

G. VERDI

# Nabucodonosor

SINFONIA

OBOE II

Andante

Musical staff 1: Oboe II part, measures 1-8. Key signature: two sharps (F# and C#). Time signature: common time (C). Dynamics: *ff*. Measure 8 contains a fermata.

Allegro

Musical staff 2: Oboe II part, measures 9-11. Key signature: two sharps. Time signature: common time. Dynamics: *ff*. Measures 10 and 11 contain fermatas.

Musical staff 3: Oboe II part, measures 12-14. Key signature: two sharps. Time signature: common time. Dynamics: *ff*. Measure 13 contains a fermata.

Andante come prima

Musical staff 5: Oboe II part, measures 19-21. Key signature: two sharps. Time signature: common time. Dynamics: *ff*. Measures 20 and 21 contain fermatas.

Andantino

Musical staff 6: Oboe II part, measures 22-24. Key signature: two sharps. Time signature: common time. Dynamics: *ff*. Measure 23 contains a fermata. Section marker "A" is above measure 23.

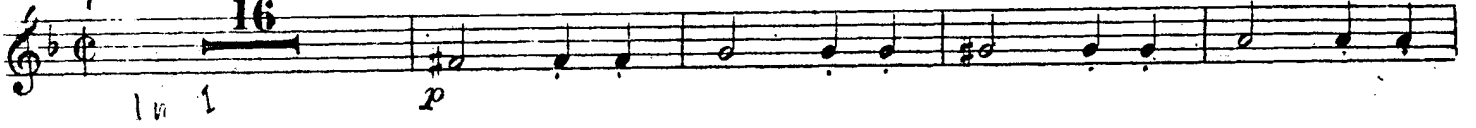
Musical staff 7: Oboe II part, measures 25-27. Key signature: two sharps. Time signature: common time. Dynamics: *pp* and *ff*. Measure 25 contains a triplet.

Musical staff 8: Oboe II part, measures 28-30. Key signature: two sharps. Time signature: common time. Dynamics: *pp*. Measure 28 contains a triplet.

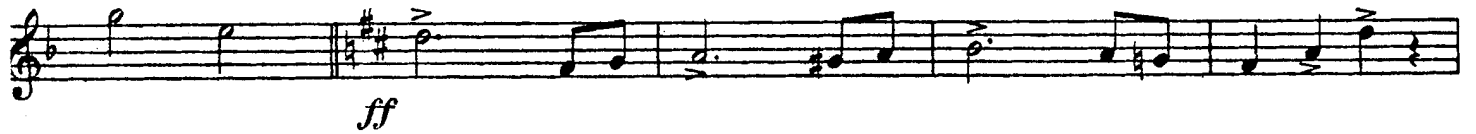
Musical staff 9: Oboe II part, measures 31-33. Key signature: two sharps. Time signature: common time. Dynamics: *pp*. Section marker "B" is above measure 31. Measures 32 and 33 contain fermatas.

Allegro

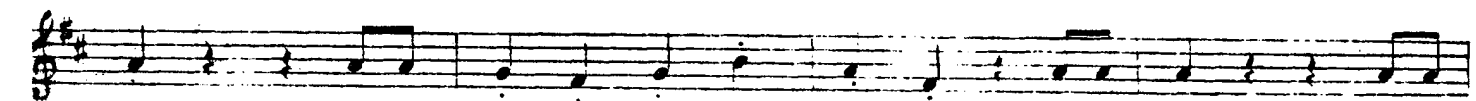
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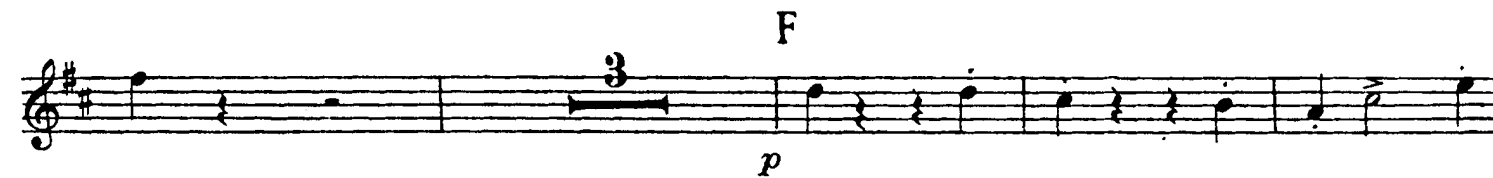
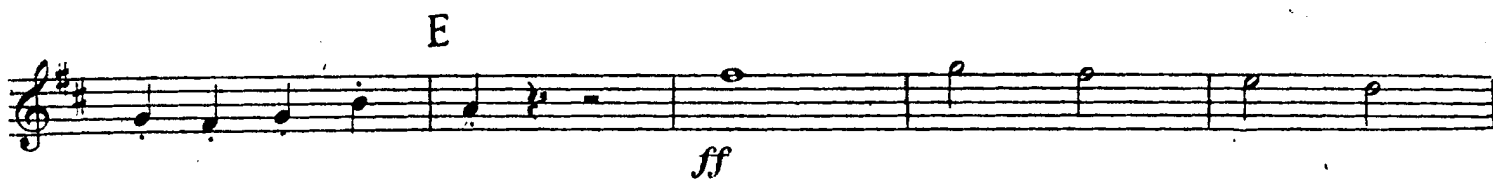
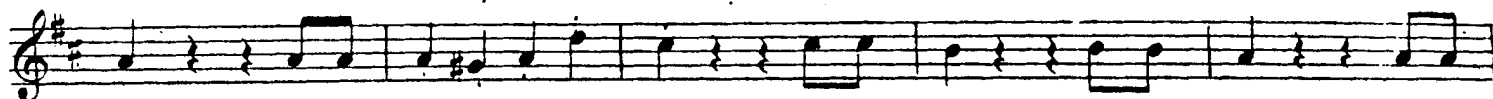


