

G. VERDI

Nabucodonosor

SINFONIA

OBOE I. - CORNO INGLESE

Andante

ff

ff

Allegro

cresc. poco a poco

p stacc.

ff

pp

ff

ff

Andante come prima

Andantino

p

ff

A

pp

ff

pp

44

Detailed description: This is a page of a musical score for Oboe I and English Horn. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a tempo marking of 'Andante' and a dynamic of 'ff'. The first staff contains a melodic line with a fermata. The second staff continues the melody with a 'cresc. poco a poco' marking and a tempo change to 'Allegro'. The third staff features a staccato passage starting with a 'p' dynamic and ending with 'ff'. The fourth and fifth staves show a rhythmic pattern with 'pp' and 'ff' dynamics. The sixth staff has a tempo change to 'Andante come prima' and 'Andantino', starting with a 'p' dynamic. The seventh and eighth staves contain complex passages with triplets and a dynamic of 'ff'. The ninth staff continues with triplets and a dynamic of 'pp', leading to a 'ff' dynamic. The tenth staff concludes with triplets and a final dynamic of 'pp'. The page number '44' is located at the bottom right.

B

p

tr

3

3

3

3

3

1

1

3

3

Allegro

16

p

cresc.

ff

C

p.

>

D

p

sf



cresc.



f

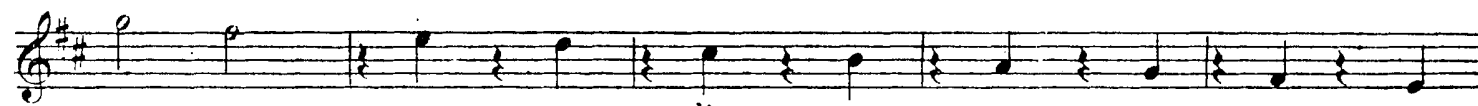


ff



dim.

ff

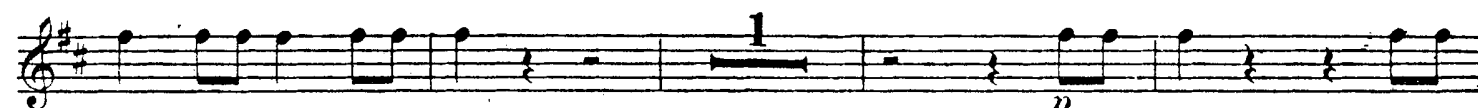


dim.



ff

ff



p



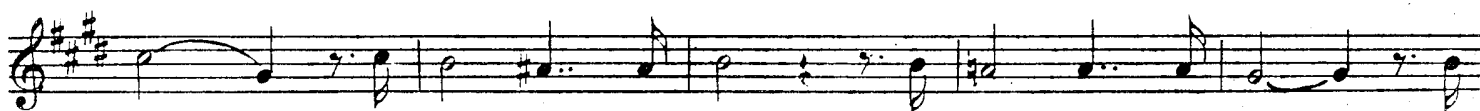
sf

ATTO I. CORO D'INTRODUZIONE

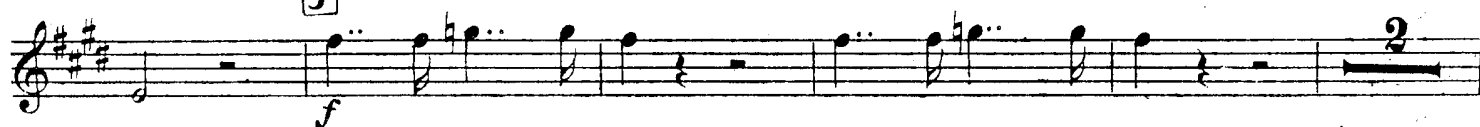
Allegro mosso

The musical score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked "Allegro mosso". The score includes various musical notations such as accents (>), dynamics (ff), and performance markings (1, 2, 3, 25). The piece concludes with a change in tempo to "Un poco meno mosso".

