

Pjotr Iljitsch Tschaikowsky op. 64

Andante (♩ = 80)

Flöte I II

Flöte III (Piccolo)

Oboe I II

Klarinette in A I II

Fagott I II

Horn in F I II III IV

Trompete in A I II

Posaune I II

Posaune III Tuba

Pauken in G, D, E

Andante (♩ = 80)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

9

Klar. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

19

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

pp *a 2* *mf cresc.* *f* *mf dim.* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

27

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

38

Allegro con anima (♩. = 104)

Klar. I

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. Solo *pp* *I. Solo* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

46

Fl. I

Klar. I II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp grazioso e leggiero

grazioso e leggiero

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

53

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. II. a 2

pp

poco cresc.

B a 3

mp

p

II. III.

p

a 2

pp

poco cresc.

mp

p

a 2

mp

p

mp

p

B

p

p

p

p

p

67

Woodwinds:
Fl. I, II, III: *mp*, *ff*, *mf*, *f*, *mp*
Ob. I, II: *ff*, *mf* (I.)
Klar. I, II: *p*, *ff*
Fag. I, II: *ff*, *mf*

Brass:
Hr. I, II: *mf*
IV: *p*, *mf*
Trp. I, II: *p*
Pos. I, II, III: *p*
Pk.: *f*

Strings:
Viol. I, II: *p*, *f*, *ff*, *f*, *mf*, *mf*, *p*
Viola: *p*, *f*, *ff*, *f*, *mf*, *mf*, *p*
Vcll.: *p*, *f*, *ff*, *f*, *mf*, *mf*, *p*
Kb.: *f*, *ff*, *f*

Detailed description: This page of a musical score, numbered 67, contains measures 67 through 71. The score is for a full orchestra. The woodwind section includes three flutes (I, II, III), two oboes (I, II), two clarinets (I, II), two bassoons (I, II), and a contrabassoon. The brass section includes two horns (I, II), four trumpets (I, II, III, IV), two trombones (I, II), and a tuba. The string section includes two violins (I, II), one viola, two violas (Vcll.), and one double bass (Kb.). The key signature has one sharp (F#). The time signature is 3/4. The score features a variety of dynamics, including *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *a 2* (second ending) and *I.* (first ending). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The strings play a rhythmic pattern in the lower register.

72

I

Fl. II

III

Ob. I

II

Klar. I

II

Fag. I

II

Hr. I

II

IV

Trp. I

II

Pos. I

II

III

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

[illegible]

82

D

I
Fl. II

III

Ob. I
II

Klar. I
II

Fag. I
II

I
Hr. II

III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

D

Viol. I

Viol. II

Viola

Vcll.

Kb.

93

Fl. I II III *a 3*

Ob. I II

Klar. I II *a 2*

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II *f* *sempre ff*

Pos. III Tuba *f* *sempre ff*

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

99 **E**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Rehearsal mark **E** is located at the beginning of measure 99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Positone (Pos.), Percussion (Pk.), Violin (Viol.), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature has one sharp (F#) and the time signature is 2/4. The score features various musical notations including notes, rests, dynamics (mf, f, p), and articulation marks.

106

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

113

F

I II a^2

Fl. I II III p

Ob. I II p

Klar. I II p

Fag. I II p

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk. Muta G in A (A - D - E)

F

mf *sfp molto espr.* *f* *p* *mf cresc.*

Viol. I

Viol. II

Viola

Vcll.

Kb. *sfp molto espr.* *f* *p* *mf cresc.*

122

I II a^2

Fl. I II III p

Klar. I II p

Fag. I II p

Poco meno animato string.

Poco meno animato string.

Viol. I *ff* *p* *ff* *mp* *ff* *mp* *ff*

Viol. II *ff* *p* *ff* *mp* *ff* *mp* *ff*

Viola *ff* *p* *ff* *mp* *ff* *mp* *ff*

Vcll. *ff* *p* *ff* *mp* *ff* *mp* *ff*

Kb. *ff* *p* *ff* *mp* *ff* *mp* *ff*

Fl. I II *mf* *p* *f* *espr.* *mf cresc.* *espr.* *ff* *mf*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *espr.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *mp cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *mf* *p*

Viol. II *pizz.* *p* *p* *mp* *mf* *p*

Viola *pizz.* *p* *mf* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *p* *p* *mp* *f* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

Fag. I *p* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *G* *p* *pp* *pp* *pp* *pp*

Viol. II *p* *pp* *pp* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp*

Un pochetto più animato

150

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

pizz.

arco

mf

sf

sempre pizz.

