

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19 **A** 12 **Allegro con anima** 18

Klar. *ppp*

40

47 *sempre ppp*

54 **B** *p*

60 *p* *mf*

66 **C** *mf* *p* *f* *ff* *f* *mf* *mf* *p*

72 *f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 **D** *ff* *ff* *ff* *sempre ff*

89

94 **E** 1

101 *ff*

106 *ff*

112 *molto espress.*
sfz *mf*

118 *f* *p* *mf cresc.* *ff* *p* *ff* *mp* *sfz* *mp*

128 *Poco meno animato* *string.* *Tempo I* *pizz.*
ff *p* *p*

141 *p* *arco* *pp* *1* *pp* *1* *p*

152 *Un pochettino più animato* *pizz.* *arco*
ff *mf* *sfz*

160 *mf* *sfz* *mf* *sfz* *mf* *sfz*

※2小節の休符のいずれかでめくる

160 *mf* *sf* *mf* *sf* *mf* *sf*

Molto più tranquillo

170 *p molto cantab. ed espr.* *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f*

186 *f* *p cresc. molto* *mf cresc.* *f cresc.*

Tempo I

194 *fff* *fff* *f cresc.*

201 *fff* *f* *fff*

207 *fff* *f* *K* 3

217 *f* *mf* *mf* *p* *p*

227 *p* *p* *mf*

235 *mf* *f* *L*

241 *p* *f* *p* *f* *p* *f*

251 *mf* *f* *ff* [M]

257

262

269 [N] *mf* *mf* *mf*

278 *f* *mf*

284 *f* *ff*

290 *ff* [O]

295 *fff*

306 8..... 1 8..... 1 8..... 1 8..... 1

308 [P] *ff* *f* *mf* 5 [Q] 15 Fl. I

Detailed description: This is a musical score for a single melodic line, likely for a flute, spanning measures 241 to 308. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 241 begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamic markings *p* and *f* alternating. A fermata is placed over measure 251. Measure 257 contains a bracketed letter 'M'. Measure 269 contains a bracketed letter 'N'. Measure 278 contains a bracketed letter 'O'. Measure 290 contains a bracketed letter 'O'. Measure 295 contains a bracketed letter 'O'. Measure 306 contains a bracketed letter 'P'. Measure 308 contains a bracketed letter 'P', a bracketed letter 'Q', and a bracketed letter 'Q'. The score concludes with a final measure marked 'Fl. I'.

336 **R** *p* *p* *mf* *f* *ff* *mf* *p* *f* *ff* *mf*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

356 *ff* *mf* *f*

363 *ff* *fff* **T**

367 *molto espress.*

373 *sfz* *mf* *f* *p* *mf cresc.* *ff* *mp* *sfz* *mp*

383 **Poco meno animato** *string.* **Tempo I** *pizz.* *3* *3* *p*

396 **U** *p* *p* *pp* *arco* *ppp* *1*

406 **Un pochettino più mosso** *pizz.* *pp* *p* *ff* *arco* *mf* *sfz* *2*

417 *mf* *sfz* *mf* *sfz* *mf* *sfz*

Molto più tranquillo come sopra

427 *p molto cantab. ed espress.* *p* *p cresc.*

435 *f* *dimin.* - - - *p cresc.* - - - *f*

443 *stringendo al* - - - *p cresc. molto* *f cresc.*

Tempo I

451 *fff* *fff* *f cresc.*

458 *fff* *f* *fff* *ff*

465 *f* *f* *f* *f* *X* 3

474 *f* *mf* *mf* *p* *mf* *f*

484 *ff* *p* *Y* 1

490 *cresc.* - - -

497 *f cresc.* - - -

503 *fff* *ff* *Z*

510 *f* *Aa* 3

519 *p* *Bb* 18

II

Andante cantabile, con alcuna licenza

animando

riten. **A** sostenuto

8
Hr. I *pp* *pp* *pp*

18 *animando* *sostenuto* *pp*

Con moto

animato

24 *pp*

sostenuto

Tempo I animando

Ob. I *riten.*

27 *mp* *p* 3 2 1 Fl.

Sostenuto

Poco più animato

37 *p* *mf* *f* *ff*

Tempo I

riten.

1 **B** con noblessa

animando

riten.

42 *p* *mp* *cresc.* *f*

animando

C Poco più mosso

49 *p* *cresc.* *mf* *con desiderio cresc. poco a poco*

Tempo I

animando

riten. Più animato

54 *fff* *ff* *f* *p*

riten.