C



D





G

*rinfor.do* *ff*

H

*p*

*cresc.*

*f*

Più mosso

*ff*

I

*p cresc.* *f*

VUOTA VUOTA

# ATTO I.

## CORO D'INTRODUZIONE

Allegro mosso

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro mosso'. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulations like accents and slurs. There are five numbered first endings (1-5) and one section marked 'Un poco meno mosso' with a tempo change. The score concludes with a double bar line and a repeat sign.

6

*p* *cresc.* *ff*

*ff*

### CAVATINA - Zaccaria

Recitativo *Largo*

*Id-dio del suo poter die segno*

*ff*

8

*f*

*col canto*

*p* *cresc.* *f*

9 *Andante maestoso*

*p*

*p*

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. Features a first finger (*1*) and a triplet of eighth notes.

Musical staff 2: Treble clef, featuring a first finger (*1*), a second finger (*2*), and a triplet of eighth notes. Includes a decrescendo hairpin and the instruction *dim.* A box containing the number **10** is followed by the tempo marking *a tempo*.

Musical staff 3: Treble clef, featuring a triplet of eighth notes, a first finger (*1*), and a second finger (*2*). Includes a decrescendo hairpin and the instruction *dim.*

Musical staff 4: Treble clef, featuring a first finger (*1*) and a second finger (*2*).

**11** Allegro

Musical staff 5: Treble clef, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic.

Musical staff 6: Treble clef, featuring a series of eighth notes.

Musical staff 7: Treble clef, featuring a first finger (*1*) and a fortissimo (*ff*) dynamic. A box containing the number **12** is present.

Musical staff 8: Treble clef, featuring a first finger (*1*), a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.

**13** Allegro

Musical staff 9: Treble clef, featuring a first finger (*1*) and a fortissimo (*ff*) dynamic. A box containing the number **11** is present.

Musical staff 10: Treble clef, featuring a first finger (*1*) and a piano (*p*) dynamic. A box containing the number **14** is present.

Musical staff 11: Treble clef, featuring a triplet of eighth notes.

Musical staff 12: Treble clef, featuring a first finger (*1*) and a fortissimo (*ff*) dynamic. The instruction *more allo str.* is written above the staff.

15 -nier.