4



5



6



7



CAVATINA - Zaccaria

Largo *Id-dio del suo poter diè* *segno*
ff

cresc. *f* *col canto*

fre -- no al ti-mor! va f -- fidi d'Id-dio l'eterna a-

9 *Andante maestoso*
-i - - - ta
p dolce

2 *p* *3* *3*

3 *3* *3*

3 *3* *3*

dolce

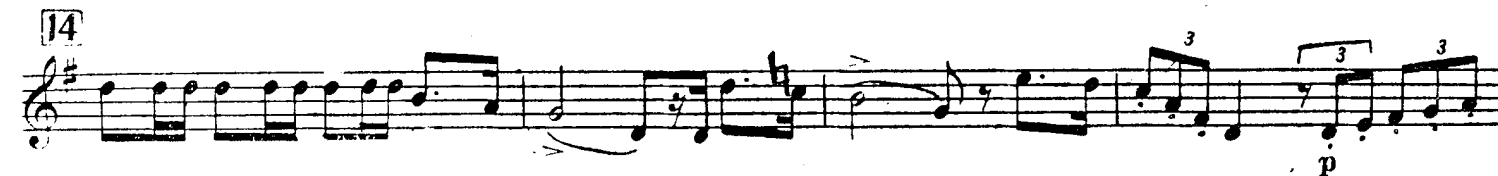
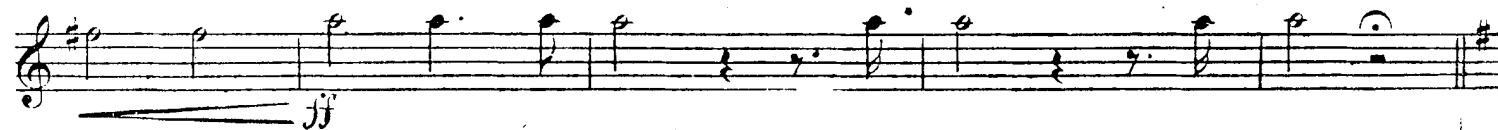
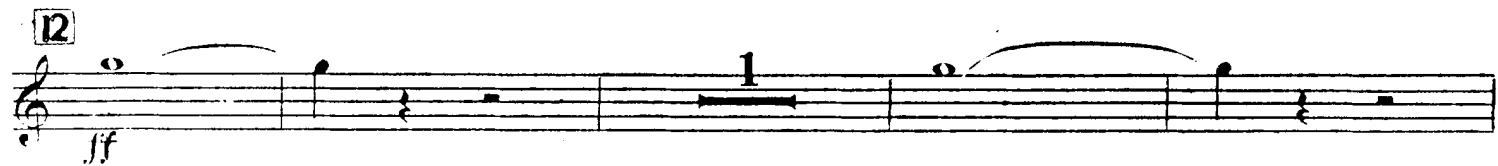
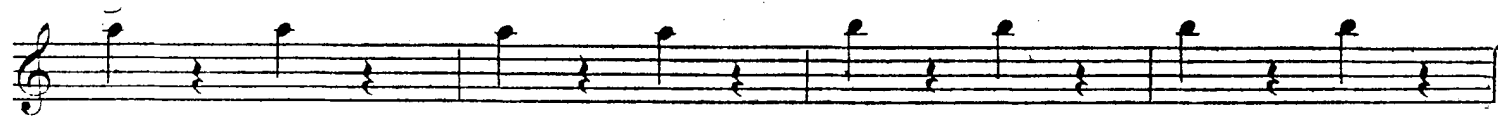
allarg.

10 *atempo*

leggermente

freno al ti-mor

11 *Allegro*



15

ff

3 3

3 3

Musical notation for measures 15-17. Measure 15 starts with a fortissimo (ff) dynamic. Measures 16 and 17 contain triplets.

16 Allegro

p

3

Musical notation for measures 18-21. Measure 18 is marked 'Allegro' and 'p'. Measures 19 and 20 contain triplets.

17

f

p

3

Musical notation for measures 22-25. Measure 22 is marked 'f'. Measures 23 and 24 contain triplets.

