

Symphony No. 5 in E Minor, Op. 64

Violoncello

Peter Ilyich Tchaikovsky

I

Andante

pesante e tenuto sempre

p *più f* *mf* *p* *mf* *p*

p *cresc.* *f* *f* *p*

A 3 *f* *mf* *p* *mf* *sf* *mf*

Allegro con anima

f *p* *p* *pp* *ppp*

sempre ppp

B

p *p*

C *mf* *mf* *p* *f* *ff* *f mf* *mf*

p *f* *ff* *f mf* *mf* *p* *f* *ff* *f mf*

mf *p* *f* *ff* *f* *ff* *f* *ff* *ff*

D 1 *ff* *ff* *sempre ff* 1 1

92 **1**

99 **E** *fff*

105 *fff*

111 **F**

116 *molto espress.*
sfp *mf* *f* *p* *mf cresc.* *ff* *p* *sff* *mp*

126 *Poco meno animato* *string.* *pizz.*
sff *mp* *ff* *p* *mf*

134 *p* *p* *mp* *f* *p*

140 **G** **2** *arco* *pp* *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *arco*
ff *mf* *sff* *mf*

161 *sffp* *mf* *sff* *mf* *sffp*

Molto più tranquillo

170 *p* *p* *cresc.*

177 *f* *dim.* *p cresc.* **H**

183 *f* *f* *p cresc. molto* *f cresc.* *stringendo al*

191 *f cresc.* *fff* **Tempo I**

198 *fff* *f cresc.* *fff* **I**

203 *f* *fff* *ff*

208 *f*

213 **K** 10

K 10

Viol. II Viol. I

p

238

p *mf* *mf*

1

235

mf *f*

L 1

242

f *p* *f* *p* *f*

248

p *f* *p* *f* *ff* *ff*

M

257

262

1

269 **N**₂
mf *mf* *mf* *f*

281 *mf* *f* *ff* 1 1 1

291 1 **O**
ff *fff*

300 1 1 1 1

309 **P**
ff *f* *mf* *dim.*

317 **Q**
p *pp*

325 8 **R**

8 R

339 *p* *mf*

345 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

352 S *ff* *mf* *mf* *p* *f* *ff* *mf* 3 1

362 *divisi* *f* *ff* *unis.* T *fff*

366

371 *molto espress.* *sf* *mf* *f* *p* *mf cresc.*

379 *Poco meno animato* *string.* *ff* *mp* *sff* *mp* *sff* *mp* *ff largamente*

Tempo I

389 *pizz.* *p* *mf* *p* *p* *mp* *f*

395 U 4 *arco* *ppp* 1 1 *pp* *p*

Un pochetto più mosso

pizz. *ff* *mf* *sf* *mf*

arco 1 2

409

418 *sf* *mf* *sf* *mf* *sf*

Molto più tranquillo come sopra

p *p* *p* *cresc.*

427

434 *f* *dim.* *p cresc.* V

440 *f* *f* *stringendo al* *p cresc. molto*

Tempo I

448 *f cresc.* *fff*

455 *fff* *f cresc.* W *fff*

460 *f* *fff* *ff*

466 *f* *f* X 11

Viol. I

482 *ff*

487 *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf* *dim.*

517 *p*

523 *p* *pp*

531 *pp* *ppp* *non divisi*

II

Andante cantabile con alcuna licenza

12 *pp* *animando* *riten.* *A* *sostenuto* *pp* *animando* *sostenuto* *pp*

23 *Con moto* *pp* *animato*

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* *Tempo I* *dolce molto espr.* *animando*

36 *f* *mf* *riten.* *sostenuto* *Poco più animato* *f* *ff*

41 *riten.* *Tempo I* *1* *B* *pp* *animando* *f*

48 *riten.* *animando* *C* *Poco più mosso* *con desiderio* *cresc. poco a poco* *2* *2* *2* *2*

55 *Tempo I* *fff* *animando* *ff* *f* *riten.* *Più animato* *riten.* *Poco meno* *p* *p*

62 *mf* *p* *Moderato con anima* *sempre p*

68 *pizz.* *arco* *p* *p*

75 *D* *mf* *mf* *mf*

82 *E* *mf* *mf*

89 *F* *2* *f*

F 2

mf *f* *cresc.*

stringendo

96 *fff*

Tempo precedente

99 1 2 3 4 5 6 7 *fff* 6 6 6 12 12 12 6

Tempo I pizz.

108 *mf*

G *animando*

113

riten. *sostenuto* *arco* *animando* *sostenuto*

118 *f* *mp* *f*

H *animando* *riten.* **Più mosso**

124 *mp* *mf cresc.* *f* *mf*

130 *cresc.* *f* *mf*

Un poco più animato

134 *f* *ff* *ff*

I

140 *Andante mosso* *fff con anima*

144 *animando* *con desiderio e passione* *animando un poco*

149 *con tutta forza* **K**

153 *Molto più andante* *animando* *riten.* *Più animato* *riten.* *Allegro non troppo*