16 Allegro

17

18 Più mosso  
morte allo stranier

19



## RECITATIVO e TERZETTINO

Allegro 13 *Andante cantabile* 20 *Schiude-rà frà* *mille...* 21 Allegro 2

*ff*

22 Lento 10 *qual Dio vi sal - va?* *ff*

23 Allegro *f* *p* *ff*

24 *Andante* 8 *è già*

25 *Andante* 8 *col canto* 26 *a tempo* *ah se mami* 3 *p* 27 9 6

28 5 *p*

5 *sal-var* *p*

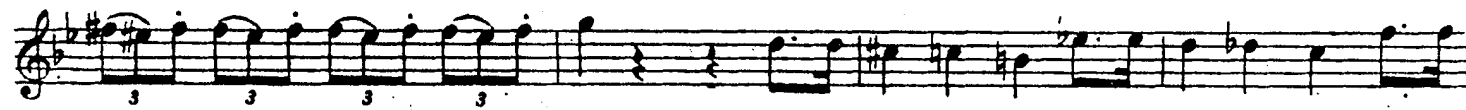
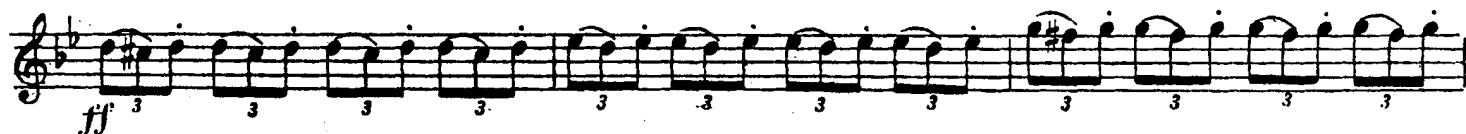
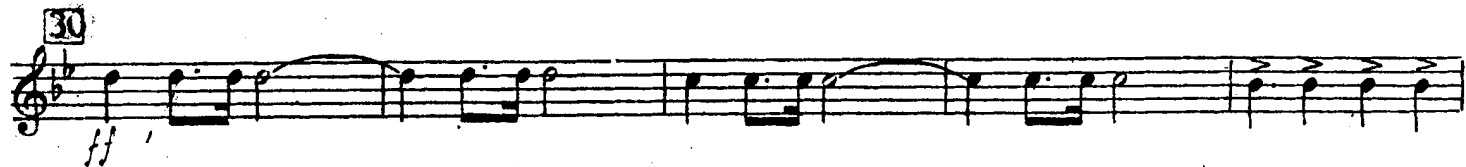
## CORO

*Allegro agitatissimo*

*f*

29 9 *ff* 5

811



Finale I.

33 Allegro marziale

(in mancanza della Banda)

2

34

Orchestra

35

36

37

38 Allegro

col canto

di Dio che parli?

39 a tempo

40

Meno mosso

questo pugnale fa - rà!

41

Andante

42

45 Allegro

Tema ha di me

- mor ti salve - ra!

46

Presto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with rests.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody. A measure near the end of the staff is marked with a box containing the number 47 and a dynamic marking of *ff*.

Musical staff 4: Continuation of the melody.

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody, ending with a repeat sign.

Musical staff 7: Continuation of the melody.

48

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes.

Musical staff 9: Continuation of the melody. A dynamic marking of *cresc.* is present at the end of the staff.

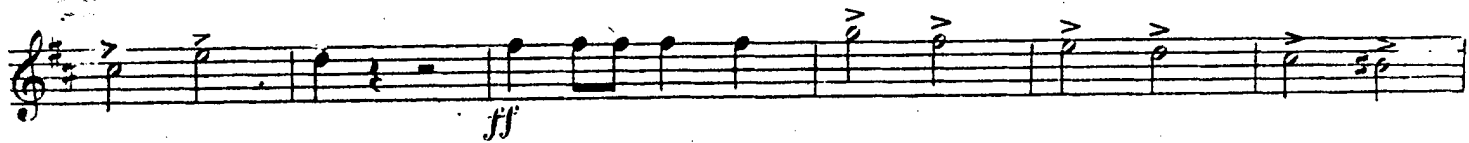
Musical staff 10: Continuation of the melody.

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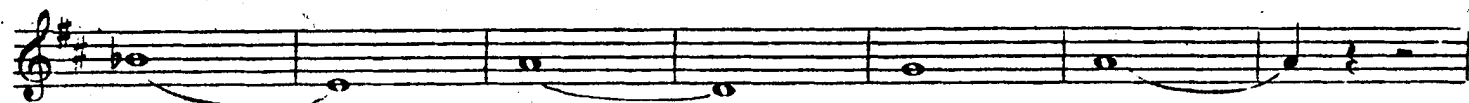
Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

Musical staff 12: Continuation of the melody.