18 Più mosso

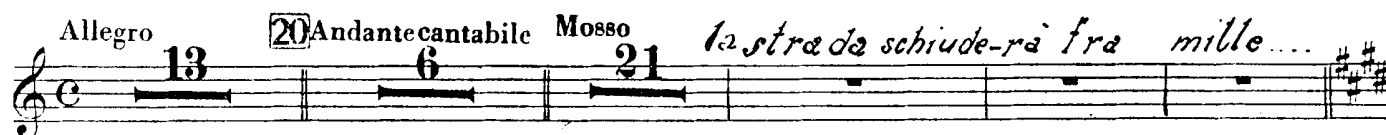
f

ff

Musical notation for measures 26-29. Measure 26 is marked 'f'. Measure 27 is marked 'ff' and 'Più mosso'.



RECITATIVO e TERZETTINO



25 *Andante* *col canto* 26 *a tempo*

Coro

Allegro agitatissimo

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed measure number '30'. The staff features a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. Continues the melodic line. A boxed measure number '31' is present. The staff ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. A measure with a fermata and a '2' above it is present. The dynamic marking *p* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. Continues the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Continues the melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 7: Treble clef, key signature of two flats. Starts with a boxed measure number '32'. The staff features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *f* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 10: Treble clef, key signature of two flats. Continues the melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats. Continues the melodic line with slurs and accents.

Musical staff 12: Treble clef, key signature of two flats. Continues the melodic line with slurs and accents. The text *Viva Na-bucco! Viva!* is written above the staff.

Finale primo

33 Allegro marziale

(in mancanza della Banda)

Musical notation for measures 33-34. Measure 33 starts with a dynamic marking of *p* and a first ending bracket over two measures. Measure 34 features dynamic markings of *f*, *p*, *f*, and *p*.

34 Orchestra

Musical notation for measures 34-35. Measure 34 includes dynamic markings of *f*, *p*, and *f*, along with triplet markings. Measure 35 features a *pp* dynamic marking and continues with triplet markings.

Musical notation for measures 35-36. Measure 35 includes dynamic markings of *f*, *p*, and *f*. Measure 36 features a *f* dynamic marking and continues with triplet markings.

Musical notation for measures 36-37. Measure 36 includes dynamic markings of *p*, *pp*, and *p*. Measure 37 features a *f* dynamic marking and continues with triplet markings.

38 *Allegro* di Dio che parli 39 *al tempo*

40 *Meno mosso*
questo pugnal fa- rà!

ff

41 *Andante* 42 *dovrà!*

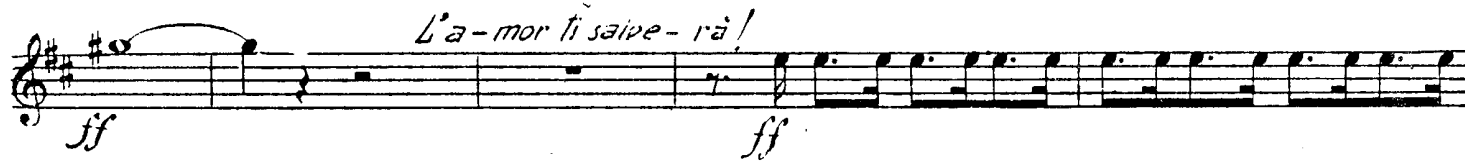
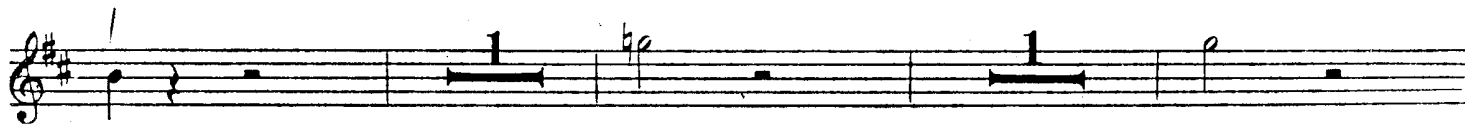
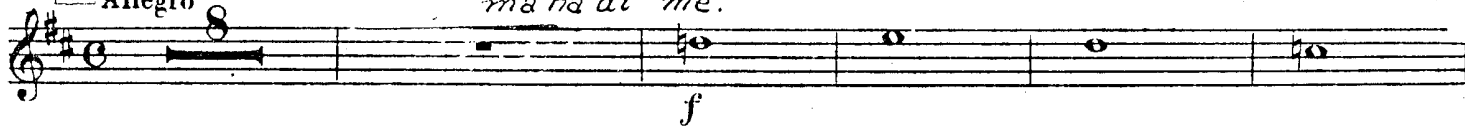
p

43

44 *II volta*

45 Allegro

ma ha di me.



