

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Viola

I

Andante

1

pesante e tenuto sempre più f

mf

p

mf

p



Allegro con anima



sempre ppp



88 *sempre - - ff*

96 *fff* **E** 1

103 *fff*

109

115 **F** *molto espr.*
sfp *mf* *f* *p < mf cresc.* *ff* *p <*

124 *Poco meno animato* *string.* *Tempo I*
sff *mp < sff* *mp < ff* *pizz.* *p*

133 *mf* *mf* *p* *mp* *f* *mf*

139 **G** 1 *arco*
p *pp* *pp*

147 *Un pochetto più animato* *pizz.* *arco*
pp *p* *ff* *mf*

157 2 *sff* *mf* *sff* *p* *mf* *sff*

168 *Molto più tranquillo*
mf *sff* *p* *p*

174 *p cresc.* *f* *dim.*

182 **[H]** *p cresc.* *f* *f* *string. al. div.* *p cresc. molto* *mf*

190 *cresc.* *f cresc.* *fff* **Tempo I unis.**

198 *fff* *f cresc.* *fff* **[I]**

204 *f* *fff* *ff*

209 *f* **[K]** 2

216 *f* *mf* *p* 2 4

228 *p* *mf* *mf* *mf*

236 *mf* *f* **[L]**

242 *f* *p* *f* *p* *f* *p* *mf* *f* 1

254 *f* *ff* **[M]**

259

264 1

269 **N** 2 *mf* *mf* *mf*

279 *f* *mf* *f* *ff*

286

293 **O** *ff* *ff*

298

306 *ff* *f* *mf*

314 **Q** *dim.* *p* *pp*

323 7

336 **R** *p* *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 **S** *mf* *p* *f* *ff* *mf* *mf* *p*

355 5 *f* *ff* *ff* *unis.*

365 **T** *ff*

371 *molto espress.*
sfp *mf* *f* *p* *mf cresc.*

378 *Poco meno animato string.*
ff *mp* *sf* *mp* *sff* *mp* *ff*

389 *Tempo I pizz.*
mf *p* *p* *mp* *f*

395 *U* 1 1 *arco*
mf *p* *p* *pp* *ppp*

404 *Un pochettino più mosso pizz.* *arco*
pp *p* *ff* *mf*

414 2 2 2 2
sff *mf* *sff* *mf* *sff*

425 *Molto più tranquillo come sopra*
mf *sff* *p*

431 *p* *p cresc.* *f* *dimin.*

438 *V* *p cresc.* *f*

445 *string. - div.* *al* *Tempo I unis.*
p cresc. *molto* *f cresc.* *fff*

453 *W* *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *X* 8 *f*

Klar.

479 *p* *mf* *f* *ff*

486 *p*

493 *cresc.*

499 *f* *ff*

505 *ff*

510 *f*

515 *mf* *dim.* *p*

520 *Bb* 18

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* *A* *sostenuto* *animando* *sostenuto*

22 *Con moto* *animato*

27 *mp* *sostenuto* *p* *pp*

31 *mf* *Tempo I* *p* *animando* *riten.* *Sostenuto* *p*

38 *Poco più animato* *mf* *f* *ff* *riten.* *Tempo I* 1

45 **B** *con noblezza* *p* *animando* *mp* *cresc.* *f* *riten. 2* *pp* *p*

50 *animando* *cresc.* *mf* *con desid.* **C** *Poco più mosso* *cresc. poco a poco* *ff* *animando* *riten.* *f*

54 *Tempo I div.* *fff* *ff* *f*

59 *Più animato unis.* *p* *riten.* *Poco meno* *p*

64 *Moderato con anima* *mf* *p* *sempre p*

71 **D** 1 *p* *mf*

77 1 *mf*

83 **E** *mf* *mf* *f* **F** 2

93 *mf* *f cresc.* *stringendo*

97 *fff* *Tempo precedente div.* *fff* *1*

102 *unis* *12/8 (9)*

108 *Tempo I pizz.* *mf*

113 *G animando*

118 *riten.* *sostenuto arco* *f* *mp* *animando* *sostenuto* *f*

124 *H* *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso div.* *mf*

129 *cresc.*

131 *f* *mf*

133 *Un poco più animato* *f*

136 *ff* *I unis.* *12/8*

139 *ritenuto* *ff*

142 *Andante mosso* *fff con anima* *animando* *riten.* *con desiderio e passione*

147 *animando un poco* *con tutta forza* *riten.* *Più animato* *riten.* *K*

152 *Molto più Andante* *fff* *animando* *ff* *f* *riten.* *Più animato* *mf* *p* *riten.*

