

Finale

Andante maestoso (♩=80)

Flöten I II

Flöte III (Piccolo)

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Posaunen I II

Posaune III Tuba

Pauken in G, C, E

Andante maestoso (♩=80)

Violine I

Violine II

Viola

Violoncell

Kontrabaß

6

Klar. II

Fag. I II

Hr. III IV

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

[illegible]

18

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Viol. I
II

Viola

Vcll.
Kb.

p
pp
sfp
pp
p
mf
f
legatissimo
arco
mf
legatissimo
arco
mf

This page of the musical score, numbered 28, contains measures 28 through 31. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 28 and 29 feature a woodwind ensemble with Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II, all playing a melodic line. The strings (Violin I and II, Viola, Violoncello, and Kontrabaß) provide a rhythmic accompaniment. Measures 30 and 31 show the woodwinds continuing their melodic line, while the strings play a more active role. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *simile*. The page is numbered 28 in the top left corner.

32

B

Fl. I II III *p* *cresc.* *f*

Ob. I II *p* *cresc.* *f*

Klar. I II *p* *cresc.* *f*

Fag. I II *p* *cresc.* *f*

Hr. I II *pp* *cresc.* *f*

Viol. I *B*

Viol. II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Vcll. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

36

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *simile* *ff*

Hr. I II *simile* *ff*

III IV

Trp. I II *f*

Viol. I

Viol. II *mf* *ff*

Viola *f* *ff*

Vcll. *ff*

Kb. *ff* *f*

[illegible]

[illegible]

Allegro vivace (alla breve) (♩ = 120)

55

I II a 2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

pp *f* *pp* *f* *pp* *f* *pp* *f*

cresc. *mf* *più f*

Allegro vivace (alla breve) (♩ = 120)

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp cresc. *mf* *ff*

[illegible]

70 **D**

Fl. I II III *ff* *a 3*

Ob. I II *ff*

Klar. I II *ff* *a 2*

Fag. I II *ff*

Hr. I II III IV *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

D

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *f* *ff*

83

Fl. I

Ob. I

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *mf*

mf *sf*

mf *sf*

mf *sf*

mf

pizz.

mf

mf *pizz.*

mf *arco*

mf *sf* *mf*

89

Fl. I

Fl. II

Ob. I

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *mf*

mf *f* *mf*

mf *a 2*

mf *a 2*

mf

mf

mf

mf

mf *pizz.*

mf *arco*

mf

106 I II

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II III IV *mf* *mf*

Trp. I II *mf*

Pos. I II *mf*

Pos. III Tuba *mf* *mf*

Pk. *mf*

Viol. I *mf* *sf* *mf*

Viol. II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *sf* *mf*

112

G

cresc. *ff* *a 2* *fff*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk

p cresc. *cresc.* *al* *fff*

G

sf *mf* *ff* *fff*

Viol. I II

Viola

Vcll.

Kb.

ff *divisi* *fff*

H

119

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf* *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

153

Fl. I II
III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll. Kb.

a 2
ff
mf
f
mf
dim.
p
mf
mf
f
mf
dim.
p
mf
mf
dim.
p
mf
mf
dim.
p
mf
f
mf
dim.
p
mf

muta in Fl. picc.

161

K

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim. *p* *f* *mf*

a.2

168

This musical score page contains measures 168 through 173. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trombone I and II, Trombone III, Tuba, Percussion, Violin I and II, Viola, Violoncello, and Kontrabaß. The score is written in G major and 2/4 time. Measures 168-170 show a gradual crescendo for the woodwinds and strings, while the brass instruments remain silent. In measure 171, the woodwinds and strings reach fortissimo (ff), and the brass instruments enter with a strong, rhythmic pattern. Measures 172 and 173 continue this fortissimo texture, with the woodwinds and strings playing rapid sixteenth-note passages and the brass providing a solid harmonic foundation. Dynamic markings include *cresc.*, *mf cresc.*, *f*, and *ff*. The percussion part is marked with *ff* in measures 172 and 173.

