

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine II

I

Andante 2 Klar. *ten.* *mf* *mf* *f* 6

17 2 **A** 14 Klar. **Allegro con anima** *ppp*

42 2 *sempre*

50 *ppp*

57 **B** *p* *p* *f* *ff* *f* *mf* *mf*

64 *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

71 *p* *f* *ff* *f* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 **D** *ff* *ff* *ff* *sempre ff*

89 *ff* *ff* *ff* *ff*

94 *ff* *ff* *ff* *ff* *ff* *ff* **E** 1

101 *fff* $\square \square \vee$ $\square \square \vee \vee$

107 *fff* $\square \square$ $\square \square \vee \vee$ $\square \vee$ $\square \vee$ $\square$ $\square \vee \vee$

113 $\square$ *molto espr.* $\square$ *sfp* *mf* *f* *p* $\vee$

120 $\square$ *mf cresc.* *ff* $\vee$ $\square$ $\square$ $\square$ $\square$ *Poco meno animato* $\square \vee$

131 *string.* *Tempo I* *pizz.* *p* *p* *mp* *mf* *p*

140 $\square$ *arco* $\vee$ $\square$ $\vee$ $\square$ $\vee$ $\square$ $\vee$

152 *Un pochettino più animato* *pizz.* *ff* *mf* *sff* *mf* $\vee$

161 $\vee$ *sff* *mf* *sff* *mf* *sff* $\vee$

※2小節の休符のいずれかでめくる

161 *sff* *mf* *sff* *mf* *sff*

170 *Molto più tranquillo*
p *molto cantabile ed espr.* *p* *p cresc.*

178 *f* *dimin.* *p cresc.* *f* *un.*

186 *f* *div.* *string.* *p cresc. molto* *mf* *cresc.* *f cresc.* *al.*

194 *Tempo I*
fff unis. *fff* *f cresc.*

202 *fff* *f* *fff* *ff*

209 *f* *8*

222 *Klar. I* *p* *p* *b 追加*

230 *p* *mf* *mf*

239 *f* *p < f* *p < f* *p < f* *p < f*

254 *f* *ff* *div.* *unis.*

260 *ff* *div.* *unis.*

266 1 *N*

276 *mf* *f* *mf*

283 *f* *ff* *div.*

289 *ff* *unis.*

294 *fff*

299 1 1 1 1 1

308 *ff* *f* *mf* 5

135 *f* *dim.* *p cresc.* *f* *div.* *unis.*

143 *f* *p cresc.* *molto* *f cresc.* *string. div.* *al*

Tempo I *unis.* *fff* *fff* *f cresc.*

459 *fff* *f* *fff* *ff*

466 *f* *f* *f* *f* *X* 2

473 *f* *mf* *p* *mf*

482 *mf* *f* *ff*

487 *p* *1* *1*

494 *cresc.* *f cresc.*

500 *fff*

506 *ff* *f*

512 *mf* *dim.* *Aa*

518 *p* *V* *Bb* 18

II

Andante cantabile, con alcuna licenza

Br. *p* *pp* *animando*

15 *V* *riten.* *sostenuto* *V* *animando* *sostenuto*

22 *V* *Con moto* *V* *animato*

26 *sostenuto* *V*

29 *p* *mf* *Tempo I* *animando* *rit.*

37 *Sostenuto* *Poco più animato* *f* *ff* *riten.*

44 *Tempo I* *animando* *riten.* *animando* *mf cresc.* *div.*

52 *Poco più mosso* *poco a poco* *poco a poco*

56 *Tempo I* *fff* *ff animando* *f* *riten.* *Più animato* *p* *riten.*

Poco meno

61 *p* *unis.* *mf* *mf* *p*

Moderato con anima

66 *sempre p* *p* **1**

74 *mf* **D** **1** *mf* **V** **V** **V** **1**

80 *mf* *mf* **V** **V** **V** **E** *mf*

87 *mf* *div.* *f* *f* **F** **2** *mf* *unis.* *f* **V**

94 *f cresc.* *stringendo* **3** **3** **3** **3** **3** **3** **3** **3**

Tempo precedente

97 *fff* *fff* **1**

103

Tempo I pizz.

