

Kontrabaß

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

I

Andante
pesante e tenuto sempre

First system of the Andante section, measures 1-27. The music is in E minor, 4/4 time. It features a slow, heavy, and sustained character. Dynamics include *p*, *più f*, *mf*, *p*, *mf*, *p*, *cresc.*, *f*, and *f*. There are several accents and slurs. A first ending bracket is shown at the end of the system.

Allegro con anima

Second system of the Allegro con anima section, measures 38-86. The music is in E minor, 6/8 time. It features a faster, more lively character. Dynamics include *ppp*, *sf*, *mf*, *p*, *ff*, and *sempre ppp*. There are several accents, slurs, and first ending brackets. The section is marked with a first ending bracket at the end of the system.

[illegible]

Viol. II Viol. I

224 *p*

231 *mf* *mf* *mf*

240 *f* *f* *p < f* *p < f* *p < f* *p < f* *ff*

257

263 *mf*

269 *mf* *mf* *mf* *f* *mf* *f*

285 *ff* *ff*

296 *fff*

306 *ff* *f* *mf*

314 *dim.* *p* *pp*

323

337 *p* *p*

344 *f* *ff* *f* *ff*

Diagrammatic notation includes letters in boxes (L, M, N, O, P, Q, R, S), numbers (1, 2, 3, 4, 5, 6, 7, 8), and musical symbols (accents, slurs, dynamics, and articulation marks).

X 11 Viol. I *mf* *ff*

Y 487 *p*

493 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 *f* **Aa** *mf* *dim.*

517 *p*

523 *p* **Bb** *pp*

531 *pp* *ppp*

II

Andante cantabile, con alcuna licenza

p *p* *pp*

animando *riten.* *sostenuto* *animando* *sostenuto*

13 *pp* *pp*

Con moto *animato sostenuto* *pp* *p*

24 *pp* *Fag. I* *pp* *p*

Tempo I *animando* *riten.* *Sostenuto* *Poco più animato*

33 *mf* *p* *mf* *f* *ff*

42 *pp* *riten.* *Tempo I* *pizz.* *animando* *arco* *riten.*

49 *pp* *pizz.* *animando* *arco* *Poco più mosso* *cresc. poco a poco*

55 *Tempo I* *animando* *riten.* *Più animato* *riten.*

61 *Poco meno* *Moderato con anima* *pizz.* *4*

p *mf* *p* *p*

Violoncello Concerto, Op. 102, Johannes Brahms

First Movement

riten. Più animato riten. Allegro non troppo

1 2 3 4 5 6

mf p fff

riten. 4 Tempo I pizz. divisi pizz.

pp pp

unis. arco

pizz. divisi ritenuto molto unis. arco

pp pppp p pppp

III

Valse
Allegro moderato
pizz.

[illegible]

104 **G** pizz. *mf*

111 5 **H** *mf*

124 1 arco *mf* 2 *mf* 5 *f* 3

142 **I** 2 pizz. 1 arco *p* *f* pizz. **K** *p*

155 *p* *p* *p* *p*

165 *p*

175 1 **L** arco *p* *f*

184 **M** *p cresc.* - - - *mf cresc.* - - - *f* *mf cresc.*

196 **N** pizz. *f* *p* *mf*

206 *mp* *f* *p*

216 **O** arco *mf* *f* *cresc.* *ff*

226 pizz. *p* *mf* *f* *cresc.* arco

236 *ff* *pizz.* *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 *pp* *pp* *pp* *ff*

Red markings: □, V, □, □, V, □, V, V, □

IV

Finale Andante maestoso

7 *mf* *f* *f*

13 *ff* *pizz.* *p* *poco a poco cresc.*

18 *f* *arco* *legatissimo*

24 *p* *più f*

27 *mf* *f*

31 *p* *cresc.*

35 *f* *ff*

39 *f* *1*

Red markings: □, V, □, □, V, □, V, V, □

43 *ff* *mf* *p*

53 *pp* *pp cresc.* *mf* *ff* **Allegro vivace (alla breve)**

66 *ff* *f*

72 *ff* *fff*

80 *mf* *sf* *mf*

90 3

Measures 43-90 are in bass clef. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *fff* (fortississimo). There are several slurs and accents. Red 'V' marks are placed above measures 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. Boxed letters 'C', 'D', and 'E' are placed above measures 48, 63, and 81 respectively. The tempo instruction 'Allegro vivace (alla breve)' is written above measures 53-54.

90 *mf* *sf* *mf* *sf* *p*

102 *p* *mf* *ff* *mf*

114 *ff* *fff* *dim.*

124 *p* *mf*

131 *mf*

138 *mf* *poco cresc.*

145 *f* *mf*

152 *mf* *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f*

166 *cresc.* *ff* *ff*

173

Measures 90-173 of a musical score for bassoon. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings (mf, sf, p, ff, fff, cresc., dim.), articulation marks (accents, slurs), and performance instructions (div., unis.). Red markings (V, □, F, G, H, I, K) are present above the staff. Measure numbers 90, 102, 114, 124, 131, 138, 145, 152, 159, 166, and 173 are indicated on the left. Fingerings (1-4, 5-8) and breath marks (V) are also shown.

179. *V* *L* *V* 1 *ff*

189. *ff* *V* *ff* *V*

195. *V* *V* *M* *ff*

204. *f* *V* *N* 1 *fff*

211. 2 3 4 5 6 7 8

218. *ff*

223. *fff*

227. *O* 1

234. *fff* *ff*

247. *fff* *dim.* *mf* *P*

259. *mf* *mf* *f* *ff* *dim.* *mf* *V*

273. *sf dim.* *p* *Q* *sf dim.* 10

Poco più animato

296 *ff*

303 *fff*

Tempo I

312 *f* *ff*

320 *fff* *mf* *sf*

330 *mf* *mf* *sf* *mf* *sf*

340 *p* *mf* *ff* *mf*

354 *ff* *ff*

368 *ff* *dim.*

[S] 1 2 3 4 5 6 7 8

[T] divisi

[U] unis. 1 2 3 4 5 6 7

V

□

R

3

mf

sf

mf

sf

mf

sf

mf

ff

mf

ff

dim.

376 *p* 8 9 10 11 *mf*

383 *mf* *mf*

390 **V** *poco cresc.* *f*

398 **W** *mf* *f* *mf*

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 **X** *p* *f* *cresc.*

419 *ff*

□ *Poco meno mosso* **V**
1 2 3 4 5 6

426 *fff* *fff* *fff*

□ *Molto vivace*
sempre fff

436 *sempre fff*

441 6

Moderato assai e molto maestoso

Aa

Bb

Presto