Picc. *cresc.* *ff* *ff*

Fl. I *cresc.* *ff* *ff*

Fl. II *cresc.* *ff* *ff*

Ob. I *cresc.* *ff* *ff*

Ob. II *cresc.* *ff* *ff*

Klar. I *cresc.* *ff* *ff*

Klar. II *cresc.* *ff* *ff*

Fag. I *cresc.* *ff* *ff*

Fag. II *cresc.* *ff* *ff*

Hr. I *mf cresc.* *f* *ff* *ff*

Hr. II *mf cresc.* *f* *ff* *ff*

Hr. III *mf cresc.* *f* *ff* *ff*

Hr. IV *mf cresc.* *f* *ff* *ff*

Trp. I *ff* *ff*

Trp. II *ff* *ff*

Pos. I *ff* *ff*

Pos. II *ff* *ff*

Pos. III *cresc.* *f* *ff* *ff*

Tuba *f* *ff*

Pk. *ff*

Viol. I *cresc.* *ff* *ff*

Viol. II *cresc.* *ff* *ff*

Viola *cresc.* *ff* *ff*

Vcll. *cresc.* *ff* *ff*

Kb. *cresc.* *ff* *ff*

174

This musical score page contains measures 174 through 179. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, Percussion, Violin I and II, Viola, Violoncello, and Kontrabaß. The score is written in G major (one sharp) and 4/4 time. Measures 174-175 feature a complex woodwind texture with many sixteenth and thirty-second notes. Measures 176-179 show a more rhythmic and harmonic approach, with woodwinds playing sustained notes and brass providing harmonic support. The percussion part has a steady eighth-note pattern. The string section provides a lush accompaniment with sustained notes and moving lines.

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

180 **L**

Picc. **L**

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I **L**

Viol. II

Viola

Vcll.

Kb.

188

188

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff* a2

Klar. I *ff* a2

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

195

This musical score page contains measures 195 through 200. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, Percussion, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). A rehearsal mark 'M' is placed above the Piccolo staff at measure 200. The woodwinds and strings play complex, often melodic lines, while the brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion part consists of a steady eighth-note pulse.

Picc. *ff* M

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff* M

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

[illegible]

212

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr.
I II
III IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

mufa in Fl.III

a 2

f

ff

a 2

f

ff

a 2

f

ff

a 2

f

mf

ff

ff

ff

ff

ff

ff

ff

This musical score page contains measures 220 through 226. The instruments are arranged as follows:

- Flutes (Fl.):** I and II staves.
- Oboe (Ob.):** I and II staves.
- Klarinetten (Klar.):** I and II staves.
- Fagott (Fag.):** I and II staves.
- Hörn (Hr.):** I, II, III, and IV staves.
- Trumpet (Trp.):** I and II staves.
- Posaunen (Pos.):** I and II staves.
- Tuba (Tuba):** III staff.
- Percussion (Pk.):** Staff at the bottom of the first system.
- Violinen (Viol.):** I and II staves.
- Viola:** Staff below Violins II.
- Vcll. (Vcll.):** Staff below Viola.
- Kb. (Kb.):** Staff at the bottom of the second system.

The key signature has one sharp (F#). Measure numbers 220, 221, 222, 223, 224, 225, and 226 are indicated above the Flute I staff. Dynamics include *fff*, *ff*, *f*, *mf*, and *ff*. Performance markings such as accents (*a 2*, *a 3*) and slurs are present throughout the score.

0

234

a 2

22

ff marcatisissimo largamente

ff marcatisimo largamente

ff *marcatissimo largamente*

ff

242 *a 3*

Fl. I II III

Ob. I

Klar. I

Fag. I II *a 2*

Viol. I

Viol. II *simile*

Viola *simile*

Vcll. Kb. *ff*

249 *a 3*

Fl. I II III

Ob. I

Klar. I

Fag. I II

Viol. I *ff marcatisissimo*

Viol. II *ff marcatisissimo*

Viola *ff marcatisissimo*

Vcll. Kb. *ff*

un poco dim.

dim.

dim.

dim.

256 *P*

Fl. I II III

Ob. I II *a 2*

Klar. I II *a 2*

Fag. I II *a 2*

Viol. I *P*

Viol. II *P*

Viola *P*

Vcll. Kb. *P*

mf

mf

mf

mf

mf

mf

124

262

Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

f *ff* *dim.*
f *ff* *dim.*
f *ff* *dim.*
f *ff* *dim.*
f *ff* *dim.*
f *ff* *dim.*
f *ff* *dim.*
f *ff* *dim.*

268

Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf *sf dim.*
mf *sf dim.*
mf *sf dim.*
mf *sf dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *sf dim.*

278

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. III
Hr. IV

Viol. I
Viol. II

Viola

Vcll.