108

mf

113

animando

118

riten. sostenuto arco animando sostenuto

f mp

124

animando sul G

f cresc. ff

riten. 4 Più mosso

mf

129

cresc. f

132

Un poco più animato

mf f

135

138 *ff* *riten.* *Vc*

142 *Andante mosso* *div.* *fff con anima* *animando* *riten.* *con desiderio e*

147 *animando un poco* *passione* *con tutta forza* *unis.* *K*

152 *Molto più andante* *animando* *Più animato* *div.* *riten.* *mf* *p* *riten.*

158 *Allegro non troppo* *unis.* *fff* *3* *fff*

165 *riten.* *4* *Tempo I* *pizz.* *arco* *dolciss.* *V*

174 *pp* *V* *N* *N* *V*

179 *pizz.* *pp* *arco* *V* *2* *ritenuto molto* *p* *pppp*

III

Valse

Allegro moderato

pizz.

Musical score for Valse, Allegro moderato. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Allegro moderato". The score includes various musical notations, dynamics, and articulations.

Key features and markings include:

- Measure 1:** Starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. A red box labeled "A" is above the first measure.
- Measure 12:** Marked "dolce" (sweet). A red box labeled "A" is above the first measure of this system.
- Measure 23:** Marked "pizz." and "arco" (arco). A red box labeled "A" is above the first measure of this system.
- Measure 35:** Marked "arco" and "pizz." (pizz.). A red box labeled "B" is above the first measure of this system.
- Measure 45:** Marked "p cresc." (piano crescendo), "mf cresc." (mezzo-forte crescendo), and "f" (forte). A red box labeled "C" is above the first measure of this system.
- Measure 56:** Marked "f" (forte), "mf" (mezzo-forte), and "pizz." (pizz.). A red box labeled "D" is above the first measure of this system.
- Measure 71:** Marked "ff" (fortissimo), "arco" (arco), and "p" (piano). A red box labeled "E" is above the first measure of this system.
- Measure 86:** Marked "p" (piano) and "div." (divisi). A red box labeled "F" is above the first measure of this system.
- Measure 97:** Marked "pp" (pianissimo) and "div." (divisi). A red box labeled "G" is above the first measure of this system.
- Measure 105:** Marked "pizz." (pizz.) and "mf unis." (mezzo-forte unison). A red box labeled "G" is above the first measure of this system.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score is divided into systems, with measure numbers 12, 23, 35, 45, 56, 71, 86, 97, and 105 indicated at the start of each system.

118 **H** 1 *mf* *div.*

126 *mf* *unis. arco* 2 *mf* 2 *mf* 2 *mf* 1

142 **I** *pizz.* 2 *arco* *p* *f* 1 *f*

153 **K** *dolce* *p* *arco* *p* *pizz.* *p*

165 *p* *pizz.*

176 1 **L** *arco* *p* *V*

185 *p cresc.* *mf cresc.* *f* *mf cresc.* *V* *1* *V* *1*

196 **N** 3 *pizz.* *f* *mf* 3

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 209 to 257. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by its flowing, lyrical quality, typical of the piece's depiction of a swan's graceful movements.

The score includes several performance markings and annotations:

- Measure 209:** Starts with a forte (*f*) dynamic. A red 'arco' marking is present above the staff.
- Measure 219:** Features a forte (*f*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic. A red 'p' marking is visible below the staff.
- Measure 228:** Includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*f*) dynamic. A red 'cresc.' marking is present below the staff.
- Measure 237:** Shows a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a pizzicato (*pizz.*) marking. A red 'P' marking is visible above the staff.
- Measure 247:** Includes a mezzo-forte (*mf*) dynamic, a pianissimo (*pp*) dynamic, and a mezzo-forte (*mf*) dynamic. A red 'arco' marking is present above the staff.
- Measure 257:** Features a fortissimo (*ff*) dynamic and a red 'V' marking above the staff.

The score is annotated with various performance markings, including dynamics (*f*, *mf*, *ff*, *p*, *pp*), articulation (*arco*, *pizz.*), and phrasing (*cresc.*). Red markings (arcs, boxes, and letters) highlight specific musical elements and phrasing.

IV

Finale
Andante maestoso

Musical score for a piece titled "Finale Andante maestoso" in E major, 4/4 time. The score consists of nine staves of music. It includes various dynamics (*mf*, *p*, *f*, *ff*, *cresc.*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco*, *legatissimo*). There are also section markers A, B, and C, and measure numbers 7, 14, 19, 25, 30, 34, 38, and 42.

The score begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is "Andante maestoso". The piece is marked "Finale".