f

159

Ob. I II

Klar. I II

Fag. I II

Hr. I II III

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

sf

f

Molto più tranquillo (♩ = 92)

[illegible]

[illegible]

Tempo I (♩ = 104)

191 *a 3* - - - al

Fl. I II III *f cresc.* *fff* *fff*

Ob. I II *f cresc.* *fff* *fff*

Klar. I II *f cresc.* *fff* *fff*

Fag. I II *f cresc.* *fff* *fff*

Hr. I II *f cresc.* *fff* *fff*

III IV *f cresc.* *fff* *fff*

Trp. I II *f cresc.* *fff* *fff*

Pos. I II *fff* *fff* *fff*

Pos. III Tuba *f cresc.* *fff* *fff*

Pk. *ff* *fff*

Viol. I *f cresc.* *fff* *fff*

Viol. II *f cresc.* *fff* *fff*

Viola *f cresc.* *fff* *fff*

Vcll. *f cresc.* *fff* *fff*

Kb. *f cresc.* *fff* *fff*

un. *un.*

Tempo I (♩ = 104)

I

199

Fl. I II III *a 3* *ff* *ff* *I II a 2* *a 3*

Ob. I II *a 2* *f cresc.* *ff* *a 2* *f cresc.* *ff*

Klar. I II *a 2* *f cresc.* *ff* *a 2* *f cresc.* *ff*

Fag. I II *a 2* *f cresc.* *ff* *a 2* *f cresc.* *ff*

Hr. I II *f* *ff* *f* *ff*

III IV *f* *ff* *f* *ff*

Trp. I II *f* *ff* *ff*

Pos. I II *ff* *ff* *ff*

Pos. III Tuba *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

I

Viol. I *f cresc.* *ff* *f* *ff*

Viol. II *f cresc.* *ff* *f* *ff*

Viola *f cresc.* *ff* *f* *ff*

Vcll. *f cresc.* *ff* *f* *ff*

Kb. *ff* *ff* *ff* *ff*

207

Fl. I II III *ff* *f* *I* *a 3*

Ob. I II *ff* *f* *a 2*

Klar. I II *ff* *f* *a 2*

Fag. I II *ff* *f*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f* *I*

Pos. I II *ff* *f*

Pos. III Tuba *ff* *f*

Pk. *ff* *f*

Viol. I *ff* *f*

Viol. II *ff* *f*

Viola *ff* *f*

Vcll. *ff* *f*

Kb. *ff* *f*

[illegible]The musical score continues from measure 223. The woodwinds (Ob., Klar., Fag.) and strings (Hr., Viol., Viola, Vcll., Kb.) are active throughout. The woodwinds play melodic lines with accents and slurs, while the strings provide harmonic support with various rhythmic patterns. Dynamics include piano (*p*) and fortissimo (*ff*). The key signature remains one sharp (F#), and the time signature is 4/4.

==

Viol. I

Viol. II

Viola

Vcll.

Kb.

L

f

p

245

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

253

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

M III a 2
I II a 2

258 *a. 2*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II *unis.*

Viola

Vcll.

Kb. *div.*

263 ^{a2}

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff dim.

ff dim.

ff dim.

ff dim.

mf

muta A in G, D in B, E in D

unis.

mf

[illegible][illegible][illegible]

[illegible]

288

a 2

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. III

Trp. I
Trp. II

Pos. I
Pos. II
Pos. III
Tuba

Pk.

Viol. I
Viol. II

Viola

Vcll.

Kb.

muta in Fl. picc.

293

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

p poco a poco cresc.

unis.

299

Picc.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

ff

306

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2

P

muta in Fl. III

*muta B in H,
D in E*

ff

f

313

Ob. I II *mf* I Q

Klar. I II *mf*

Fag. I Solo *pp*

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* Q

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

330

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

337 **R**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

p

This musical score page contains measures 342 through 345. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fag.), Horns (Hr.), Trumpets (Trp.), Positively (Pos.), Percussion (Pk.), Violins (Viol.), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in G major and 4/4 time. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated throughout. The woodwinds and strings play active parts, while the brass and percussion are mostly silent, with the percussion part showing a drum roll in measure 345. The string section consists of Violins I and II, Viola, Violoncello, and Kontrabaß.