Poco meno

60 *p* *mf* *mf* *p*

Moderato con anima

66 *sempre p*

74 **D** 2 *mf*

82 **E** 1 *mf*

89 **F** *f* *p*

93 *mf* *f cresc.*

96 *stringendo* *fff* **Tempo precedente** 1 *fff*



Tempo I



Più mosso



Un poco più animato



145 *animando un poco*
riten.
con desiderio e passione

149 *con tutta forza*
riten.
con desiderio e passione

153 **Molto più andante**
animando
riten. Più animato
riten. **Allegro non troppo**
fff *f* *mf* *p* *fff*

162 *ritenuto* **Tempo I**
4 *pizz.*
fff *pp*

171 *arco*
dolciss.

177 *pizz.* *2* *ritenuto molto*
arco
pp *ppp* *p* *pppp*

III

Valse
Allegro moderato

dolce con grazia

10 *p* *dolce* **A**

19 *pizz.* *arco* *p*

30 *pizz.* **B** *arco* *p*

39

45 **C** *p cresc.* *mf cresc.* *f* *mf cresc.*

54 **D** *f* *mf* *pizz.* *3*

68 *spiccato assai* *arco* *p*

74 *mf* *p*

78 **E** *mf* *p* *2*

85 *p* 1

92 *mf* *p* *mf* **F**

97 *pp* *div.* *pp* *pp* *pp* *pp* *pp* *mf* **G**

105

110 *mf* *mf* *Fl. I* *Fl. II* **H** *mf*

119

124 *mf* *unis.*

129 *f* *mf*

133 *f* *mf* *mf* *f* **I** *pizz.* 2 1 3

Detailed description: This is a musical score for a string quartet, spanning measures 85 to 133. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure 85 begins with a piano (*p*) dynamic and a first ending bracket. Measures 92-97 feature a mezzo-forte (*mf*) dynamic, with a fortissimo (*f*) dynamic in measure 97, and a first ending bracket. Measures 105-110 show a mezzo-forte (*mf*) dynamic, with a fortissimo (*f*) dynamic in measure 110, and a first ending bracket. Measures 119-124 are marked mezzo-forte (*mf*), with a fortissimo (*f*) dynamic in measure 124, and a first ending bracket. Measures 129-133 are marked fortissimo (*f*), with a mezzo-forte (*mf*) dynamic in measure 133, and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings. The first ending bracket is marked with a '1' and a '2'. The second ending bracket is marked with a '1' and a '3'. The score also includes a 'div.' (divisi) marking in measure 97 and a 'pizz.' (pizzicato) marking in measure 133. The first ending bracket is marked with a '1' and a '2'. The second ending bracket is marked with a '1' and a '3'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first ending bracket is marked with a '1' and a '2'. The second ending bracket is marked with a '1' and a '3'. The score also includes a 'div.' (divisi) marking in measure 97 and a 'pizz.' (pizzicato) marking in measure 133.

146 *arco* *p* 1

152 *dolce* *p* *p*

160 *pizz.* *p* *arco* *p*

170 *pizz.* 1 *L* *arco* *p*

180

186 *M* *p cresc.* *mf cresc.* *f* *mf cresc.*

195 *N* 3 *pizz.* *mf* 3

209 *f* *arco* *p*

218 *O* *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

235 *P* *cresc.* *ff* *p* *pp* *pizz.* 3 *pp*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of D major (two sharps). The score consists of ten staves, each containing measures 146 through 295. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measure 146:** Starts with a treble clef, a key signature of two sharps, and a dynamic of *p*. It features a rapid sixteenth-note run. Above the staff, the word *arco* is written, and the number '1' appears at the end of the measure.
- Measure 152:** Continues the sixteenth-note run. Below the staff, the word *dolce* is written. The dynamic *p* is marked twice.
- Measure 160:** The texture changes to a more rhythmic pattern. Above the staff, *pizz.* (pizzicato) is written. The dynamic *p* is marked at the beginning and end of the measure. The word *arco* appears at the end.
- Measure 170:** Similar to measure 160, with *pizz.* and *p* markings. A box labeled 'L' is placed above the staff, and *arco* is written at the end.
- Measure 186:** A box labeled 'M' is placed above the staff. The dynamic markings are *p cresc.*, *mf cresc.*, *f*, and *mf cresc.*.
- Measure 195:** A box labeled 'N' is placed above the staff. It features a triplet of eighth notes, with *pizz.* and *mf* markings.
- Measure 209:** A box labeled 'O' is placed above the staff. It includes a triplet of eighth notes and a dynamic of *f*. The word *arco* is written above the staff, and *p* is marked below.
- Measure 218:** A box labeled 'P' is placed above the staff. The dynamic markings are *mf*, *f*, *cresc.*, *ff*, and *p*.
- Measure 226:** The dynamic markings are *p*, *mf*, and *f*.
- Measure 235:** A box labeled 'P' is placed above the staff. The dynamic markings are *cresc.*, *ff*, *p*, *pp*, *pizz.*, and *pp*. A triplet of eighth notes is indicated by the number '3'.

