

Symphony No. 5 in E Minor, Op. 64

Violoncello

Peter Ilyich Tchaikovsky

92 *1* *fff*

99 *fff*

105 *fff*

111 *fff*

116 *molto espress.*
sfp *mf* *f* *p* *mf cresc.* *ff* *p* *sff* *mp*

126 *Poco meno animato*
string. *pizz.* *Tempo I*
sff *mp* *ff* *p* *mf*

134 *p* *p* *mp* *f* *p*

140 *G* *2* *pp* *arco* *pp* *1* *pp* *1* *p*

152 *Un pochettino più animato*
pizz. *1* *mf* *sff* *mf*

161 *sffp* *mf* *sff* *mf* *sffp*

Molto più tranquillo

170 *p* *cresc.*

177 *f* *dim.* *p cresc.*

183 *f* *f* *p cresc. molto* *f cresc.*

191 *f cresc.* **Tempo I** *fff*

198 *fff* *f cresc.* *fff*

203 *f* *fff* *ff*

208 *f*

213 **K** 10

Diagrammatic notation (V, □, H, K) is placed above the staff lines to indicate specific musical events or phrasing.

269 N₂ V

mf *mf* *mf* *f* V V

281 *mf* *f* *ff* 1 1 1

291 1 O *ff* *fff* □

300 1 □ 1 □ 1 □ □ V 1 □ □ V

309 P □ V □ V

ff *f* *mf* *dim.*

317 □ □ V Q

p *pp*

325 8 R

8 R

339 *p* *mf*

345 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

352 *ff* *mf* *mf* *p* *f* *ff* *mf* *3* *1*

362 *divisi* *f* *ff* *unis.* *fff*

366 *f* *ff* *f* *p* *mf cresc.*

371 *molto espress.* *sfz* *mf* *f* *p* *mf cresc.*

379 *ff* *mp* *sfz* *mp* *sfz* *mp* *ff largamente* *poco meno animato* *string.*

Tempo I

389 *pizz.* *p* *mf* *p* *p* *mp* *f*

395 *arco* *ppp* *1* *pp* *1* *p*

Un pochetto più mosso

pizz.

409 *ff* *mf* *sf* *mf*

arco

418 *sf* *mf* *sf* *mf* *sf*

Molto più tranquillo come sopra

427 *p* *p* *p* *cresc.*

434 *f* *dim.* *p cresc.*

440 *f* *f* *p cresc. molto* *stringendo al*

Tempo I

448 *f cresc.* *fff*

455 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *X* 11

Viol. I

482 *ff*

487 *p*

498 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf* *dim.*

517 *p*

523 *p* *pp*

531 *pp* *ppp* *non divisi*

II

Andante cantabile con alcuna licenza

12 *p* *pp*

animando *riten.* *A* *sostenuto* *animando* *sostenuto*

pp *pp* *pp*

Measures 96-98: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo). Includes a red square bracket $\square$ and a red 'V' mark.

Measures 99-107: *fff* (fortissimo). *Tempo precedente* (previous tempo). Includes a red square bracket $\square$ and a red 'V' mark.

Measures 108-112: *mf* (mezzo-forte). *Tempo I pizz.* (Tempo I pizzicato). Includes a red square bracket $\square$ and a red 'V' mark.

Measures 113-117: *animando* (accelerando). Includes a red square bracket $\square$ and a red 'V' mark.

Measures 118-123: *riten.* (ritardando), *sostenuto* (sustained), *f* (forte), *mp* (mezzo-piano), *arco* (arco). Includes a red square bracket $\square$ and a red 'V' mark.

Measures 124-129: *mp* (mezzo-piano), *animando* (accelerando), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *riten.* (ritardando), *Più mosso* (faster). Includes a red square bracket $\square$ and a red 'V' mark.

Measures 130-133: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte). Includes a red square bracket $\square$ and a red 'V' mark.

Measures 134-139: *f* (forte), *Un poco più animato* (a little more animated), *ff* (fortissimo). Includes a red square bracket $\square$ and a red 'V' mark.