L'a-mor ti saive-rà!



40 Presto



47



48

pp

cresc.

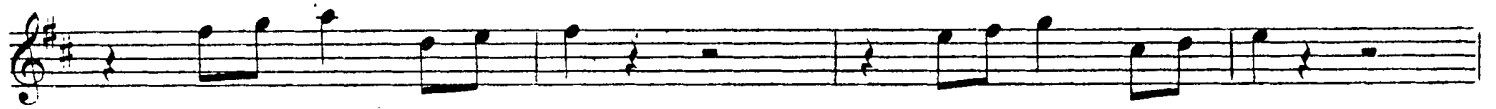
49

f

50

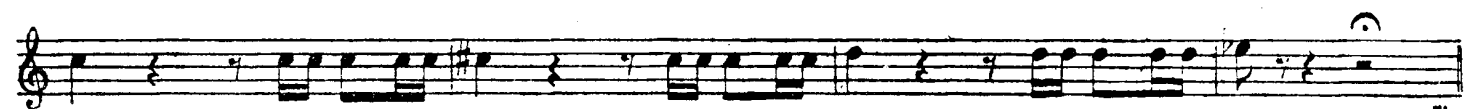
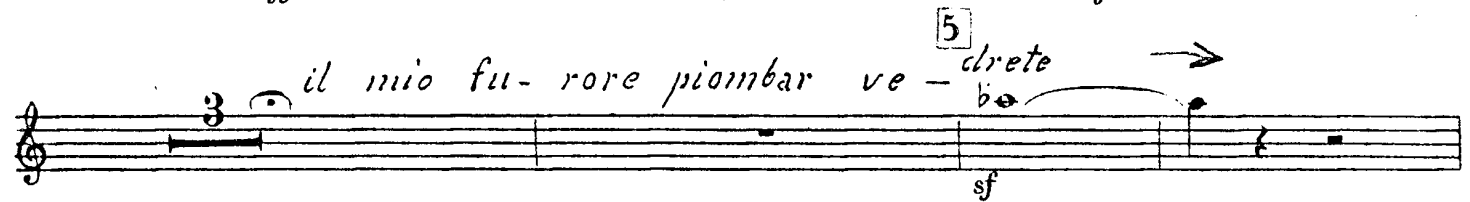
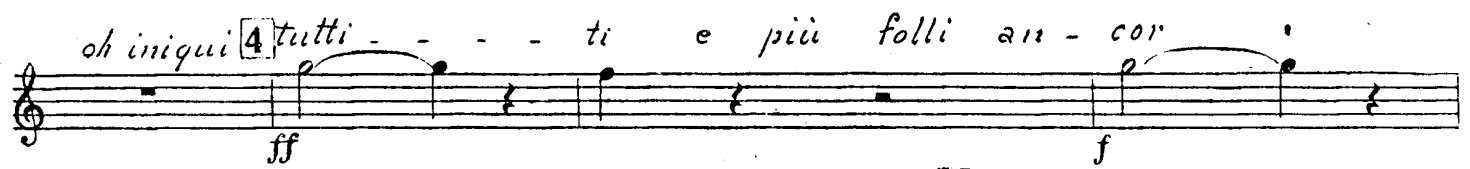
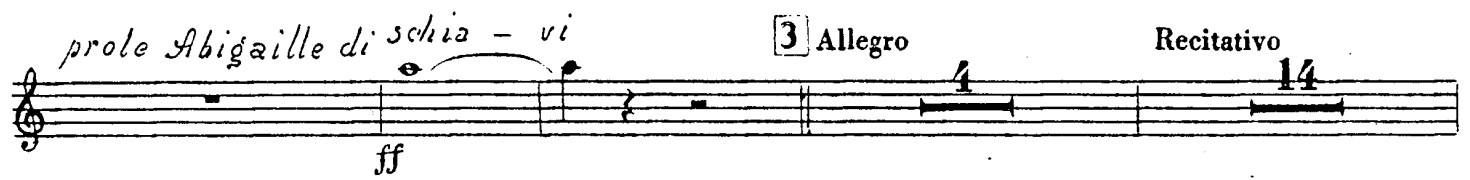
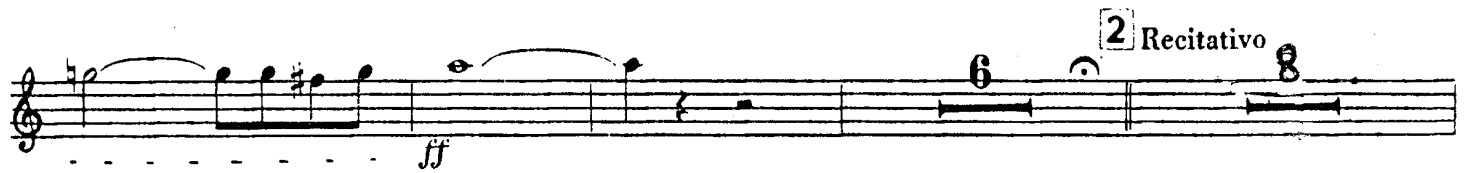
f

