

CARMEN

GEORGES BIZET.

1
PRÉLUDE.

All.^o giocoso.
UNIS. **V**

Velle et C. BASSE.

ff

V

1

p DIVISÉS.

f pizz.

f

f arco

pp *cresc. molto.*

2

3 **4**

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Velle

p *espress.*

C.B.

cresc.

f

dim.

p

ff

4

ff

p

p

cre

tr

tr

f

cre

scen

do

f

cre

scen

do

ff *UNIS.*

5

più ff

6 *Andte modto*

2

ff *velle* *C. B.* *pizz.*

ff *pizz.* *f*

p *moins p*

cre *scendo* *molto.* *ff* *arco.*

Enchaînez

ENTR'ACTE:

All.^o □□ □□ □□ □□ V pizz.

ff UNIS.

di-

pizz.

-mi- *-mi-* *-en-* *do.* *pp*

2 3 4 5 6 7 8 9 10 11 12 13

1

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37

2 □ arco. □ pizz.

ff UNIS. arco. *p*

38 39 40 41 42 43 44 45 46 47 48 49

pizz.

□ arco. □ pizz. 3

ff UNIS. arco. *p*

pizz.

pp *cresc.* *poco*

1 2 3 4 5 6 7 8

4

p *poco* *cresc.* *mol*

9 10 11 12 15 14 15 16 17 18 19 20

Musical score for the first system of "L'Espresso". The score is in 4/4 time and includes a "pizz." (pizzicato) instruction. The piano part has a "scmp" (scotch snap) marking above the first measure. The double bass part has a "ff" (fortissimo) marking below the first measure. The score is divided into measures 1 through 11, with measure 11 being a whole rest.

[illegible]

6^a Tempo.

p *dim.* *pp smorz.* **1** *smorz.* **1**

24 25 26 27 28 29 30

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the voice part. The score includes dynamic markings such as *ppp* and *ppp*, and articulation markings such as *acc.* and *acc.*. The score ends with a double bar line and a repeat sign.

Edvard Grieg

I. Morgenstimmung.

Flauto.

Alegretto pastorale.
Flauto.

divisi

p

cresc.

f

più f

ff

p

cresc.

f

p

f

p

cresc. molto

ff

dim.

p tranquillo

pp

p cantabile

tranquillo divisi

pp

dim.

pizz.

rit.

molto

p

divisi arco

più tranquillo

pp

poco rit.

1

Instrumentiert von Martin Schmeling

[illegible]

(Liebesgruss.)

VIOLONCELLO.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Allegro. □

VIOLONCELLO.

p □ *ff* *ff* *f* *f* *f* *fff*

p *cresc.* *f* *cresc.* *ff*

ff

1 2 1 2 3 4 5 6 7 8

□ V □ V □ V □ □ □ □

Violoncello

Symphonie Nr. 5

c-moll · C minor

op. 67

Viol. II

Ludwig van Beethoven

Allegro con brio

[illegible]

153 *p* **V**

163 *cresc.* **B** *f* **V**

175 *più forte* **V** **□** **2** **2** **2**

190 **□** **2** **□** **2** **□** **2** **□** **2**

210 **□** **1** **V** **1** **1** **1** **1** **1** **1** **1** **1** **1**
dimin. *p* *sempre più piano* *pp*

228 **C** **□** **V** **1** **□** **1** **V** **1** **□** **1** **□** **V** **ff** *pp* **ff**

243 **V** **□ (V)** **1** *pizz.* *p*

255 **1** **1** **1** **1** *cresc.* *arco* **□** **3** *ff*

272 **V** *p* *cresc.* *f* *sf* *sf* **□** 1-6 **□** 2

284 **□** 3 **□** 4 **□** 5 **□** 6 **□** **(V)** **V** **□** **(V)** **V** **D** *ff*

298 **1** **□** **6** **V** **6** **V** **6**
G.P. *p* *p*

Violoncello

325 *p* *p* *p* *cresc.*

341 *ff*

357 *ff*

372 *sf* *sf* *sf* *sf* *ff*

386 *G.P.* *ff* *f*

403

418

435 *sf*

456 *sf*

474 *ff* *pp*

490 *ff*

あらかわ～そして未来へ

n n v
n n v
n n v v

Va

Vc

Cb

6

n v n
n

11

n v n

17 %

n v n v

21

25

1回目

2回目

3回目

1.

Handwritten musical notation for the first system, measures 1-5. The treble staff features a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment. Dynamic markings include piano (p) and forte (f).

Handwritten musical notation for the second system, measures 6-10. The treble staff continues with eighth-note chords, and the bass staff has a more active line. Dynamic markings include piano (p) and forte (f).

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2.

Handwritten musical notation for the third system, measures 11-12. The treble staff has a whole note chord, and the bass staff has a half note chord. The marking "D.C." (Da Capo) is present in both staves.

3.

Handwritten musical notation for the fourth system, measures 13-14. The treble staff has a whole note chord, and the bass staff has a half note chord. The marking "D.S." (Da Segno) is present in both staves.

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Handwritten musical notation for the fifth system, measures 15-19. The treble staff features a series of eighth-note chords, and the bass staff has a simple harmonic accompaniment. Dynamic markings include piano (p) and forte (f).