Measures 140-144: *riten.* (ritardando), *Andante mosso* (Andante mosso), *fff con anima* (fortissimo with spirit). Includes a red square bracket $\square$ and a red 'V' mark.

144 *animando* *con desiderio e passione* *riten.* *animando un poco*

149 *con tutta forza* *Molto più andante* *animando* *riten.* *Più animato* *Allegro non troppo*

153 *ffff* *ff* *f* *mf* *p* *fff*

159 *ritenuto* *Tempo I* *pizz.* *arco* *dolciss.*

164 *fff* *pp* *ppp* *p* *pppp*

174 *pizz.* *arco* *ritenuto molto*

179

Value

Allegro moderato

III

Musical score for the bass line of "The Rite of Spring" by Igor Stravinsky, measures 1-72. The score is in 3/4 time, key of D major (two sharps), and features various dynamics, articulations, and performance instructions.

Measures 1-10: Starts with a *pizz.* (pizzicato) instruction. The first measure has a *p* (piano) dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic.

Measures 11-20: Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.

Measures 21-30: Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic.

Measures 31-40: Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *p* dynamic.

Measures 41-50: Measure 41 has a *p* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *p* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic.

Measures 51-60: Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic.

Measures 61-70: Measure 61 has a *p* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *p* dynamic. Measure 66 has a *p* dynamic. Measure 67 has a *p* dynamic. Measure 68 has a *p* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic.

Measures 71-72: Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic.

The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). It also includes articulations like *acc.* (accents), *stacc.* (staccato), and *leg.* (legato).

81 **E** *p* *mf* *p* *mf* *p*

92 *mf* *p* *mf* *pp* *mf* *pp* *pizz.* *div.* *mf* *pp*

104 **G** *mf* *mf* *unis.*

110 *mf* *mf* *mf* *5* **H**

Detailed description: This musical score is for a bass clef instrument, spanning measures 81 to 110. The key signature has three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 81-88) features a melodic line with notes E, G, A, B, and C, marked with red boxes and numbers 1 and 2. Dynamics include *p*, *mf*, and *p*. The second system (measures 89-96) continues the melodic line with notes D, E, F, G, A, B, and C, marked with red boxes and numbers 2 and 3. Dynamics include *mf*, *p*, *mf*, *pp*, *mf*, and *pp*. The third system (measures 97-104) features a melodic line with notes D, E, F, G, A, B, and C, marked with red boxes and numbers 2 and 3. Dynamics include *mf*, *mf*, and *unis.*. The fourth system (measures 105-110) features a melodic line with notes D, E, F, G, A, B, and C, marked with red boxes and numbers 2 and 3. Dynamics include *mf*, *mf*, *mf*, and *5*.

5 H

mf

121

▮ arco

▮

▮

▮

▮

▮

mf *mf* *mf* *f*

127

I pizz.

▮ arco

p

142

148

X ▮ V V V

K

p *p* *p*

153

pizz.

p *p*

161

170

L arco ▮ V

p

179

M V ▮ ▮ V

p cresc. *mf cresc.* *f* *mf cresc.*

186

N ▮

f pizz. *p* *mf*

196

256

Q

pp

pp

pp

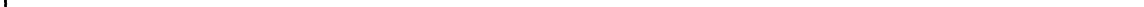
ff

Handwritten red markings above the staff: $\vee \square \square \vee \square \vee \vee \square$

Finale
Andante maestoso

IV

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The music begins with a piano (*p*) dynamic and a crescendo hairpin. Above the staff, there are red markings: a square box (□) above the first measure, a 'V' with an accent (>) above the second measure, a square box (□) above the third measure, a square box (□) above the fourth measure, a 'V' with an accent (>) above the fifth measure, and a 'V' with an accent (>) above the eighth measure. The dynamics change to mezzo-forte (*mf*) at the start of the second measure, to fortissimo (*ff*) at the start of the fourth measure, and back to fortissimo (*ff*) at the start of the eighth measure. The system ends with a double bar line.