Fl. I *mf* *f* *mp*

Fl. II *mf* *f* *mp*

III *f* *mp*

Ob. I *mf*

Ob. II

Klar. I *mf* *mf* *p*

Klar. II

Fag. I *mf* *mf*

Fag. II

Hr. I *mf*

Hr. II *mf* IV *p*

Hr. III *mf*

Hr. IV *p*

Trp. I

Trp. II

Pos. I *p*

Pos. II *p*

Pos. III *p*

Pk. (G, H, E)

Viol. I *mf* *mf* *p*

Viol. II *mf* *mf* *p*

Viola *mf* *mf* *p*

Vcll. *mf* *mf* *p*

Kb. *mf* *mf* *p*

347

This musical score page contains measures 347 through 351. The instrumentation includes three Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr. I, II, IV), Trumpets (Trp. I, II), Positively (Pos. I, II, III), Percussion (Pk.), Violins (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in G major and 2/4 time. The woodwinds and strings play a complex, rhythmic pattern, often marked with *ff* (fortissimo) and *mf* (mezzo-forte). The brass instruments (Hr., Trp., Pos., Pk.) provide harmonic support, with the Pk. playing a prominent, rhythmic line. The strings (Viol., Vcll., Kb.) play a dense, textured accompaniment. The score includes various dynamic markings such as *ff*, *mf*, *f*, *mp*, *p*, and *ff*, as well as articulation marks like accents and slurs. The woodwinds (Fl., Ob., Klar., Fag.) play a melodic line, often marked with *ff* and *mf*. The brass instruments (Hr., Trp., Pos., Pk.) play a harmonic line, often marked with *mf* and *f*. The strings (Viol., Vcll., Kb.) play a dense, textured accompaniment, often marked with *ff* and *mf*.

Fl. I *f* *mp* *ff* *mf*

Fl. II *f* *mp* *ff* *mf*

Fl. III *f* *mp* *ff*

Ob. I *mf* *ff* *mf* *mf*

Ob. II *mf* *ff* *mf* *mf*

Klar. I *p* *ff* *mf* *mf*

Klar. II *p* *ff* *mf* *mf*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *p*

Hr. IV *p*

Trp. I

Trp. II

Pos. I *p* *p*

Pos. II *p* *p*

Pos. III *p*

Tuba *p*

Pk. *f*

Viol. I *mf* *p* *f* *ff* *mf*

Viol. II *mf* *p* *f* *ff* *mf*

Viola *mf* *p* *f* *ff*

Vcll. *mf* *p* *f* *ff*

Kb. *f* *ff*

359

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Dynamic markings: *p*, *mf*, *f*, *ff*, *div.*, *unis.*

Rehearsal marks: I II, a 3, a 2

The score for measures 359-364 features a complex orchestral texture. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Poses, Tuba) are highly active, with many notes beamed together. The strings (Violins, Viola, Violoncello, Kontrabaß) provide a rhythmic and harmonic foundation, with some parts marked *div.* (divisi) and *unis.* (unison). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for a full orchestra, with parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, II, & III, Trumpets I & II, Poses I & II, Pos. III, Tuba, Pk., Violins I & II, Viola, Violoncello, and Kontrabaß. Dynamic markings include *p*, *mf*, *f*, and *ff*. Rehearsal marks I II, a 3, and a 2 are present.

365 **T**

This musical score page contains measures 365 through 370. It is divided into two systems. The first system includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Positone I & II, Positone III & Tuba, and Piccolo. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '365' and a section title 'T'. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. Dynamics include *ff* (fortissimo) and *f* (forte). The Piccolo part is mostly rests.

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II
III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.

T

Viol. I
Viol. II
Viola
Vcll.
Kb.

372

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

p

a 2

p

a 2

p

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

sfp molto espr.

f

p

mf cresc.

ff

mp

381

Fl. I II III

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Poco meno animato

string.

a 2

ff

mp

ff largamente

ff

mp

ff largamente

ff

389 **Tempo I**

I. II.

Fl. I II *mf* *p* *f* *mf cresc.* *ff*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II *p* *mf* *p* *mp cresc.* *f* *mf*

III IV *p* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II

Pos. III *p* *pp* *p* *mf* *pp*

Pk.

Tempo I

Viol. I *pizz.* *p* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *p*

Viola *pizz.* *p* *mf* *p* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pizz.* *pp* *pp*

[illegible]

This musical score page contains measures 437 through 440. The instrumentation includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, III, & IV, Violin I & II, Viola, Cello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 437, 438, 439, and 440 are indicated at the top of each system. Dynamics such as *meno f*, *mp*, *p cresc.*, *f*, and *arco* are used throughout. A large Roman numeral 'V' appears above the staff in measure 438, likely indicating the start of a new section or movement. The woodwind parts feature complex rhythmic patterns with many sixteenth notes. The string parts provide harmonic support with sustained notes and moving lines. The double bass part includes the instruction *arco* in measure 439.