The first staff (measures 1-6) starts with *mf* and features a series of eighth notes. The second staff (measures 7-13) continues with eighth notes and includes a *p* dynamic. The third staff (measures 14-18) includes a *ff* dynamic and a *pizz.* instruction. The fourth staff (measures 19-24) includes a *f* dynamic and a *legatissimo* instruction. The fifth staff (measures 25-29) includes a *mf* dynamic and a *f* dynamic. The sixth staff (measures 30-33) includes a *p* dynamic and a *cresc.* instruction. The seventh staff (measures 34-37) includes a *f* dynamic and a *ff* dynamic. The eighth staff (measures 38-41) includes a *ff* dynamic. The ninth staff (measures 42-45) includes a *ff* dynamic and a *f* dynamic.

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

63 *ff*

68 *f* *ff*

72 *ff*

77 *fff*

81 *p* *mf*

86 *mf*

91

96 *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *sfz* *mf*

111 *sfz* *mf* *ff* *fff*

119 *p* *mf*

130

136

142

poco cresc.

148

mf

mf

mf

dim.

158

p

mf

dim.

p

f

166

cresc.

ff

ff

173

179

187

ff

192

199

ff

ff feroce

207

fff

214

ff

220 □

225 *fff*

230 O

234 V *ff marcatisimo largamente* V

241 *ff* *simile*

248 V *ff marcatisimo* V *dim.*

255 P V *mf*

262 V □ V □ *mf* *f* *ff* *dim.*

269 V □ V □ *mf* *dim.*

278 V Q V □ *p* *dim.* *pp*

288 V □ V □ *sempre pp*

□ *Poco più animato* V V *fff* *div.* *fff*

296

376 *p* *mf*

380

384

388 *V*

392 *poco cresc.*

396 *f* *mf* *W* *mf* *1*

402 *mf* *mf* *dim.* *p*

410 *mf* *dim.* *p* *f* *X*

417 *cresc.* *ff* *V*

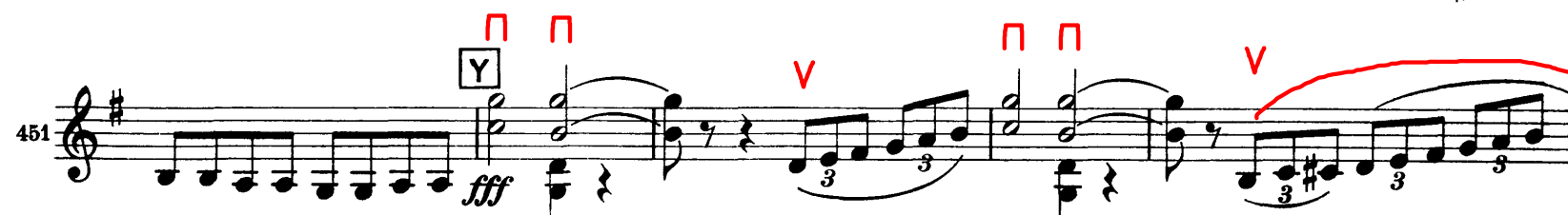
422 *mf* *V*

Detailed description: This musical score is for a single melodic line in G major, spanning measures 376 to 422. The notation is on a single staff with a treble clef. Measures 376-391 consist of eighth-note triplets, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). Measure 392 begins a *poco cresc.* section with eighth-note triplets. Measure 396 starts with a forte (*f*) dynamic, followed by a *mf* section with a 'W' box above a triplet. Measure 402 features a *mf* section with a '1' above a triplet, followed by a *dim.* section and a *p* section. Measure 410 includes a *mf* section, a *dim.* section, a *p* section, and a *f* section with an 'X' box above a triplet. Measure 417 shows a *cresc.* section leading to a *ff* section with a 'V' above a triplet. Measure 422 begins with a *mf* section and a 'V' above a triplet.

Poco meno mosso



Molto vivace



riten. molto

Moderato assai e molto maestoso

ff *largamente div.*

ff *unis.*

Aa

fff

Bb

472 477 482 489 491 493 495 497 499 502

504 **Presto** □ V
p *cresc.*

509 Cc V
al *fff* *p* □

514 *cresc.* *fff* V □ V

520 V □ V □ □ □

525 Dd □

530

534 □ V V V
sempre fff

541

546 **Molto meno mosso** □ □ □ □ □

552 Ee □

556 1 □

560 □ □