51



ATTO II. SCENA ED ARIA

Allegro mosso



Adagio 7 Andante

un giorno sol

giorno sol 9 3 un giorno

sol? 10 Allegro mosso

il po -

-tere a te s'a - spetta il tutto è pronto

11 Più mosso

pic.
mf

12

oh fe - del, dite men forte

f

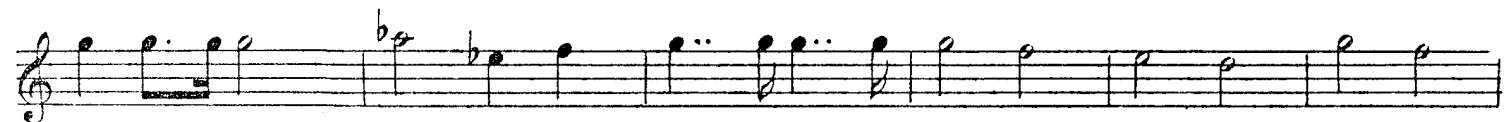
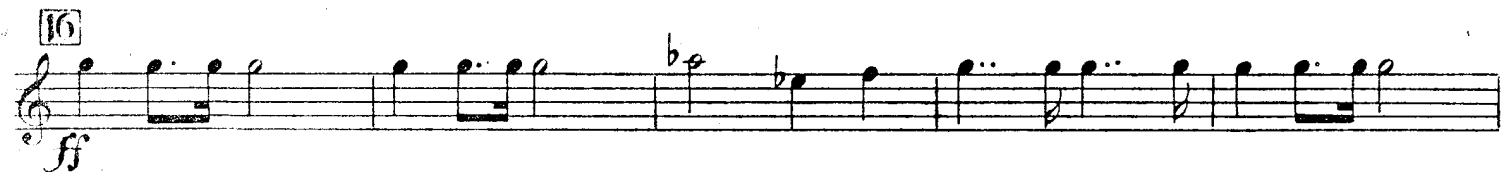
questa donna non sa - rà!

13 Menomosso

p
ff

14

f



RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave

12

ff

1

22 *Presto*

pp ben stacc.

cresc.