246 *arco* Q

257 *pp* *pp* *pp* *ff*

IV

Finale

Andante maestoso

7 *mf* *p* *mf* *ff*

14 A *pizz.* *p* *poco a poco cresc.*

19 *f* B 11 7

11 [B] 7 Hr.u. Trp. arco 3 3 3

42 ff [C]

48 Klar. *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

63 *ff*

68 [D] *f* 3 3 3

72 *ff*

77 3 3 3 [E] 2 pizz. *mf*

86 *mf* 6 3 **F** *arco* *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *fff* *mf*

112 **G** *fff* *ff* *fff*

120 6 3 3 **H** 3 3 3 3 3 3 3 3 *mp* *mf*

134 3 3 3 3 3 3 3 3 3 3

142 3 3 3 3 3 3 3 3 3 3 *poco cresc.* *f*

148 **I** *mf* *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

175 **L** 2

Detailed description: This musical score is for a string instrument, likely a violin or viola, in a key with one sharp (F#). It consists of ten staves of music, numbered 86 to 175. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 86-103: A sequence of notes with dynamics *mf*, *p*, *sf*, *mf*, and *p*. A box labeled 'F' is above measure 95, and the word 'arco' is written above measure 96.
- Measures 103-112: Dynamics include *sf*, *mf*, *fff*, and *mf*.
- Measures 112-120: Dynamics include *fff*, *ff*, and *fff*. A box labeled 'G' is above measure 115.
- Measures 120-134: A series of triplets with dynamics *mp* and *mf*. A box labeled 'H' is above measure 125.
- Measures 134-142: A series of triplets.
- Measures 142-148: Dynamics include *poco cresc.* and *f*.
- Measures 148-159: Dynamics include *mf*, *mf*, *mf*, *dim.*, and *p*. A box labeled 'I' is above measure 149.
- Measures 159-168: Dynamics include *mf*, *dim.*, *p*, and *f*. A box labeled 'K' is above measure 162.
- Measures 168-175: Dynamics include *cresc.*, *ff*, and *ff*. A box labeled 'L' is above measure 174.

[illegible]

247 *marcatissimo*
ff

252 *dim.* *mf* *mf* **P**

259

264 *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 *p* *dim.* *pp* **Q**

288 *sempre pp*

Poco più animato

296 *ff* *fff*

306 *f* **Tempo I**

313

316 *ff* *fff*

321 **R**

327 *pizz.* *mf* **3**

327 *pizz.* *mf* 3 *F1. II* *Ob. I* *mf* 3

340 *[S]* *arco* *p* *ff* *>* *mf* *p*

347 *ff* *>* *mf* *mf* *ff* *>* *mf*

355 *[T]* *ff* *ff*

362

368 *[U]* *fff* 5 *Br.* *Viol. II* *mp* *mf*

379 *mf*

386 *[V]* *poco cresc.*

393 *f*

398 *[W]* *mf* *F1.* *mf* *F1.*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413  *f* *cresc.*

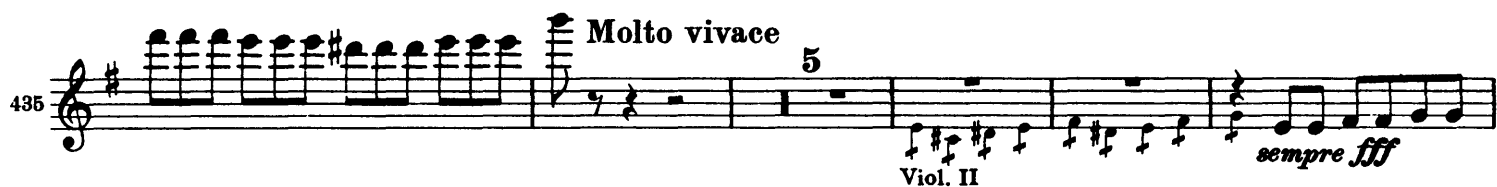
420  *ff*

Poco meno mosso

426  *fff* *sempre con tutta forza*

429 

432  *fff*

435  *Molto vivace* *5* *Viol. II* *sempre fff*

445 

449  *fff*

453 

458 

464  *riten. molto*

Moderato assai e molto maestoso

Hbl.

largamente

Presto



510 **Cc** *fff* *p* *cresc.*

516 *fff*

522

528 **Dd**

530

535 *sempre fff*

541

Molto meno mosso

546

552 **Ee**

556 1

580