

A 2341



KALMUS ORCHESTRA LIBRARY

GIUSEPPE

VERDI

LA TRAVIATA

Opera in Three Acts

FLUTE II

GIUSEPPE VERDI
LA TRAVIATA

Nº 1. PRELUDIO *TACE*

ATTO PRIMO
 Nº 2. INTRODUZIONE

FLAUTO II. E OTTAVINO .

Allegro brillantissimo e molto vivace

OTTAV.

f

1

p

tr.

tr.

tr.

1

f

cresc.

2 **20** **3**

(Fl. I.)

3 *f* *cresc.*

22 Miei cari, se - dete;

è al con_vito che s'apre ogni cor. Ben di - ceste 3 *p* 4 *tr.*

39 8 6 *f* (Fl.I.) *f*

1 *ff*

2 8 Sì. Sì? l'ho già in cor. Dunque at - tenti. Sì, at - tenti al can -

7 *ff* *tor.*

BRINEISI NELL'INTRODUZIONE

Allegretto

8 *ppp* 6 *ppp*

41 5 8 *f* (Fl. I.)

39 5 (Fl. I.)

9 *mf* *pp*

17 10 *pp*

cresc.

tr.

f *ff*

VALZER - DUETTO NELL' INTRODUZIONE

(BANDA INTERNA)

Allegro brillante

180

Un

(In mancanza della BANDA)

OTTAVINO

The musical score for the Flute (Ottavino) part is written in 3/4 time and B-flat major. It consists of 8 staves. The first staff is a whole rest. The second staff begins with a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has piano (p) dynamics. The sixth staff has piano (p) and forte (f) dynamics. The seventh staff has forte (f) and piano (p) dynamics. The eighth staff has forte (f) and piano (p) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills.

4 *p*
 3 *f*
 3 *p*
 2
p *f*
 11 *p* *f*
 1 *f* 1 *f* 1 *f*
 1 *f* 1
 12

p *f* *3*

Ah si, da un an - no. Un

f

(ORCHESTRA)
Andantino

(BANDA)

11 di. **65** **2** **12** I. Tempo **91** Ad

(In mancanza della BANDA)

di. **65** **2** *f* *p*

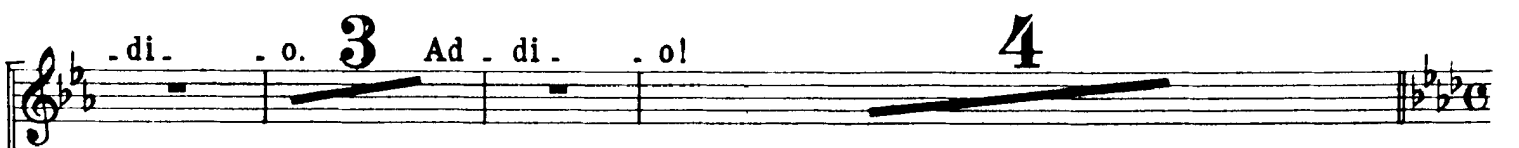
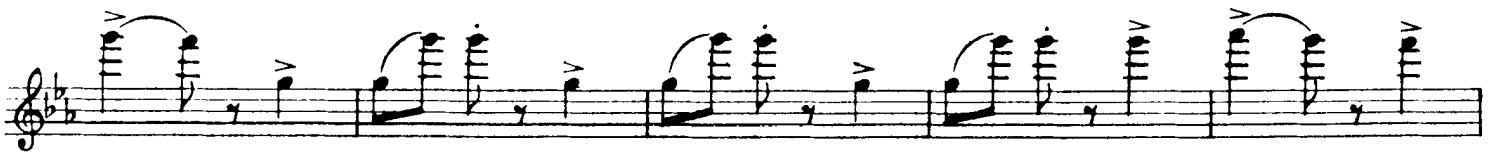
f *p* *f* *p*