Kb.

p
dim.
pp

p
dim.
pp

p
dim.
pp

p
dim.
pp

p
sf dim.
pp

p
sf dim.
pp

Q

[illegible]

[illegible]

309 **Tempo I**

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II *sf mf sf mf sf mf sf mf sf*

III IV *sf mf sf mf sf mf sf mf sf*

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Tempo I

Viol. I *f*

Viol. II *unis. f*

Viola *f*

Vcll. *f*

Kb. *f*

315

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ИП №2

[illegible]

[illegible]

355 I II T

Fl. I II III *ff* *a 3*

Ob. I II *sf* *mf* *ff* *a 2*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *mf* *f* *mf cresc.*

Pk. *p cresc.* *al ff* *p cresc.*

Viol. I *sf* *mf* *ff* *T*

Viol. II *sf* *mf* *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff* *div.*

Detailed description of the musical score: The score is for measures 355 to 360. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, Kontrabaß) provide a harmonic foundation with sustained notes and moving lines. The percussion section (Trumpet, Poson, Tuba, Pk.) has specific rhythmic entries. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and articulation marks.

361

This musical score page contains measures 361 through 365. The instrumentation includes Flutes I and II (treble clef), Oboes I and II (treble clef), Clarinets I and II (treble clef), Bassoons I and II (bass clef), Horns I, II, III, and IV (treble clef), Trumpets I and II (treble clef), Positones I and II (bass clef), Positones III and Tuba (bass clef), Percussion (bass clef), Violins I and II (treble clef), Viola (bass clef), Violoncello (bass clef), and Kontrabaß (bass clef). The key signature is one sharp (F#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The woodwinds and strings play active parts, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

[illegible]

[illegible]

383

Woodwinds:

- Fl.** I: *f* (measures 383-384), *mf* (measures 385-386), *f* (measures 387-388), *mf* (measures 389-390).
- Fl.** II: *f* (measures 383-384), *mf* (measures 385-386), *f* (measures 387-388), *mf* (measures 389-390).
- Ob.** I/II: *f* (measures 383-384), *mf* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).
- Klar.** I/II: *f* (measures 383-384), *mf* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).
- Fag.** I/II: *f* (measures 383-384), *mf* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).

Brass:

- Hr.** II: *p* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).
- IV**: *p* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).
- Trp.** I/II: *pp* (measures 385-386), *mp* (measures 387-388), *mp* (measures 389-390).
- Pos.** I/II: *pp* (measures 385-386), *mp* (measures 387-388), *mp* (measures 389-390).
- Pos. III Tuba**: *pp* (measures 385-386), *mp* (measures 387-388), *mp* (measures 389-390).
- Pk.**: *pp* (measures 385-386), *mp* (measures 387-388), *mp* (measures 389-390).

Strings:

- Viol. I**: *mf* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).
- Viol. II**: *mf* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).
- Viola**: *mf* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).
- Vcll.**: *mf* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).
- Kb.**: *mf* (measures 385-386), *mf* (measures 387-388), *mf* (measures 389-390).

390 **V**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.

cresc. - ff
cresc. - ff
cresc. - ff
cresc. - ff
cresc. - ff
cresc. - ff
cresc. - ff
mf
cresc. - f
pp poco cresc. - mf
poco cresc. - f
poco cresc. - f
poco cresc. - f
poco cresc. - f
poco cresc. - f

397

W

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. II

IV

Trp. I

Pos. III

Viol. I

Viol. II

Viola

Vcll Kb.

mf

ff

a 2

mf

mp

mf

f

This page of the musical score covers measures 405 through 412. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horns II, IV, and Trumpet I, Violin I and II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics including *ff*, *mf*, *dim.*, and *p*. The woodwinds and strings play complex, often syncopated patterns, while the brass instruments provide harmonic support. The Flute I part begins with a triplet marked 'a 3'. The overall texture is dense and rhythmic, characteristic of Mozart's orchestration in this opera.