158 *Allegro non troppo* *fff*

163 *ritenuto* *Tempo I* *4* *pizz.* *arco* *pp* *dolciss.*

172

179 *pizz.* *arco* *pizz.* *ritenuto molto* *arco* *pp* *ppp* *p* *pppp*

Valse
Allegro moderato

III

pizz.
p

arco
p

pizz.
p

p

p

p

arco
p

p cresc. - - - - - *mf cresc.* - - - - - *f* *mf cresc.*

pizz.
f *p* *mf*

mp *f* *ff* *arco* *p*

1 spiccato assai *E*
p *p*

mf *p*

1 *mf* *p* *mf*

F *2* *3*
p *mf* *pp* *pizz. div.* *mf*

104 **G** *mf* *unis. arco* *mf*

109 5

118 **H** Viol. I *mf* *div.*

123 *mf* *unis.* 2

131 1 *mf* *mf*

137 *f* *mf*

141 **I** *f*

145 **K** *p* *p*

154 *p* *p* *pizz.* *p*

162 1 4

4

p

175 **L** arco *p*

184 **M** *p cresc.* - - - - *mf cresc.* - - - *f*

194 **N** pizz. *mf cresc.* *f* *p* *mf*

204 *mp* *f*

213 arco *p* *mf*

219 **O** *f* *cresc.* *ff* 1

227 *p* *mf* *f*

234 1 **P** pizz. *cresc.* *ff* *pp*

245 arco *pp* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

IV

Finale

Andante maestoso

6 *mf* *f* *p* *mf*

12 *ff* *pizz.* *p*

17 *poco a poco cresc.* *f* 4

legatissimo
arco

25 *p* *più f* *mf*

28 *f*

32 *p* *creac.*

35 *f* *ff*

39 *f* *ff*

42 *ff* *C* 3

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 *f* *ff*

76 *fff* *p*

83 *mf*

88 *mf*

93

98 *p* *p* *sf* *p*

106 *mf* *mf* *sff* *mf*

114 *ff* *fff* 5

D

E

F

G

126 *p* *mf* **H**

138 *mf* *f*

141 *f*

148 **I** *mf* *mf* *mf* *dim.* *p*

150 *mf* *dim.* *p* *f* **K**

166 *cresc.*

171 *ff* *ff*

177 **L**

184 *ff*

191

Detailed description: This page of a musical score contains nine staves of music, numbered 126 to 191. The key signature has one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). There are also crescendo and decrescendo markings. Rehearsal marks are indicated by boxed letters: **H** at measure 135, **I** at measure 148, **K** at measure 155, and **L** at measure 177. The notation includes many slurs, ties, and accents.

198 **ff**

206 **fff**

214 **ff**

219 **fff**

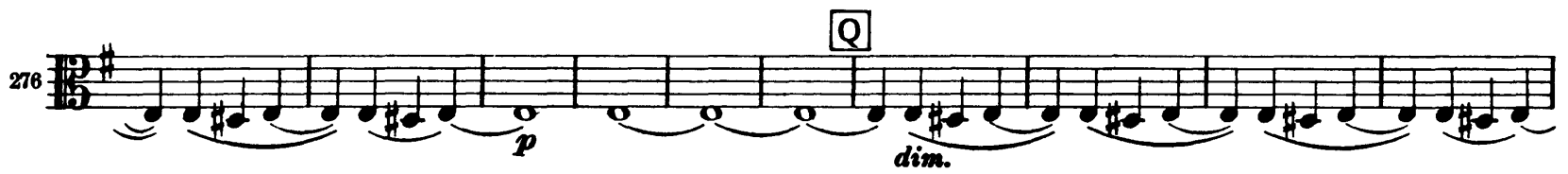
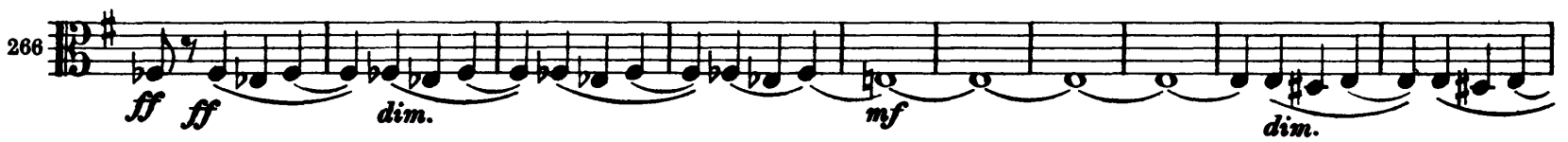
224 **fff**

229 **ff**

234 **ff marcatisissimo largamente**

242 **ff simile**

250 **ff marcatisissimo** **mf**



321 *fff* *p* **R**

325 *mf*

330 *mf*

335

340 *p* *p* *sf* *mf* *p* **S**

348 *mf* *sf* *mf*

356 *ff* *ff* **T**

362

368 *fff* **U** 5

5

p *mf*

379

386

V

393

f

398

W

mf *mf* *mf* *dim.*

408

p *mf* *dim.* *p* *f*

X

415

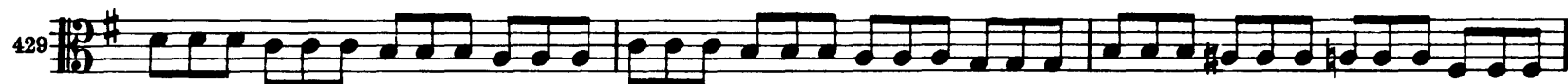
cresc.

419

ff

Detailed description: This musical score is for a piano piece, spanning measures 379 to 419. The key signature is one sharp (F#), and the time signature is 3/8. The score is written for the right hand. It features a variety of musical techniques including triplets, slurs, and dynamic markings. Measure 379 begins with a triplet of eighth notes. Measures 386 and 393 contain more triplet patterns. Measure 398 includes a boxed 'W' and a first ending bracket. Measure 408 features a boxed 'X' and a crescendo marking. Measure 415 is marked with 'cresc.' and measure 419 with 'ff'. The dynamics range from piano (*p*) to fortissimo (*ff*).

Poco meno mosso



riten. molto*largamente**div.*

Presto**Molto meno mosso**