f *p* **4** *p*

f *p*

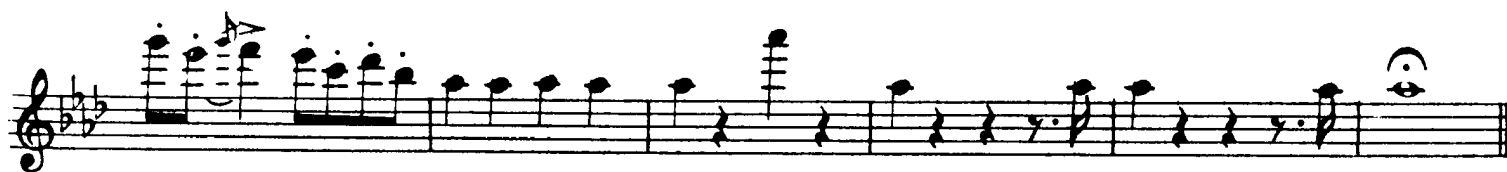
f *p* **3**

f *p* **3**



STRETTA DELL'INTRODUZIONE

13 Allegro vivo



Nº 3. Scena ed Aria Violetta-Finale Atto I.

Allegro OTTAV. **22** **Andantino** **16** **28** **19** **25** **19** **3**

Allegro **17** Follie! Fol-lie! **10** che far deg-g'io? Gio-^{ire,} di voluttà... ne'

vortici, di voluttà pe-^{ff}rir! gio-ir! gio-ir! **2** **Allº brillante** **18** **1** ^{mf}

2 **Sempre libera** **12**

19 **Andantino** **14** **Allegro** **1** **9** **3**

20 **I. Tempo** **Sempre libera** **12** **1**

9 **11**

2 **21** **f**

Fine dell'Atto I.

ATTO SECONDO

N.º 4. SCENA ED ARIA ALFREDO

All.^o vivace *REC.^{vo}* Andante Allegro

OTTAV. 12 25 1 30 2 9

Per alie-nar cavalli, cocchi e quanto an-

a tempo

-cor possiede... Che mai sento! 14

ff

Allegro

qua. 3 24

ff

-st'onta, quest'onta lave-ro.

4

ff

24

quest'onta, quest'onta lave - rò

ff *tr.* *ff*

tr.

N°5. SCENA E DUETTO

RECITATIVO All.^o moderato **animando**

OTTAV. **76** 6 **23** re - sistere, no, no, non voglia il vostro cor, no, no. **13** 7 **ff**

Vivacissimo **I. Tempo**

lunga Non sa - pete **11** **9** Al-fredo? Ah il sup- **ff**

Ancora più vivo

-plizio **13** **ff**

(Fl.) **f**

preferirò mo- 8 **9** **13** **15** **14** **22** **ff**

Andante piuttosto mosso

Andantino 9 **54** **2** **Sostenuto**

Impo - nete! **6** Qual figlia, qual figlia m'abbrac. **ff**

Allegro 10 **14** - ciate... forte così sa - rò. **ff**

Allegro moderato

FLAUTO 11 **22** **12** **14** **Mor.**

Adagio (a piacere) 12 **1** **1** **12** fin l'ultimo... Ad. **ff**

dio! Addio!.. Felice siate... Ad. di **ff**

N°6. SCENA VIOLETTA

Adagio Allegro Adagio Allegro *RECIT.^{vo}* All^o assai mosso

OTTAV. 6 8 8 8 6 t'ame_rà in ve-derti 3 tu lo

a tempo calma 28 *tr* *tr* 9 8 13 9 7

(Clar.) *p*

SCENA ED ARIA GERMONT

Andante Allegro Andante

9 25 6 Io tremol.. Oh ciel!.. Co -

14 Allegro

- raggiol.. «Alfredo al giungervi di questo foglio...»

11 15 Andante piuttosto mosso

FLAUTO

p *ff* *p*

allarg. 17 Dio mi guidò!

allarg. 17 Dio m'esau-di!

Ma... ma se al fin ti trovo ancor, ti trovo ancor, Dio m'esaudi, Dio m'esau.

