

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19 **A** 12 **Allegro con anima** 18 *ppp*

Klar.

sempre ppp

B *p* *mf* *ff* *f* *mf* *mf* *p*

C *f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

D *ff* *ff* *ff* *sempre ff*

E 1

※2小節の休符のいずれかでめくる

160 *mf* *sf* *mf* *sf* *mf* *sf*

170 *Molto più tranquillo*
p molto cantab. ed espr. *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f*

186 *f* *p cresc. molto* *mf cresc.* *f cresc.*

194 *Tempo I* *fff* *fff* *f cresc.*

201 *fff* *f* *fff*

207 *fff* *f* *fff* *3*

217 *f* *mf* *mf* *p* *p*

227 *p* *mf*

235 *mf* *f*

Articulations: *V* (accents), *□* (square marks), *H* (half note), *L* (legato), *3* (triple), *2* (second).

Performance instructions: *stringendo al*, *Molto più tranquillo*, *Tempo I*.

241 *p* *f* *p* *f* *p* *f*

251 *mf* *f* *ff*

257

262

269 *mf* *mf* *mf* *mf*

278 *f* *mf*

284 *f* *ff*

290 *ff*

295 *ff*

306 8..... 1 8..... 1 8..... 1 8..... 1

308 *ff* *f* *mf* Fl. I 5 15

Red annotations: V, N, M, O, P

6

336

343

349

356

363

367

373

383

396

406

417

427

p

mf

ff

molto espress.

sfp

mp

f

p

mf cresc.

ff

mp

sff

mp

Poco meno animato

string.

Tempo I

pizz.

3

p

U

1

p

pp

arco

ppp

1

Un pochetto più mosso

pizz.

pp

p

ff

1

arco

mf

sff

2

mf

sff

2

mf

sff

Molto più tranquillo come sopra

p molto cantab. ed espress.

p

p cresc.

II

Andante cantabile, con alcuna licenza

animando

riten. A sostenuto

8

Hr. I

pp

animando

sostenuto

riten. A sostenuto

18

animando

sostenuto

pp

24

Con moto

pp

animato

27

mp

sostenuto

p

Tempo I animando

Ob. I riten.

Fl.

37

Sostenuto

p

mf

Poco più animato

f

ff

42

riten.

Tempo I

1 B con noblessa

p

mp

cresc.

animando

2

2

2

2

riten.

49

animando

p

cresc.

mf

Poco più mosso

C

con desiderio

cresc. poco a poco

54

Tempo I

animando

riten. Più animato

fff

ff

f

p

60

riten.

Poco meno

p

mf

mf

p

66 **Moderato con anima** □ V □ V □ □ V
sempre p

74 □ V □ D 2 □ *mf* *mf*

82 V □ E 1 V *mf* *mf*

89 V □ F V *f* *p*

93 *mf* *f cresc.* 3 3 3 3

96 *stringendo* 3 3 3 3 *fff* □ V **Tempo precedente** 1 *fff*

[illegible]

145 *riten.* *animando un poco* *con desiderio e passione*

149 *con tutta forza* *animando* *riten. Più animato* *riten.* *Allegro non troppo* 3

153 *Molto più andante* *animando* *riten. Più animato* *riten.* *Allegro non troppo* 3

162 *ritenuto* 4 *Tempo I* *pizz.* *pp*

171 *arco* *dolciss.* *pizz.* *ritenuto molto* *arco* *p* *pppp*

177 *pp* *pp* *ppp* *pizz.* *2* *ritenuto molto* *arco* *p* *pppp*

Valse

Allegro moderato

III

dolce con grazia

10 *p* *dolce* *p* *p*

19 *pizz.* *arco* *p*

30 *pizz.* *arco* *p*

39

45 *p cresc.* *mf cresc.* *f* *mf cresc.*

54 *f* *mf* *pizz.* *3* *3*

68 *spiccato assai* *arco* *p*

74 *mf* *p*

78 *mf* *p* *2*

[illegible]