414

X

Fl. I *f* *cresc.*

Fl. II *f* *cresc.*

III *f* *cresc.*

Ob. I *f* *cresc.*

Ob. II *f* *cresc.*

Klar. I *f* *cresc.*

Klar. II *f* *cresc.*

Fag. I *f* *cresc.*

Fag. II *f* *cresc.*

Hr. I *f*

Hr. II *f*

IV *mf cresc.*

Trp. I *mf*

Trp. II *mf*

Pos. I *mf*

Pos. II *mf*

Pos. III *mf*

Pk. *mf*

X

Viol. I *f* *cresc.*

Viol. II *f* *cresc.*

Viola *f* *cresc.*

Vcll. *f* *cresc.*

Kb. *f* *cresc.*

420

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr.
I
II
IV
Trp. I
II
Pos.
I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff
f
mf

426 Poco meno mosso

Fl. I II *ff* *a 2*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II *f* *ff* *f*

Trp. I II *ff* *mf* *ff* *a 2*

Pos. I II *ff* *mf* *ff*

Pos. III Tuba *ff* *mf* *ff*

Pk. *ff* *mf*

Poco meno mosso

Viol. I *fff* *sempre con tutta forza*

Viol. II *fff* *sempre con tutta forza*

Viola *fff* *sempre con tutta forza*

Vcll. *fff* *sempre con tutta forza*

Kb. *fff*

431

Fl. I II

Fl. III

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Hr. III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2

mf

f

cresc.

Molto vivace

Viol. I

Viol. II

Viola

Vcll.

Kb.

sempre fff

fff

443

Fl. I II III *a 3* *sempre **fff***

Ob. I II *a 2* *sempre **fff***

Klar. I II

Fag. I II

Hr. I I *sempre **fff***

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I *sempre **fff***

Viol. II

Viola

Vcll.

451 **Y**

Fl. I II III *fff*

Ob. I II *fff*

Klar. I II *fff*

Fag. I II *fff* a 2

Hr. I II III IV *fff*

Trp. I II *fff*

Pos. I II *fff*

Pos. III Tuba *fff*

Pk. *fff*

Y

Viol. I *fff*

Viol. II *fff*

Viola *fff*

Vcll. *fff*

Kb. *fff*

Detailed description: This is a page of a musical score, page 146, starting at measure 451. The score is for a large orchestra. The top system contains woodwinds and brass: Flute (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II, III, IV), Trumpet (I, II), Positone (I, II), Tuba, and Piccolo. The bottom system contains strings: Violin (I, II), Viola, Violoncello, and Kontrabaß. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes a 'Y' rehearsal mark at measure 451. Dynamics include 'fff' (fortissimo) and 'a 2' (second ending). The bottom system includes a 'Y' rehearsal mark above the Violin I part.

riten. molto

460

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

riten. molto

Viol. I

Viol. II

Viola

Vcll.

Kb.

472 Moderato assai e molto maestoso

Fl. I II III *ff*

Ob. I II *ff* a 2

Klar. I II *ff* a 2

Fag. I II *ff* a 2

Hr. I II *f* III IV *f* V *f*

Trp. I *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Moderato assai e molto maestoso *largamente*

Viol. I *ff* *largamente*

Viol. II *f* *div.* *ff* *largamente*

Viola *f* *div.* *ff* *largamente*

Vcll. *f* *ff* *largamente*

Kb. *f* *ff*

477

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Detailed description: This page of a musical score, numbered 149, contains measures 477 through 481. The score is arranged in two systems. The first system includes staves for Flute (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horns (I, II, III, IV), Trumpets (I, II), Positones (I, II), Pos. III/Tuba, and Percussion (Pk.). The second system includes staves for Violins (I, II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play active parts, while the brass instruments (Trumpets, Positones, Tuba) are mostly silent, with some activity in measure 481. The percussion part is also silent throughout the measures shown.

482 **Z** *a. 2*

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff* *3*

Hr. I II III IV *ff*

Trp. I II *ff* *3*

Pos. I II

Pos. III
Tuba

Pk.

Viol. I *ff*

Viol. II *ff* *unis.*

Viola *ff* *unis.*

Vcll. *ff* *3*

Kb. *ff* *3*

[illegible]

491

This musical score page contains measures 491 through 494. The instrumentation includes three Flutes (Fl. I, II, III), Oboe (Ob. I, II), Clarinets (Klar. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II), Positively (Pos. I, II), Tuba (Pos. III), Percussion (Pk.), Violins (Viol. I, II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play complex, fast-moving passages, while the brass instruments provide harmonic support with sustained notes and chords. The percussion part is marked with 'x' symbols, indicating specific rhythmic patterns.