-di! 2 Allegro 2 a tempo OTTAV. 3 3

col cano (Fl. I.) *sf* *sf*

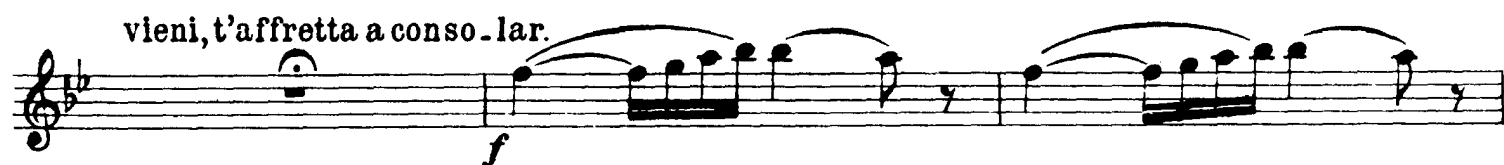


Assai moderato

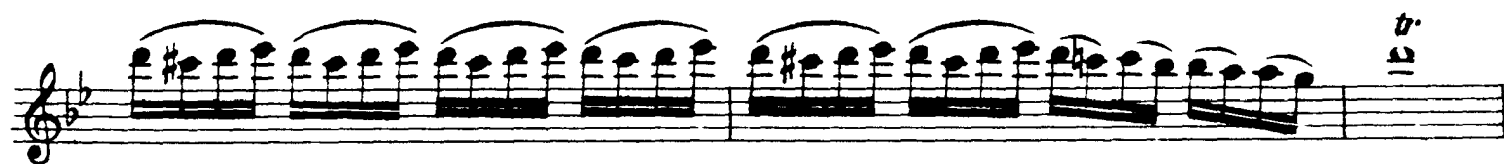


No; non udrai rim - proverì

(Fl. I.)



vieni, t'affretta a conso - lar.



Poco più vivo

vieni, t'affretta a conso - lar



a tempo

ell'è alla festa!.. volisi l'of - fesa a vendi - car!



N°7. FINALE II.

Allegro brillante

OTTAV. [>]

First section of the musical score, marked *Allegro brillante*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves are marked with *f* and *p* dynamics. The third staff continues the melodic line. The fourth staff contains measures 17 and 18, with measure 17 marked with a box containing the number 17 and a *f* dynamic. The fifth staff begins with measure 18, marked with a box containing the number 18, and continues with a *f* dynamic. The music features rapid sixteenth-note passages and slurs.

CORO DI ZINGARELLE

Allegro moderato

Second section of the musical score, marked *Allegro moderato*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a box containing the number 1. The music is marked *leggero e staccato*. The second staff continues the melody. The third staff contains measure 19, marked with a box containing the number 19. The fourth and fifth staves continue the melodic line, featuring slurs and triplets. The music is characterized by light, staccato rhythms.

2

20

28

31

p leggero e staccato

CORO DI MATTADORI

Allegro assai mosso

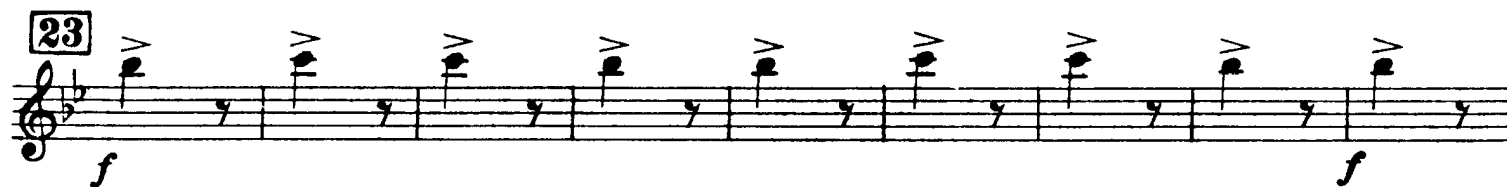
The image displays a musical score for a piece titled "The Merry Widow". It consists of three staves of music, each containing a series of notes and rests. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is a whole rest, followed by a series of eighth notes and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final measure marked with a large "3", indicating a triple measure or a specific tempo marking. The music is written in a style typical of early 20th-century popular music, with a focus on rhythmic complexity and melodic flow.



