

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine II

I

Andante

2 Klar. *ten.* 6

17 2 [A] 14 Klar. **Allegro con anima** *ppp*

42 2 *sempre*

50 *ppp*

57 [B] *p* *p*

64 [C] *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

71 *p* *f* *ff* *f* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 [D] *ff* *ff* *ff* *sempre ff*

89

94 [E] 1

101 *fff*

107 *fff*

113 *molto espr.*
sfp < *mf* < *f* < *p*

120 *mf cresc.* *ff* *p* *sff* *mp* *sff* *mp* *ff*

131 *string.* **Tempo I** *pizz.* *p* *p* *mp* *mf* *p*

140 **G** *p* *pp* *pp* *arco* *pp* *p*

152 **Un pochettino più animato** *pizz.* *ff* *mf* *sff* *mf*

161 *sff* *mf* *sff* *mf* *sff*

※2小節の休符のいずれかでめくる

161 *sf* *mf* *sf* *mf* *sf*

170 **Molto più tranquillo**
p *molto cantabile ed espr.* *p* *p cresc.*

178 *f* *dimin.* *p cresc.* *div.* *unis.* *f*

186 *f* *div.* *string.* *p cresc. molto* *mf* *cresc.* *f cresc.* *al.*

194 **Tempo I**
fff unis. *fff* *f cresc.*

202 *fff* *f* *fff* *ff*

209 *f* **K** 8

222 **Klar. I**
p *p*

230 *p* *mf* *mf*

239 **L** *f* *p < f* *p < f* *p < f* *p < f* *3*

254 *f* **M** *ff* *div.* *unis.*

260 *div.* *unis.*

268 1 **N** *mf* *mf*

276 *mf* *f* *mf*

283 *f* *ff* *div.*

289 *ff* **O**

294 *unis.* *fff*

299 1 1 1 1 1

308 **P** *ff* *f* *mf* 5

Detailed description: This page contains a musical score for a piano piece, spanning measures 254 to 308. The music is written in treble clef with a key signature of one sharp (F#). The score features various musical notations including slurs, ties, and dynamic markings. Key features include:

- Measure 254:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. A box labeled 'M' is above the staff.
- Measure 260:** Features a 'div.' (divisi) marking and a 'unis.' (unison) marking.
- Measure 268:** Includes a first ending bracket and a box labeled 'N'. Dynamics are marked *mf*.
- Measure 276:** Dynamics range from *mf* to *f* and back to *mf*.
- Measure 283:** Starts with *f*, goes to *ff*, and includes a 'div.' marking.
- Measure 289:** Features a fortissimo (*ff*) dynamic and a box labeled 'O'.
- Measure 294:** Includes a 'unis.' marking and a fortissimo (*fff*) dynamic.
- Measure 299:** Contains five first ending brackets, each marked with a '1'.
- Measure 308:** Starts with a fortissimo (*ff*) dynamic, followed by *f* and *mf*. A box labeled 'P' is above the staff, and the piece ends with a final measure marked '5'.

320 **[Q]** 1 *pp*

327 **[R]** *p*

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 **[S]** 1 2 *mf* *p* *f* *ff* *mf* *f*

362 **[T]** *f* *ff* *fff*

367

373 *molto espress.* *sfp* *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim.* *string.* **Tempo I** 2 *pizz.* 1 *sff* *mp* *ff* *p* *p* *mp*

395 **[U]** 1 1 1 *f* *p* *p* *pp* *ppp* *arco* 1

406 *Un pochettino più mosso* 1 *pizz.* 1 *arco* 2 *pp* *p* *ff* *mf* *sff*

417 2 2 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espr.* *p* *p cresc.*

135 *f* *dim.* *p cresc.* *div.* *unis.* *f*

143 *f* *p cresc.* *string. div.* *molto* *f cresc.* *al*

Tempo I

451 *unis.* *fff* *fff* *f cresc.*

459 *fff* *f* *fff* *ff*

466 *f* *f* *X* 2

473 *f* *mf* *p* *mf*

482 *mf* *f* *ff*

487 *Y* 1 *p* 1

494 *cresc.* *f cresc.*

500 *fff* *Z*

506 *ff* *f*

512 *Aa* *mf* *dim.*

518 *p* *Bb* 18

II

Andante cantabile, con alcuna licenza

Br. *p* *pp* *animando*

15 *riten.* **A** *sostenuto* *animando* *sostenuto* *pp* *pp*

22 *Con moto* *animato* *pp*

26 *sostenuto.* *mp*

29 *Tempo I* *animando* *rit.* *p* *mf* *pp* *mf*

37 *Sostenuto* *Poco più animato* *riten.* *p* *mf* *f* *ff*

44 *Tempo I* **B** *animando* *riten.* *animando* *mf cresc.* *div.* *pp* *f* *pp* *mf cresc.*

52 *Poco più mosso* *poco a poco* *poco a poco* *2* *2* *2* *2*

56 *Tempo I* *fff* *ff animando* *f* *riten.* *Più animato* *riten.* *fff* *ff* *p*

Poco meno

61 *p* *unis.* *mf* *mf* *p*

Moderato con anima

66 *sempre p* *p* **1**

74 **D** *mf* **1**

80 *mf* **E** *mf*

87 *mf* *div.* *f* **F** *mf* *unis.*

94 *f cresc.* *stringendo*

Tempo precedente

97 *fff* *fff* **1**



Tempo I pizz.