ff

pp

ff *p*

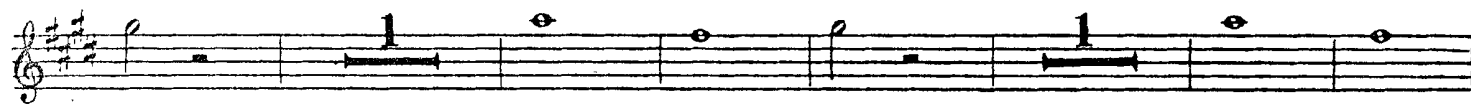
f

23

mf



25 Più presto

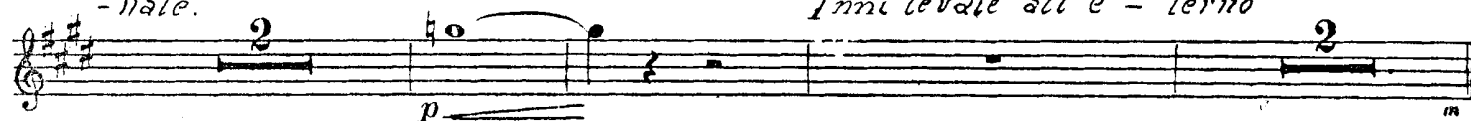


26 Meno mosso
Deh fra-telli perdo -



-nate.

Inni levate all'e - terro



FINALE SECONDO

27 Allegro agitato

Musical score for the Finale Secondo, measures 27 through 32. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro agitato' at measure 27. The score consists of ten staves of music. Measure 27 begins with a piano (*p*) dynamic. Measure 28 is marked *ff*. Measure 29 is marked *p*. Measure 30 is marked *ff*. Measure 31 is marked *ff*. Measure 32 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics 'mio la pren-di' are written above the notes in measure 30. The word 'Vuota' is written above the notes in measures 30, 31, and 32. The score ends with a double bar line and a repeat sign.

27 *p*

28 *ff*

29 *p*

30 *ff* mio la pren-di

31 *ff* Vuota

32 *f* Vuota

36 *Allegro*
S'oda or - me il vostro

37 Re 38

non son più Re, son

40 *Di-*

41

42 **Allegro** **SOLO** *incalzando*

f

43 **Adagio** **Allegro come prima**

f *ff*

44 *ff*

45 **Andante** **Adagio**

46

p **Allegro** *ff*

f

ATTO III.

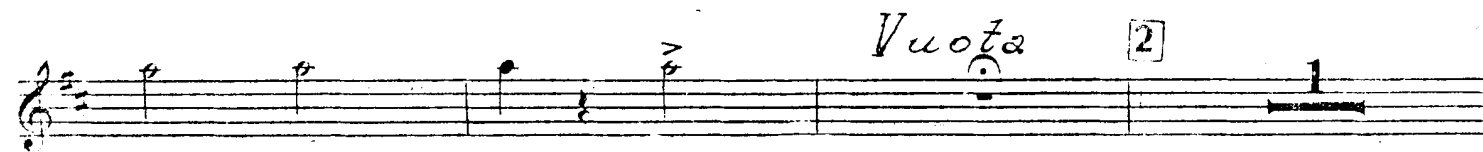
CORO D'INTRODUZIONE

(in mancanza della Banda)

Tempo di Marcia



Orchestra



Vuota

2

5

RECITATIVO e DUETTO

Recitativo 31 **6** *Andante* 15 *uscite o fidi miei!* **7** *Andante* *ff*

f **8** *Allegro vivo* **8**

8 *f* *ff*

9 *p* *trm* *trm*

trm *trm* **5**

10

12

13

14

15

il foglio menzo-gner!

f

16 Andante

p

string. a poco a poco

17

p *ff*

SOLO

dim.

dim.

l'ombra son del Re

19 Allegro

f

f

20

ff *Largo* *ff*

Prigio-nier? prigio-nier?

a tempo *ff*

21 Allegro moderato

del suo ²² Un poco più vivo

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 21 contains a first ending bracket labeled '12'. Measure 22 contains a triplet of eighth notes. Measure 23 contains a first ending bracket labeled '23'. Measure 24 contains a first ending bracket labeled '24' and a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the melody from staff 1, featuring trills marked with 'trm' and accents.

Musical staff 3: Continuation of the melody from staff 2, featuring trills marked with 'trm' and accents.

Musical staff 4: Continuation of the melody from staff 3, featuring a triplet of eighth notes and accents.

Musical staff 5: Continuation of the melody from staff 4, ending with a first ending bracket labeled 'I. Volta'.