146 *arco* *p* 1

152 *dolce* *p* *p*

160 *pizz.* *p* *arco* *p*

170 *pizz.* 1 *arco* *p*

180 *pizz.* *p*

186 *p cresc.* *mf cresc.* *f* *mf cresc.*

195 *f* *mf* *pizz.* 3

209 *f* *p* *arco* *p* *f*

218 *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

235 *cresc.* *ff* *p* *pp* *pizz.* 3

The musical score is written for a violin in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 146 to 295. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are provided throughout, including *arco* (bowed), *pizz.* (pizzicato), *dolce* (sweetly), *cresc.* (crescendo), and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also numerical markings (1, 3) and lettered boxes (K, L, M, N, O, P) with red and blue annotations (V, N, P) above the staff lines.

[illegible]

IV

Finale
Andante maestoso

mf

p

mf

ff

p

pizz.

poco a poco cresc.

f

11 [B] 7 Hr. u. Trp. arco 3 3 3

42 ff

48 Klar. p p p p p p p p

Allegro vivace (alla breve)

58 f

63 ff

68 f

72 ff

77 mf

pizz.

86 *mf* *p* *sf* *mf* *p* *arco* *sf* *mf* *p*

103 *sf* *mf* *mf* *sf* *mf* *sf* *mf*

112 *sf* *mf* *ff* *fff*

120 *mp* *mf*

134 *poco cresc.* *f*

142 *mf* *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f*

168 *cresc.* *ff*

175 *2*

247 *marcatissimo* *ff* **V**

252 *dim.* *mf* **P** **V**

259

264 *f* *ff* *dim.* **□** **V**

269 *mf* *dim.* **V** **□**

278 *p* *dim.* *pp* **Q** **V** **□**

288 *sempre pp* **V** **□** **V**

296 *Poco più animato* *ff* *fff* **V**

306 *Tempo I* *f* **V**

313

316 *ff* *fff* **V**

321 **R**

327 *pizz.* *mf* **3**

327 *pizz.* *mf* 3 Fl. II Ob. I *mf* 3

340 *p* *arco* *mf* *mf* *p*

347 *mf* *mf* *mf* *mf*

355 *mf* *ff* *ff* *ff*

362 *ff* *mp* *mf*

368 Br. Viol. II *mp* *mf*

379 *mf*

386 *poco cresc.*

393 *f*

398 Fl. *mf* Fl. *mf*

406 *mf* *dim.* *p* *mf* *dim.* *p*

The musical score consists of ten staves of music. The first staff (327) features a pizzicato section for strings and woodwinds (Fl. II, Ob. I) with a triplet. The second staff (340) introduces the arco section for strings. The third staff (347) continues the string melody. The fourth staff (355) shows a transition to fortissimo for strings. The fifth staff (362) features a brass and woodwind entry. The sixth staff (368) introduces the second violin and a woodwind triplet. The seventh staff (379) continues the woodwind triplet. The eighth staff (386) features a woodwind triplet and a poco crescendo marking. The ninth staff (393) continues the woodwind triplet. The tenth staff (398) features a woodwind triplet and a fortissimo marking. The eleventh staff (406) features a woodwind triplet and a fortissimo marking.

413 *f* *cresc.*

420 *ff*

Poco meno mosso

426 *fff* *sempre con tutta forza*

429

432 *fff*

435 *Molto vivace* *5* *sempre fff*
Viol. II

445

449 *fff*

453 *fff*

458

464 *riten. molto* *fff*

Moderato assai e molto maestoso

Hbl.

largamente

472 *ff*

476 *ff*

484

490 *ff* **Aa**

492

494

496

498 **Bb**

501

504 *Presto* *p* *cresc.*

510 **Cc** *ff* *p* *cresc.*

516 *ff*

522

528 **Dd** 音修正

530

535 *sempre ff*

541

546 **Molto meno mosso**

552 **Ee**

556 1

580