Allegro assai vivo

22

3



p

p

ppp cresc.

24

cresc. ancora

25

f

SEGUITO DEL FINALE II.

Allegro

Allegro agitato

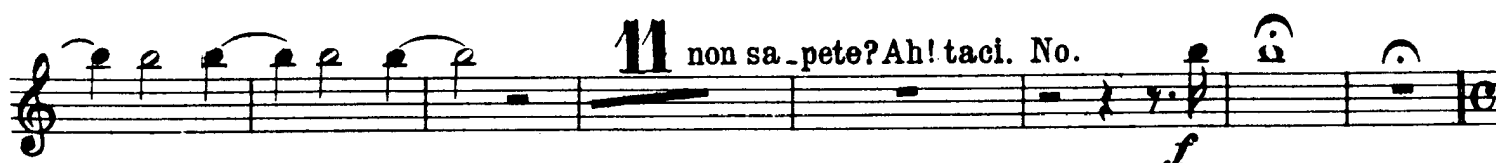
20

26

39

FLAUTO II.

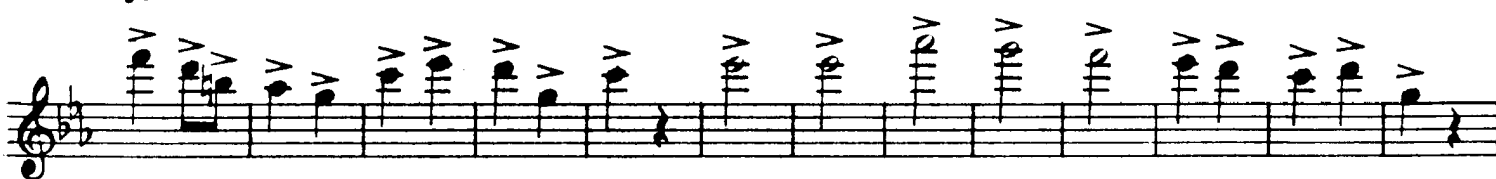




All.^o sost.^{to} Più animato



Velocissimo



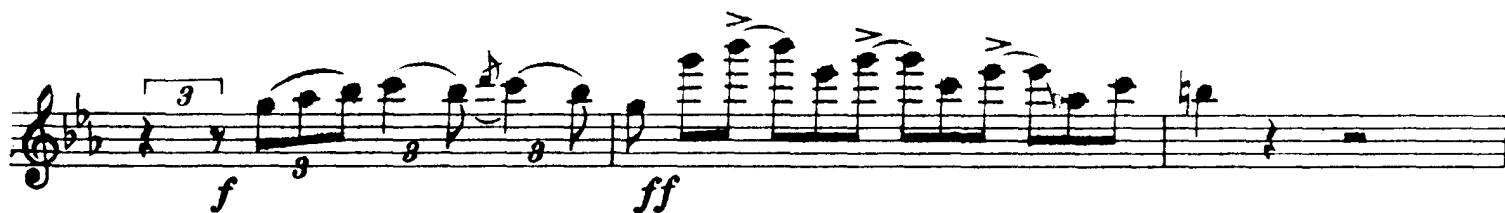
LARGO DEL FINALE II.

Largo

Disprezzo degno sè stesso rende chi pur nel l'ira la donna of -



Prendere l'Ottavino



Fine dell'Atto II.

