

CARMEN

GEORGES BIZET

1^{re} VIOLON.

All^o giocoso.

1
PRÉLUDE.

ff

pp

tr

3

2

pp cre - scen - do - molto. f

3

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1^{er} VIOLON.

espress.
p
cresc. *f*
ff
espress.
p
cre - scen - do. *f*
5
cre - scen - do. *ff*
tr
6 *Andte modto*
più ff
ff
dim.
p *moins p*
cre - scen - do molto. *fff* *Enchaînez.*

The musical score for the first violin part consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked *espress.* and *p*. The second staff continues the melody with *cresc.* and *f*. The third staff features *ff* and *espress.*. The fourth staff has *p* and *cre - scen - do.*. The fifth staff is marked *f* and includes a measure number '5'. The sixth staff has *ff* and *tr*. The seventh staff is marked *6* and *Andte modto*. The eighth staff has *più ff* and *ff*. The ninth staff is marked *dim.*. The tenth staff begins with *p* and *moins p*, followed by *cre - scen - do molto.*, *fff*, and *Enchaînez.*. Red markings 'V' and 'N' are placed above various notes throughout the score. Red curved lines connect some notes, and red numbers '3' and '4' are placed above specific measures.

Allegro vivo.

1^{er} VIOLON.

ENTR'ACTE.

ff *pizz.* *di - mi - nu - en - do.* *pp*

1 *2* *arco.* *ff*

pizz. *p* *1* *arco.* *ff* *pizz.* *p* *1* *arco.* *p*

f *p* *f* *p* *dim.* *f* *4*

cresc. *scen - do mol - to.* *ff* *espress.*

5 *cresc.* *ff* *sempre ff*

di - mi - nu - en - do - mol -

1 *dim.* *col HAUT.* *6^a Tempo.* *tr.* *pp* *ppp* *arco.*

tr. *tr.* *Pizz* *1* *1* *2*

smorz. *ppp*

Enchaînez.

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. 6/8

1 2 3 4

divisi

p

3

cresc.

f

A

più f

B

ff

dim.

p

cresc.

f

f

p

cresc. molto

C

ff

dim.

Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco* *divisi*

E *dim.* *pp* *tranquillo* *Corno.*

div. *1* *più tranquillo*

dim. *1* **F** *Corni. rit. molto* *Flauto.*

pp *divisi poco rit.* *2*

Ungarische Tänze

für Orchester

1

Violine I Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmeling

Allegro
f *passionato*

p legg. *sf* *f*

p *sf* *f* *p legg.*

poco ritard. *sf* *ff* *in tempo*

Vivace *ff sf* *p* *f* *poco ritard.* *in tempo* *p legg.*

poco ritard. *in tempo* *poco ritard.* *in tempo* *poco ritard.*

Tempo I *f* *passionato* *ff* *p legg.*

ff *p*

ff *p*

SALUT D'AMOUR.

VIOLINO I.

Edward Elgar. Op. 12.

Andantino.

mf *p dolce* *legatissimo*

dolce *p cresc.*

sf *p* *fp* *dim.*

pp *cresc.*

div. *pp* *sf*

rit. *Tempo.* *B*

dim. *pp* *Harm.*

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VIOLINO I.

Tempo.

poco rit. *p*

dim.

cresc.

string. *ff*

cresc.

con fuoco *sf*

accel. *p*

cresc.

f *largamente* *ff* *p* *dim.* *rit.*

Tempo, più lento. *div.* *pp* *rit.*

rall.

1 2 3 4 5 6

Offenbach — Orpheus in the Underworld Overture

4

VIOLINO I.

Allegro.

Allegro.

p

Fl.

Triangel.

ff

f

cresc.

f

ff

8

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro ^V con brio

Viol. II 1 ^V

ff *p*

14 *cresc.* *f* *ff* *p*

28 *cresc.* *sf* *sf*

40 *sf* *sf* *sf* *f*

49 *ff* G.P.

59 *p dolce* *p*

78 *cresc.*

91 *ff*

101 *ff*

111 G.P.

125 *ff* *p* *p*

139 *cresc.* *p*

3

BA 9005-74

307 *p* *p* *4* *4*

323 *cresc.*

334

346 *ff*

354

362

374 *E* *sf* *sf* *sf* *sf* *ff*

387 *G.P.* *ff* *f*

404

414

423 *sf* *sf*

435

F

2

2

2

451

4

1

sf

467

ff

480

pp

ff

492

あらかわ～そして未来へ

Vn I

Vn II

6

11

17

21

25

1回目
1

2回目
13

3回目
4

1.

左ページ 2 段目
くり返しへ

2.

3.

左ページ 4 段目へ