

III

Value

Allegro moderato (♩ = 138)

Flöten I II

Flöte III Piccolo

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Pauken Fis, Cis

Allegro moderato (♩ = 138)

Violine I dolce con grazia

Violine II pizz. arco

Viola pizz.

Violoncell pizz.

Kontrabaß pizz.

28

Klar. I II *a 2*
p *mf* *p*

Hr. I III *I III a 2, sons bouchés/gestopft.*
II IV *II IV a 2, sons bouchés/gestopft.*

Viol. I *arco* *pizz.*
p

Viol. II *arco* *pizz.*
p

Viola *p*

Vcll. *p*

Kb. *p*

37 **B**

Fl. I II III

Ob. I II

Klar. I II *dolce* *mf* *a 3* *a 2*

Fag. I II *dolce* *mf*

Hr. II *II sons bouchés/gestopft.* *p* *mf*

IV *IV sons bouchés/gestopft.* *p* *mf*

B **C**

Viol. I *arco* *p* *p cresc.*

Viol. II *arco* *p* *p cresc.*

Viola *arco* *p* *p cresc.*

Vcll. *arco* *p* *p cresc.*

Kb. *arco* *p* *p cresc.*

46

Fl. I II III **D** III muta in Picc.

Ob. I II **a 2**

Klar. I II

Fag. I II **p Solo**

Hr. I III II IV **I III a 2** **mf II IV a 2** **mf**

Viol. I **mf cresc.** **f** **mf cresc.** **f**

Viol. II **mf cresc.** **f** **mf cresc.** **f**

Viola **mf cresc.** **f** **mf cresc.** **f**

Vcll. **mf cresc.** **f** **mf cresc.** **f**

Kb. **mf cresc.** **f** **mf cresc.** **f**

57

Fl. I II **I II a 2** **p cresc. al a 2**

Klar. I II **p cresc. al a 2**

Fag. I II **cresc. al** **f** **p cresc. al**

Viol. I **pizz.** **mf pizz.** **mf**

Viol. II **mf**

Viola **pizz.** **p** **mf** **mp**

Vcll. **pizz.** **p** **mf** **mp**

Kb. **p** **mf** **mp**

This page of the musical score covers measures 66 to 72. The instrumentation includes Flute I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Violin I and II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a variety of musical notations, including dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The woodwinds and strings play active parts throughout, with the strings providing a rhythmic foundation. The woodwinds have more melodic and harmonic roles. The strings are marked with *f* and *ff* in measures 66-71, and *p* in measure 72. The woodwinds are marked with *f* and *ff* in measures 66-71, and *p* in measure 72. The strings are marked with *f* and *ff* in measures 66-71, and *p* in measure 72. The woodwinds are marked with *f* and *ff* in measures 66-71, and *p* in measure 72.

[illegible]

79

Ob. I *mp*

Ob. II *p*

Klar. I *p*

Klar. II *mf*

Fag. I *mf*

Fag. II *mf*

Hr. I *p*

Hr. II *mf*

Pk. *p*

E

Viol. I *mf*

Viol. II *p*

Viola *p spiccato assai*

Vcll. *p*

84

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Fag. II *mf*

Hr. I *mp*

Hr. II *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf*

Vcll. *mf*

Kb. *mf*

This page contains the musical score for measures 89 through 92 of a section from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. I, II** (Flutes)
- Ob. I, II** (Oboes)
- Klar. I, II** (Clarinets)
- Fag. I, II** (Bassoons)
- Hr. I, II, III, IV** (Horns)
- Viol. I, II** (Violins)
- Viola**
- Vcll.** (Violoncellos)
- Kb.** (Kontrabass)

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations, including dynamics (e.g., *mf*, *p*), articulation (accents, staccato), and phrasing slurs. The woodwinds and strings play active roles throughout the measures, with some instruments like the Piccolo and Flutes having rests in certain measures.

[illegible]

84

99

Picc. *muta in Gr. Fl.*

Fl. I *mf*

Fl. II *p*

Klar. I *mf*

Klar. II *p*

Fag. I *mf*

Viol. I *pp*

Viol. II *pp*

Viola *div. pizz.* *mf*

Vcll. *mf*

Kb. *pp*

104

G

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Hr. I *mp*

Hr. II *mp*

Hr. III *mp*

Trp. I *mp*

Trp. II *mp*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

un. pizz.

un. arco

un. pizz.

109

Fl. I
Klar. II
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

114

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Viol. I
Viol. II
Viola
Vcll.
Kb.

124

[illegible]

129

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *f* *mf*

Hr. I II *mf* *f* *mf*

Pk. *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf*

134

Ob. I II *f* *mf*

Klar. I II *f* *mf*

Fag. I II *f* *mf*

Hr. I II *f* *mf*

Pk. *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf* *f*

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Pk.

Viola

Vcll.

Kb.

muta Fis in F, Cis in C

mf *f* *ff*

I

I pizz.

f *pizz.*

f *pizz.*

f

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2 *dolce* *p*

a 2 *p*

mf *p* *pp* *p*

arco *p*

arco *p*

arco *p*

pizz. *p* *arco* *p*

[illegible]

155

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr.
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

p
p
p
Solo
Solo
pizz.
pizz.

Ob. I

Klar. I

Klar. II

Fag. I

Hr. I

Hr. II

Hr. III

Hr. IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

a 2

p

sons bouchés / gestopft

pizz.

arco

p

p

p

p

Klar. I

Klar. II

Fag. I

Hr. I

Hr. II

Hr. III

Hr. IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

p

dolce

dolce

pizz.

p

arco

p

arco

p

arco

p

arco

p

arco

p

Musical score for measures 180-197. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn II & IV, Violin I & II, Viola, Violoncello, and Kontrabaß. The key signature has three sharps (F#, C#, G#). Measure numbers 180 through 197 are indicated at the top. Dynamics include *mf*, *p*, and *cresc.*. Performance instructions include "II IV a 2 sons bouchés/gestopft". Rehearsal marks "M" appear above measures 186 and 194.

[illegible]

196 **N.**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I III
II IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p Solo

cresc.

f

mf

pizz.

mf pizz.

mf

p

mf

f

p

mf

205 **I H a 2**

Fl. I II

Klar. I
II

Fag. I
II

Viol. I

Viol. II

Viola

Vcll.

Kb.

p cresc.

a 2

p cresc.

a 2

p cresc.

f

f

f

mp

f

mp

f

mp

f

[illegible][illegible]

in A
in D

[illegible]

248

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *dim.* *pp* *mf* *dim.* *pp*

arco *mf* *pp* *mf* *pp* *pp*

arco *mf* *pp* *mf* *pp* *pp*

arco *mf* *pp* *mf* *pp* *pp*

arco *mf* *pp* *mf* *pp* *pp*

arco *mf* *pp* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp* *pp*

Q

[illegible]