



ENTR'ACTE.

Allegro vivo.

ff

V

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

pizz. **ff** **pp**

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1 **2** **3** **4** **5**

arco. **pizz.** **arco.** **pizz.**

ff **p** **pp** **cresc.** **poco** **a** **poco** **cresc.**

mol to. **ff espress.** **V** **V** **V** **V**

arco. **pizz.** **sempre ff**

cresc. **ff**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

dim. **mol to.**

22 23 24

p **dim.** **rall. pp** **Tempo.** **sempre.**

ppp

1 **2**

Enchainez.

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score for the Viola part of 'Morgenstimmung' is written in E major (three sharps) and 6/8 time. It consists of nine staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red markings, including 'V' and '□', are present above certain notes. The tempo is marked 'Allegretto pastorale.' and the instrument is indicated as 'Flauto.' at the beginning. The score is divided into sections labeled A, B, and C. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *cresc. molto* (crescendo molto) marking.

1 2 3

p

2

cresc.

A *f*

più f

B *ff*

dim. *f* *p* *f* *p*

p *cresc. molto*

C *ff* *dim.* 2

Grieg — Peer Gynt Suite No. 1, Op. 46

Viola.

3

f *p* *f* *p* *cresc. molto*
ff
p tranquillo
dim. *pizz.* *p*
divisi *arco* *E*
dim.
triquillo *pp*
1 *F* *2rit.*
più tranquillo *1* *divisi. poco rit.* *pp*

Ungarische Tänze

für Orchester

Bratsche

Nr. 5

Johannes Brahms

Instrumentiert von Martin Schmeling

Allegro

f sf *passionato* *sf* *f*

10 *p* *sf* *f*

19

28 *p* *sf* *ff*

37 *poco ritard.* *p* *in tempo* *f*

46 *Vivace* *ff sf* *poco ritard.* *in tempo* *poco ritard.*

55 *poco ritard.* *in tempo* *get.* *ff sf* *poco ritard.* *in tempo* *poco ritard.*

p *p legg.* *p* *p* *mf*

65 *in tempo* *poco ritard.* *in tempo* *Tempo I* *ff sf* *passionato*

75 *f* *p*

85 *sf* *ff* *V* *V* *V* *V* *V* *V*

95 *p* *ff* *V*

SALUT D'AMOUR.

(Liebesgruss.)

EDWARD ELGAR.

Andantino. VIOLE.

The musical score is written for a Violin (VIOLE.) in 2/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including slurs, accents, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'Andantino' and 'div.'. Section B is marked 'Tempo.' and 'rit.'. Section C is marked 'Tempo.' and 'poco rit.'. Section D is marked 'cresc.' and 'stringendo.'. Section E is marked 'accel. pizz.'. Section F is marked 'Tempo, più lento.' and 'rit.'. The score ends with a 'Fine.' marking.

div. *mf* *pp* *cresc.* *pp* *div.* *dolce.* *p* *cresc.* *pp* *div.* *dim.* *rit.* *Tempo.* *poco rit.* *Tempo.* *cresc.* *dim.* *con fuoco.* *p* *accel. pizz.* *E* *sfr.* *rit.* *Tempo, più lento.* *pp* *rit.* *pizz. ppp* *arco. ppp* *rall.* *Fine.*

Offenbach — Orpheus in the Underworld Overture

3

VIOLA.

Allegro. □

The musical score for the Viola part is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations (squares and 'v' marks) are present above several measures. The score ends with a double bar line and repeat signs.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and 2/4 time. The tempo is 'Allegro.' and the dynamic is 'p'. A red square is above the first measure.
- Staff 2:** Continues the melody. A red square is above the first measure.
- Staff 3:** Continues the melody. A red square is above the first measure.
- Staff 4:** Continues the melody. A red square is above the first measure.
- Staff 5:** Continues the melody. A red square is above the first measure.
- Staff 6:** Continues the melody. A red square is above the first measure.
- Staff 7:** Continues the melody. A red square is above the first measure.
- Staff 8:** Continues the melody. A red square is above the first measure.
- Staff 9:** Continues the melody. A red square is above the first measure.
- Staff 10:** Continues the melody. A red square is above the first measure.
- Staff 11:** Continues the melody. A red square is above the first measure.
- Staff 12:** Continues the melody. A red square is above the first measure.
- Staff 13:** Continues the melody. A red square is above the first measure.

Viola

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro con brio

Viol. II

ff *p* *p* *cresc.* *f* *ff* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *f* *ff* *cresc.*

1 4 1 1-6 2 3

G.P.

153 *p* *V*

164 *cresc.* *f* *B* *V*

175 *più forte* *V* *□* *2* *□* *2* *□* *2* *□* *2* *□* *1* *V* *1* *□*

191 *dimin.* *2* *□* *2* *□* *2* *□* *2* *□* *1* *V* *1* *□*

215 *p* *sempre più piano* *pp* *ff* *C* *□* *V*

233 *pp* *f* *ff* *V* *□* *1* *pizz.* *1* *1* *1* *1*

248 *V* *□ (V)* *1* *p* *1* *1* *1* *1*

262 *arco* *cresc.* *ff* *1st 2nd* *p* *cresc.* *V* *V* *V* *V*

275 *f* *sf* *sf* *sf* *sf*

286 *sf* *sf* *f* *ff* *D*

298 *G.P.* *p* *V* *p* *V*

323 *cresc.* *cresc.*

340 *ff*

354 *sf* *sf* *sf* *sf*

368 *ff* G.P. *ff* *f*

400 *sf*

416 *sf*

432 *sf*

450 *ff*

468 *ff*

483 *ff*

あらかわ～そして未来へ

n n v
n n v
n n v v

Va

Vc

Cb

6

n v n
n

11

n v n

17 %

n v n v

21

25

1回目

2回目

3回目

1. *p* *v*

p *p* *v* *v* *p* *v* *p*

左ページ2段目
くり返しへ

2. *D.C.* *D.C.*

3. *D.S.* *D.S.*

左ページ4段目へ

p *v* *p* *v* *p* *v* *p* *v* *p* *v*