Musical staff 6: Continuation of the melody from staff 5, starting with a first ending bracket labeled 'II. Volta' and a forte (*ff*) dynamic marking. Measure 25 is marked with a boxed '25'.

Musical staff 7: Continuation of the melody from staff 6, featuring dotted rhythms and accents.

Musical staff 8: Continuation of the melody from staff 7, featuring accents and a first ending bracket.

Musical staff 9: Continuation of the melody from staff 8, starting with a boxed '26' and a forte (*ff*) dynamic marking, followed by a section marked *f*.

Musical staff 10: Continuation of the melody from staff 9, featuring a section marked *ff*.

Musical staff 11: Continuation of the melody from staff 10, ending with a first ending bracket.

Coro di schiavi Ebrei

Largo

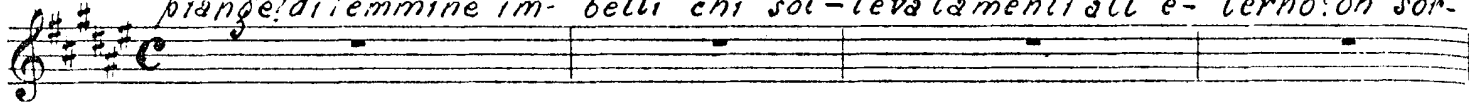
27

28

29

Recit.

piange? di' emmine im- belli chi sol- levalamenti all' e- terno? oh sor-



30 *Andante mosso*



32 *Un poco più mosso*



33 *Poco più mosso*



ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro

f *p*

1 Andante

dolce 3

2 Marziale

p

nota

f *p*

3 Allegro

f *p* *cresc.*

4 Recitativo

f *ff* 2

quasi fiera inseguita? *sogno e fu terribil sogno!*

f *R*

5 Allegro moderato assai *come fanciulla a danza!* *oh prodi*

miei! *tor-reggia.. sia nostra, cada in cenere!*

Marcia funebre
6 Allegro moderato assai (in mancanza della Banda)

7 Allegro *mor - - - te!*

8 Andante

9 Largo *col canto* *strugge-*

-rò

col canto *a tempo* *52-*

-prò *52-* *prò* *Allegro*

oh t'apri-rai! **3** *ff* il Brando, il Brando

ff mio... *ff* io voglio.

13 Allegro *f*

14 *ff*

15 *p*

16

10

ff

al sol

17

18

3

3

3

3

3

3

3

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

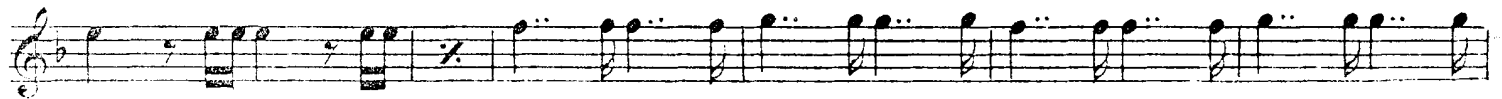
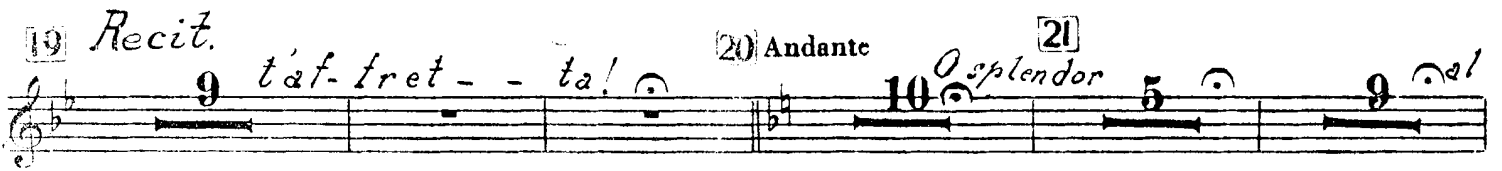
(in mancanza della Banda)
Allegro assai

f

3

3

3



27 Adagio 24 28

Adagio C. Ing. *oh! chiveg - y'io*

29 (C. ingl.)

(C. ingl.) 30

31 Allegro Oboe