamics and articulations.

Measures 1-13: *p*, *mf*, *mf*.

Measures 14-31: *mf*, *p*, *p*, *mf*.

Measures 32-41: *mf*, *sfp*, *pp*, *p*, *mf*.

Measures 42-51: *ff*.

Measures 52-61: *ff*.

Measures 62-71: *ff*.

Measures 72-81: *ff*.

Measures 82-91: *mf*, *mf*.

Measures 92-101: *ff*, *mf*.

Measures 102-111: *ff*, *mf*.

Measures 112-121: *pp*, *cresc.*, *pp*, *cresc.*, *mf*.

Measures 122-131: *pp*, *cresc.*, *mf*.

Measures 132-141: *mf*.

Measures 142-151: *mf*.

Measures 152-161: *mf*.

Measures 162-171: *mf*.

Measures 172-181: *mf*.

Measures 182-191: *mf*.

Measures 192-201: *mf*.

Measures 202-211: *mf*.

Measures 212-221: *mf*.

Measures 222-231: *mf*.

Measures 232-241: *mf*.

Measures 242-251: *mf*.

Measures 252-261: *mf*.

Measures 262-271: *mf*.

Measures 272-281: *mf*.

Measures 282-291: *mf*.

Measures 292-301: *mf*.

Measures 302-311: *mf*.

Measures 312-321: *mf*.

Measures 322-331: *mf*.

Measures 332-341: *mf*.

Measures 342-351: *mf*.

Measures 352-361: *mf*.

Measures 362-371: *mf*.

Measures 372-381: *mf*.

Measures 382-391: *mf*.

Measures 392-401: *mf*.

Measures 402-411: *mf*.

Measures 412-421: *mf*.

Measures 422-431: *mf*.

Measures 432-441: *mf*.

Measures 442-451: *mf*.

Measures 452-461: *mf*.

Measures 462-471: *mf*.

Measures 472-481: *mf*.

Measures 482-491: *mf*.

Measures 492-501: *mf*.

Measures 502-511: *mf*.

Measures 512-521: *mf*.

Measures 522-531: *mf*.

Measures 532-541: *mf*.

Measures 542-551: *mf*.

Measures 552-561: *mf*.

Measures 562-571: *mf*.

Measures 572-581: *mf*.

Measures 582-591: *mf*.

Measures 592-601: *mf*.

Measures 602-611: *mf*.

Measures 612-621: *mf*.

Measures 622-631: *mf*.

Measures 632-641: *mf*.

Measures 642-651: *mf*.

Measures 652-661: *mf*.

Measures 662-671: *mf*.

Measures 672-681: *mf*.

Measures 682-691: *mf*.

Measures 692-701: *mf*.

Measures 702-711: *mf*.

Measures 712-721: *mf*.

Measures 722-731: *mf*.

Measures 732-741: *mf*.

Measures 742-751: *mf*.

Measures 752-761: *mf*.

Measures 762-771: *mf*.

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Measures 782-791: *mf*.

Measures 792-801: *mf*.

Measures 802-811: *mf*.

Measures 812-821: *mf*.

Measures 822-831: *mf*.

Measures 832-841: *mf*.

Measures 842-851: *mf*.

Measures 852-861: *mf*.

Measures 862-871: *mf*.

Measures 872-881: *mf*.

Measures 882-891: *mf*.

Measures 892-901: *mf*.

Measures 902-911: *mf*.

Measures 912-921: *mf*.

Measures 922-931: *mf*.

Measures 932-941: *mf*.

Measures 942-951: *mf*.

Measures 952-961: *mf*.

Measures 962-971: *mf*.

Measures 972-981: *mf*.

Measures 982-991: *mf*.

Measures 992-1001: *mf*.

M

[illegible]

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Tuba

7

Y



Moderato assai e molto maestoso



Z



Aa



marcatiss.

Bb



Presto

6

Cc

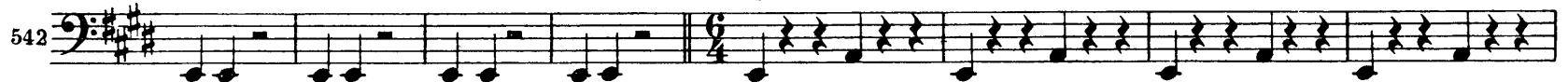
5



Dd

sempre *fff*

Molto meno mosso



Ee