159

164 *ritenuto* **Tempo I** *pizz.* *arco* *pp* *dolciss.*

174 *pp*

179 *pizz.* *arco* *ritenuto molto* *pp* *pppp*

Valse

Allegro moderato

III

pizz.
p

arco [A]
p

pizz.
p

p

1 [B] *arco*
p

[C]
p cresc. *mf cresc.*

[D]
f *mf cresc.* *f* *pizz.*
p

mf *mp* *f*

arco
ff *p* *p*

81 **E** *p* *mf* *p* *mf* *p*

92 *mf* *p* *mf* *pp* *mf* *pp* *pizz.* *div.* *mf* *pp*

104 **G** *mf* *mf* *unis.*

110 *mf* *mf* *mf* *5* **H**

Detailed description: This musical score is for a bass clef instrument in D major (two sharps). It consists of four staves of music. The first staff (measures 81-91) features a melodic line with dynamic markings *p*, *mf*, and *p*, and includes fingerings 1 and 2. A box labeled 'E' is above the first measure. The second staff (measures 92-103) continues the melodic line with dynamics *mf*, *p*, *mf*, *pp*, *mf*, and *pp*. It includes fingerings 2 and 2, and a box labeled 'F' above measure 95. A 'pizz.' (pizzicato) marking is above measure 97, and 'div.' (divisi) is above measure 98. The third staff (measures 104-109) shows a melodic line with dynamics *mf* and *mf*, and a 'unis.' (unison) marking above measure 105. A box labeled 'G' is above measure 104. The fourth staff (measures 110-111) shows a melodic line with dynamics *mf* and *mf*, and a fingering of 5 above measure 110. A box labeled 'H' is above measure 111.

5 **H**

mf

121

arco

mf *mf* *mf* *f*

127

I *pizz.* *arco* *p*

142

148

K

153

p *p* *p*

161

pizz. *p* *p*

170

L *arco* *p*

179

M

p cresc. *mf cresc.* *f* *mf cresc.*

186

N *f* *pizz.* *p* *mf*

196

206 *mp* *f* *p*

216 *mf* *f* *cresc.* *ff* *arco*

226 *pizz.* *p* *mf* *f* *cresc.* *arco*

236 *ff* *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 *pp* *pp* *pp* *ff*

Finale
Andante maestoso

IV

8 *mf* *f* *f*

16 *pizz.* *p* *poco a poco cresc.* *f* 2

arco

23 *mf* *legatissimo* *p*

26 *più f* *mf*

29 *f*

32 **B** *p* *cresc.*

35 *f*

38 *ff* *f*

42 *ff* *ff* **C**

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 **D** *f* *ff*

76 *fff* **E** 1

84 *pizz.* *mf* *arco* *mf* *sf* *mf* 1

92 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* *p* *p* [F]

100 *sf* *p* *mf* *mf*

109 *sff* *mf* *ff* [G]

117 1 2 3 4 5 *fff* *dim.*

124 6 7 8 9 [H] 10 11 *p* *mf*

132 *mf* *mf*

140 *poco cresc.* *f*

148 [I] *mf* *mf* *f*

156 *mf* *dim.* *p* *mf* *dim.* *p*

163 [K] *f*

169 *cresc.* *ff* *ff*

173

This image shows the bass line of 'The Swan' from Tchaikovsky's Swan Lake, measures 173-230. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves. Measure numbers 173, 178, 184, 190, 195, 202, 209, 216, 221, 226, and 230 are indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A box labeled 'L' is placed above measure 178, a box labeled 'M' above measure 202, and a box labeled 'N' above measure 209. A box labeled 'O' is placed above measure 230. The dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score ends with a double bar line at the end of measure 230.

239 *ff*

250 *fff* *dim.* *mf* [P]

259 *mf* *mf* *f* *ff* *dim.*

270 *mf* *sf dim.* *p*

282 [Q] *sf dim.* *pp* *sempre pp*

Poco più animato

296 *div.* *ff*

303 *unis.* *fff*

Tempo I

310 *f* *ff*

318 *fff* [R] 1

326 *pizz.* *arco* *mf* *sf* *mf* 1

334 *pizz.* *arco* **S**
mf *mf* *sf* *mf* *sf*

341 *p* *sf* *mf* *p* *mf*

349 *sf* *mf*

356 **T** *ff* *ff*

362

368 **U** *fff* *dim.*
 1 2 3 4 5 6

375 *p* *mf*
 7 8 9 10 11

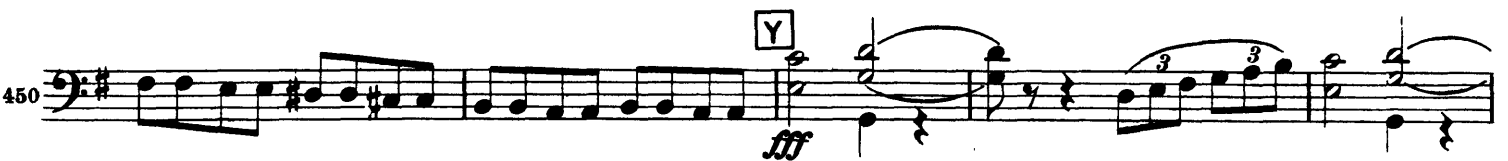
382 *mf*

389 **V** *mf* *poco cresc.*

396 *f* *mf* *f* *mf* **W**

403 *f* *mf* *dim.* *p*

410 *mf* *dim.* *p* *f* **X**



riten. molto**Moderato assai e molto maestoso**