ATTO TERZO

N°8. SCENA ED ARIA VIOLETTA

Andante 40 *Prendere il Flauto* RECITATIVO 59 Andantino 16 RECITATIVO 11

Andante mosso 23 *so-stegno, ah!* FLAUTO della *pp legg.*

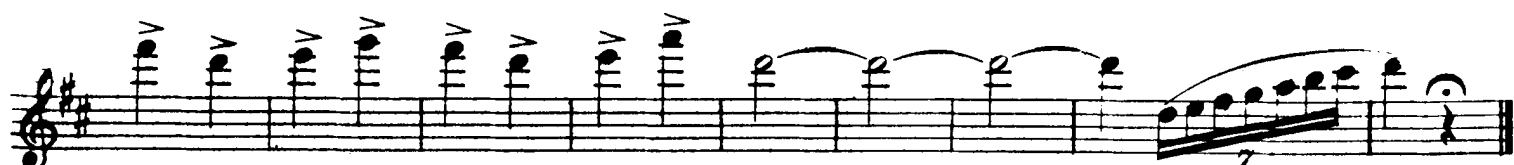
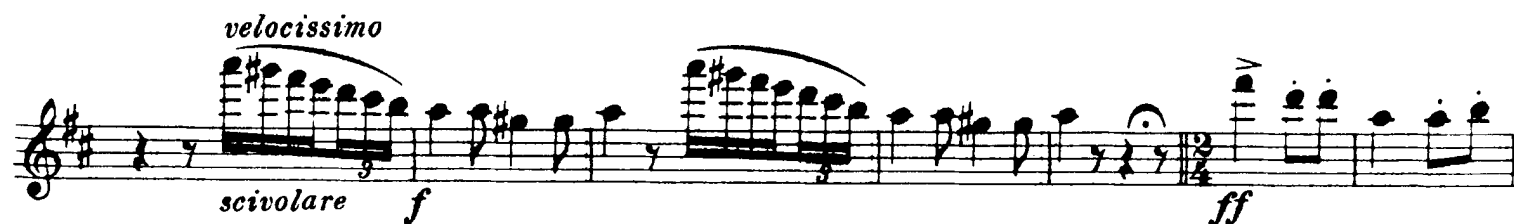
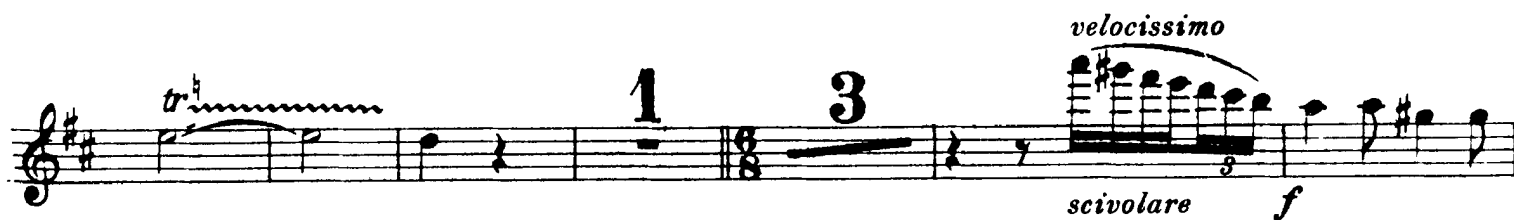
4 *pp*

1 22 *non fior... ah!* della *pp*

4 1 *Prendere l'Ottavino*

N°9. BACCANALE

Allegro vivacissimo
OTTAVINO I.



N° 10. SCENA E DUETTO

28

Allegro assai vivo

OTTAV.

27

4

3

mf *ff*

24

(Fl.)

3

5

più da te

ff

And^{te} mosso

Allegro

Più mosso

8

6

6

102

7

21

14

non

(Fl.I.)

ff

posso

13

Ma se tor - nando

non m'hai sal - vato,

a niuno in

terra sal - var - mi è dato.

9

ff

Allegro

31

Oh! Al - fredo, il crudo termine...

4

(Fl.)

10

Più mosso

11

cresc.

21

8

ff

1

ff

al nostro a - mor!

N.º 11. FINALE ULTIMO

Allegro assai vivo

48 Amato Al fre do. 2

Prendere il Flauto

12 Andante sostenuto
FLAUTO

ppp

1

Poco più animato

3 13 2

ppp



Fine dell'Opera