16  *pizz.*
p *poco a poco cresc.* *f* 2

arco

23 *mf* *legatissimo* *p*

26 *più f* *mf*

29 *f*

32 *p* *cresc.*

35 *f*

38 *ff* *f*

42 *ff* *ff* *C* *3*

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 *f* *ff*

76 *fff* *E* *1*

84 *pizz.* *mf* *arco* *mf* *sf* *mf* 1

92 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* *p* *p* *F*

100 *sf* *p* *mf* *mf* *V*

109 *sff* *mf* *ff* *G* *V* *V* *V* *V* *V* *V*

117 *fff* *dim.* 1 2 3 4 5

124 6 7 8 9 *H* 10 11 *p* *mf*

132 *mf* *mf*

140 *poco cresc.* *f*

148 *I* *mf* *mf* *f*

156 *mf* *dim.* *p* *mf* *dim.* *p*

163 *K* *f* *V* *V* *V* *V* *V*

169 *cresc.* *ff* *ff*

173 *V* *V*

※この段の間にずらしてめくる

173 ()

178

184

190

195

202 [M] *ff*

209 [N] *fff*

216 *ff*

221

226 *fff*

230 [O] 1 *fff*

Red annotations: V, N, L, M, N, O, 1

239 *ff* □ V

250 *fff* □ □ V V *dim.* P *mf*

259 *mf* □ *mf* *f* *ff* *dim.* □

270 V *mf* *sf dim.* □ V *p*

282 Q □ *sf dim.* V *pp* V *sempre pp* □ V

Poco più animato

296 *div.* *ff*

303 *ff* *unis.*

Tempo I

310 *f* □ V *ff*

318 V *fff* R V **1**

326 *pizz.* *mf* V *arco* *mf* *sf* *mf* V **1**

This page contains ten staves of musical notation for a bass line, likely for a double bass or electric bass. The notation includes various musical symbols, dynamics, and performance markings.

Staff 334: Starts with *pizz.* (pizzicato) and *mf* (mezzo-forte). A red **V** (Vibrato) marking is above the staff. The word *arco* (arco) is written above the staff. Dynamics include *mf*, *sf* (sforzando), and *mf*. A red **V** marking is above the staff. A box labeled **S** (Sustain) is above the staff.

Staff 341: Starts with *p* (piano). Dynamics include *sf* and *mf*. A red **V** marking is above the staff. A red **V** marking is above the staff.

Staff 349: Starts with *sf* and *mf*. A red **V** marking is above the staff. A red **V** marking is above the staff.

Staff 356: Starts with *ff* (fortissimo). A box labeled **T** (Tutti) is above the staff. Red **V** (Vibrato) markings are above the staff. Dynamics include *ff*.

Staff 362: Starts with *ff*. Red **V** (Vibrato) markings are above the staff.

Staff 368: Starts with *fff* (fortississimo). A red **V** (Vibrato) marking is above the staff. Numbers 1 through 6 are written above the staff. Dynamics include *dim.* (diminuendo).

Staff 375: Starts with *p* and *mf*. Numbers 7 through 11 are written above the staff.

Staff 382: Starts with *mf*.

Staff 389: Starts with *mf*. A box labeled **V** (Vibrato) is above the staff. Dynamics include *poco cresc.* (poco crescendo).

Staff 396: Starts with *f* (forte). A box labeled **W** (Wah) is above the staff. Dynamics include *mf*, *f*, and *mf*.

Staff 403: Starts with *f* and *mf*. Dynamics include *dim.* and *p* (piano).

Staff 410: Starts with *mf* and *dim.*. A box labeled **X** (X) is above the staff. Dynamics include *p* and *f*. Red **V** (Vibrato) markings are above the staff.

416   
cresc.

420 
ff

Poco meno mosso
 424 
fff

428 
sempre con tutta forza

431 

Molto  vivace
 434 
fff *sempre fff*

438 

442 

446 

450     

fff

455      


riten. molto
 462  

 ※めくる

riten. molto

Moderato assai e molto maestoso

472

*f**ff* largamente

479

ff

484

488

fff

491

498

fff fff

Presto

504

*p*cresc. al - - - - - *fff*

512

*p*cresc. - - - - - *fff*

520

526

538

sempre *fff*

Molto meno mosso

549

557