138 **I** *riten.* *ff*

142 *Andante mosso* *div.* *animando* *riten.* *fff con anima* *con desiderio e*

147 *animando un poco* *passione* *con tutta forza* **K**

152 *Molto più andante* *animando* *Più animato* *div.* *riten.* *mf* *p* *riten.* *fff* *ff* *f* *mf* *p*

158 *Allegro non troppo* *unis.* *3* *fff* *fff*

165 *riten.* *4* *Tempo I* *pizz.* *arco* *pp* *dolciss.*

174 *pp*

179 *pizz.* *arco* *2* *ritenuto molto* *pp* *pppp*

III

Valse
Allegro moderato

pizz. *arco* 2

12 **A** *dolce* *p*

23 *pizz.* *arco* *p* *pizz.*

35 1 **B** *arco* *p*

45 **C** *p cresc.* *mf cresc.* *f* *mf cresc.* **D**

56 3 *pizz.* *mf* *f* 3

71 *arco* *ff* *p* 2 **E** 2 *p*

86 2 *p* 2 *p* 1 **F** *pp*

97 *div.* *pp* 1 *pp* **G** 1 *pp*

105 *pizz.* *mf unis.* 5

118 **[H]** 1 *mf* div.

126 *mf* unis. arco 2 2 2 1

142 **[I]** pizz. 2 arco *f* *p* 1

153 **[K]** *dolce* *p* pizz.

165 arco *p* pizz.

176 **[L]** 1 arco *p*

185 **[M]** *p cresc.* *mf cresc.* *f* *mf cresc.*

196 **[N]** 3 pizz. *f* *mf* 3

209 *f* *arco* *p* *mf*

219 *f* *cresc.* *ff* *p*

228 *p* *mf* *f* *cresc.*

237 *ff* *p* *pp* *pp* *P pizz.*

247 *arco* *mf* *pp* *mf* *pp* *pp* *Q*

257 *ff*

Detailed description: This musical score is for a string instrument, likely a violin or viola, in the key of D major (two sharps). It consists of six staves of music, numbered 209 to 257. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as crescendos and decrescendos. Performance instructions like *arco* (bowed) and *pizz.* (pizzicato) are present. There are also letter markers in boxes: 'O' at measure 219, 'P' at measure 237, and 'Q' at measure 247. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together, and rests. The final measure (257) ends with a double bar line.

IV

Finale
Andante maestoso

Musical score for the Finale, marked *Andante maestoso*. The score is in G major (one sharp) and common time. It consists of nine staves of music.

The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic. The third staff, starting at measure 14, is marked **A** *pizz.* and *poco a poco cresc.* with a fortissimo (*ff*) dynamic. The fourth staff, starting at measure 19, is marked *2 arco* and *legatissimo* with a mezzo-forte (*mf*) dynamic. The fifth staff, starting at measure 25, is marked *1* and *mf*. The sixth staff, starting at measure 30, is marked **B** and *p*. The seventh staff, starting at measure 34, is marked *f* and *ff*. The eighth staff, starting at measure 38, is marked *ff*. The ninth staff, starting at measure 42, is marked **C** and *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings.

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

63 *ff*

68 **D** *f* *ff*

72 *ff*

77 *fff* *3* *3* *3*

81 **E** *p* *mf*

86 *mf*

91

96 **F** *p* *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *fff* *mf*

111 **G** *fff* *mf* *fff*

119 **H** *5* *p* *mf*

130 *poco cresc.* *f*

136

142

148 *mf* *mf* *mf* *dim.*

158 *p* *mf* *dim.* *p* *f*

166 *cresc.* *ff* *ff*

173

179 *L*

187 *ff*

192

199 *M* *ff* *ff feroce*

207 *N* *fff*

214 *ff*

220

225

230

234

ff marcatisissimo largamente

241

ff *simile*

248

ff marcatisissimo *dim.*

255

mf *mf* *P*

262

mf *f* *ff* *ff* *dim.*

269

mf *dim.*

278

p *dim.* *pp* *Q*

288

sempre pp

Poco più animato

296

ff *fff* *div.* *fff*

305

Tempo I
unis.

312 *f* 3 3 3

315 *fff* 3 *fff* 3 3 3

321 3 3 3 3

324 **R** *p* *mf*

329 *mf*

334

339 **S** *p* *p* *sf* *mf* *p*

345 *sf* *mf* *mf* *fff* *mf*

352 **T** *fff* *mf* *ff*

359 *ff*

365 **U** *fff* 5

376 *p* *mf*

380

384

388 V

392 *poco cresc.*

396 *f* *mf* W 1

402 *mf* *mf* *dim.* *p* 1

410 *mf* *dim.* *p* X *f*

417 *cresc.* *ff*

422

Poco meno mosso



Molto vivace



riten. molto**Moderato assai e molto maestoso***largamente*
div.

Presto

504 *p* *cresc.*

509 *al* *fff* *p* **Cc**

514 *cresc.* *fff*

520

525 **Dd**

530

534 *sempre fff*

541

Molto meno mosso

546

552 **Ee**

556 1

560