443 **stringendo** - - - - **al** - - - -

Fl. I II III *p cresc. molto* *mf cresc.* *f cresc.*

Ob. I II *f* *p cresc. molto* *f cresc.*

Klar. I II *f* *p cresc. molto* *f cresc.*

Fag. I II *f* *p cresc. molto* *f cresc.*

Hr. I II *f* *p cresc. molto* *f cresc.*

III IV *f* *p cresc. molto* *f cresc.*

Trp. I II *f* *mf cresc.* *f cresc.*

Pos. I II *f* *p cresc. molto* *f cresc.*

Pos. III Tuba *fp* *fp* *p cresc. molto* *f cresc.*

Pk. *f*

stringendo - - - - **al** - - - -

Viol. I *f* *p cresc. molto* *f cresc.*

Viol. II *f* *div.* *p cresc. molto* *f cresc.*

Viola *f* *div.* *p cresc. molto* *f cresc.*

Vcll. *f* *p cresc. molto* *f cresc.*

Kb. *f* *p cresc. molto* *f cresc.*

- - - Tempo I

450

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

- - - Tempo I

Viol. I

Viol. II

Viola

Vcll.

Kl.

457

W

Fl. I II III *ff* *fff* I II a2 III *ff* *fff* a3

Ob. I II *f cresc.* *fff* *f cresc.* *fff* a2

Klar. I II *f cresc.* *fff* *f cresc.* *fff* a2

Fag. I II *f cresc.* *fff* *f cresc.* *fff* a2

Hr. I II *f* *fff* *f* *fff* III IV *f* *fff* *f* *fff*

Trp. I II *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

464

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

471 X

Klar. I

Hr. I

Hr. II

Hr. III

Hr. IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

f

mf

p

480

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *f* *ff* *p* *mf* *f* *ff*

Detailed description: This page of a musical score covers measures 480 to 485. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Poses, Tuba, Pk.) are mostly silent until measure 483, where they enter with various dynamics. The string section (Violins, Viola, Violoncello, Kontrabaß) begins in measure 480 with a melodic line in the violins and violas, and a rhythmic pattern in the cellos and double basses. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*.

Y

487 ^{a3}

Fl. I III
III *ff p*

Ob. I
II *ff p*

Klar. I
II ^{a2} *ff p*

Fag. I
II ^{a2} *ff p*

Hr. I
II *p*

III
IV *p*

Trp. I
II *ff p*

Pos. I
II *ff p*

Pos. III
Tuba *ff*

Pk. *ff pp*

Y

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll *p*

Kb *p*

495

Fl. I II III *cresc.* *fcresc.*

Ob. I II *cresc.* *fcresc.*

Klar. I II *cresc.* *fcresc.*

Fag. I II *cresc.* *fcresc.*

Hr. I II *cresc.* *fcresc.*

III IV *cresc.* *fcresc.*

Trp. I II *cresc.* *fcresc.*

Pos. I II *cresc.* *fcresc.*

Pos. III Tuba *cresc.* *fcresc.*

Pk. *pp* *poco a poco cresc.*

Viol. I *cresc.* *fcresc.*

Viol. II *cresc.* *fcresc.*

Viola *cresc.* *fcresc.*

Vcll. *cresc.* *fcresc.*

Kb. *cresc.* *fcresc.*

Z

503

Fl. I II III *fff* *ff*

Ob. I II *fff* *ff*

Klar. I II *fff* *ff*

Fag. I II *fff* *ff*

Hr. I II III IV *fff* *ff*

Trp. I II *fff* *ff*

Pos. I II *fff* *ff*

Pos. III Tuba *fff* *ff*

Pk. *fff* *ff*

Z

Viol. I *fff* *ff*

Viol. II *fff* *ff*

Viola *fff* *ff*

Vcll. *fff* *ff*

Kb. *fff* *ff*

Aa

Aa

516

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim.

p

pp

a 2

mp

523 Bb

523 Bb

Klar. I II *p*

Fag. I II *p* *pp* *pp* *a 2*

Hr. I II

T P. I II

Fag. III

uba

Pk. *pp*

Viol. I Bb

Viol. II

Viola

Vcll. *p* *pp*

Kb. *p* *pp*

=

=

531

531

Fag. I II *pp* *ppp* *ppp*

Pk. *ppp* *ppp*

Viol. I

Viol. II

Viola

Vcll. *pp* *ppp*

Kb. *pp* *ppp*