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

forza
a 2

495 *a 2*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II *a 2*

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

marcatissimo

499 **Bb**

The musical score for measures 499 and 500 is written for a large orchestra. The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamic is fortissimo (fff). The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Tuba (Pos. III), and Percussion (Pk.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations. The percussion part includes a prominent bass drum and snare drum pattern. The woodwinds and strings play sustained chords and moving lines, contributing to a rich, textured sound.

Fl. I
II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Bb

fff

504 Presto (♩=144)

Fl. I II III *a 3* *p* *cresc. al* *fff*

Ob. I II *a 2* *p* *cresc. al* *fff*

Klar. I II *a 2* *p* *cresc. al* *fff*

Fag. I II *a 2* *p* *cresc. al* *fff*

Hr. I II III IV *p* *cresc.* *f* *fff*

Trp. I II *p* *cresc.* *f* *fff*

Pos. I II *p* *cresc.* *mf* *fff*

Pos. III Tuba *mf* *fff*

Pk. *fff*

Presto (♩=144)

Viol. I *p* *cresc. al* *fff*

Viol. II *p* *cresc. al* *fff*

Viola *p* *cresc. al* *fff*

Vcll. *p* *cresc. al* *fff*

Kb. *p* *cresc. al* *fff*

Viol. I

Viol. II

Viola

Vcll.

Kb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

518

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

The musical score for page 157, measures 518-524, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II, III, IV), Trumpet (I, II), Positone (I, II, III), Tuba, Piccolo, Violin (I, II), Viola, Violoncello, and Kontrabaß. The score features various musical notations including notes, rests, and dynamic markings like 'mf' and 'a 2'.

525 **Dd**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Dd

Viol. I

Viol. II

Viola

Vcll.

Kb.

532 ^{a 2}

Fl. I II III *sempre fff*

Ob. I II *sempre fff*

Klar. I II *sempre fff*

Fag. I II *sempre fff*

Hr. I II III IV *sempre fff*

Trp. I II *sempre fff*

Pos. I II *sempre fff*

Pos. III Tuba *sempre fff*

Fk. *sempre fff*

Viol. I *sempre fff*

Viol. II *sempre fff*

Viola *sempre fff*

Vcll. *sempre fff*

Kb. *sempre fff*

Molto meno mosso (♩ = 96)

541

Fl. I II

Ob. I II

Klar. I II a 2

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

fff

Molto meno mosso (♩ = 96)

548 **Ee**

The musical score for measures 548-555 is arranged in two systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Pos. I & II, Pos. III Tuba, and Pk.) and the second system includes strings (Violin I & II, Viola, Violoncello, and Kontrabaß). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a harmonic foundation with sustained notes and moving lines. The tempo marking 'a 2' is present for the woodwinds. The dynamic marking 'Ee' is placed above the first staff of the second system.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

556

This musical score page contains measures 556 through 560. The instrumentation includes:

- Flutes (Fl.):** I and II staves, both in treble clef with key signature of three sharps (F#, C#, G#).
- Oboes (Ob.):** I and II staves, both in treble clef with key signature of three sharps.
- Clarinets (Klar.):** I and II staves, both in treble clef with key signature of one sharp (F#).
- Bassoons (Fag.):** I and II staves, both in bass clef with key signature of three sharps.
- Horns (Hr.):** I, II, III, and IV staves, all in treble clef with key signature of three sharps.
- Trumpets (Trp.):** I and II staves, both in treble clef with key signature of three sharps.
- Poses (Pos.):** I and II staves, both in bass clef with key signature of three sharps.
- Pos. III Tuba:** One staff in bass clef with key signature of three sharps.
- Pk. (Percussion):** One staff in bass clef.
- Violins (Viol.):** I and II staves, both in treble clef with key signature of three sharps.
- Viola:** One staff in bass clef with key signature of three sharps.
- Vcll. (Violoncello):** One staff in bass clef with key signature of three sharps.
- Kb. (Kontrabaß):** One staff in bass clef with key signature of three sharps.

The score features various musical notations including rests, eighth notes, sixteenth notes, and chords. Measure 559 includes the marking "a 2" above the Clarinet I staff. Measure 560 includes the marking "a 2" above the Trumpet II staff. The key signature of three sharps (F#, C#, G#) is maintained throughout the page.