50



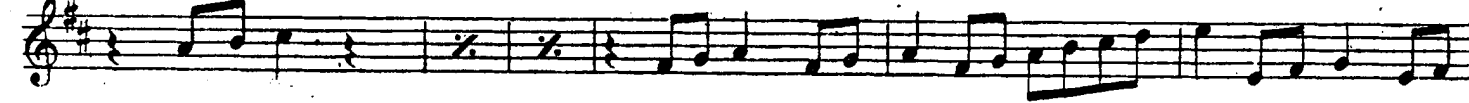
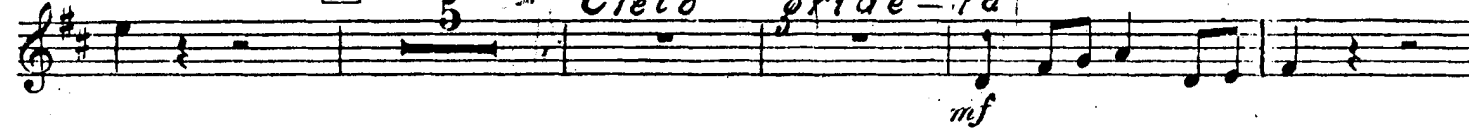
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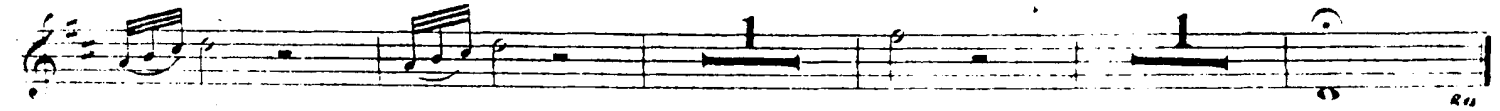
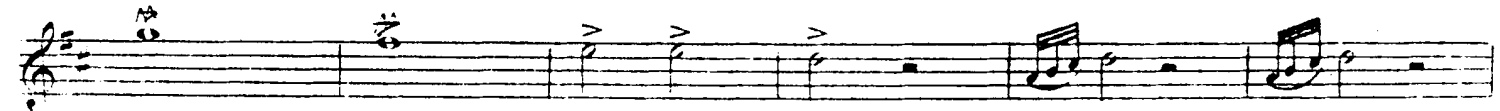
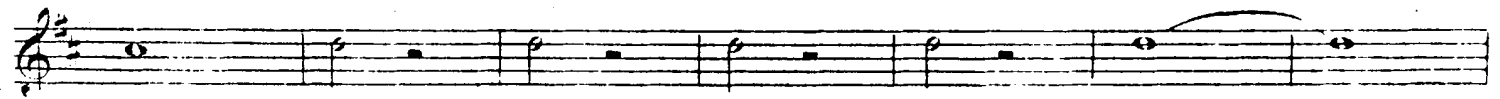
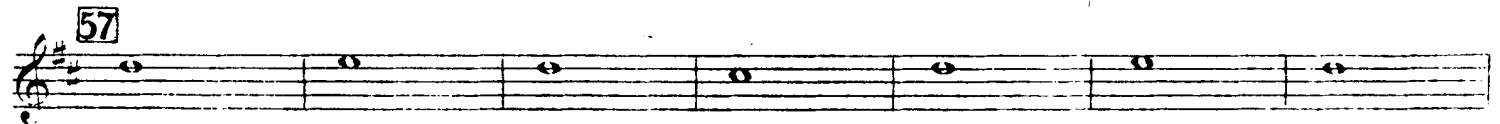
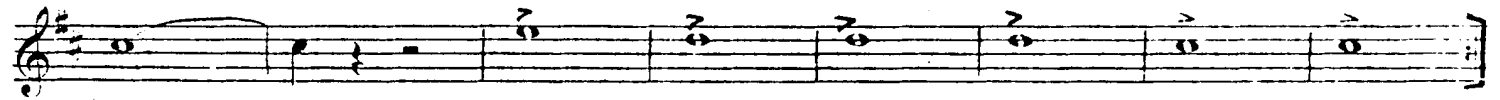
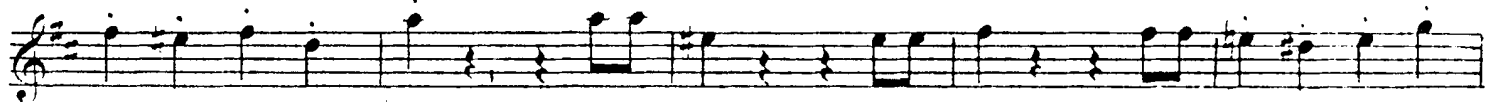
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Cielo gride-rai



54





Fine dell'atto 1.

# ATTO II.

## SCENA ED ARIA

**Allegro mosso**

*ff*

**1**

*f*

*sempre p* *cresc.*

**2** *Recitativo* *prole Abigail di*

*ff* *5* *1* *8*

*schia --- vi!*

**3** *Allegro* *Recitativo* *dal Campo qui mi-*

*ff* *4* *12*

**4** *ff* *-rer! oh iniqui tut ----- ti, e più follia- con! d'Abiga-*

*-ille malconoscete il Core su tutti il mio fu- rore piombar ve-*

**5** *a tempo* *-drete*

*sf* *sf* *sf* *sf*

**6**

*sf* *f*



Adagio 7 Andante

10 Allegro mosso

(Ob. I.) *cresc.* *f*

*il po-tere a te s'as-*

*pette* *Il tutto è pronto* 11 Più mosso *già* 20

12 *oh i'e-del, di te men*

*forte* *questa donna non sa-*

*ra*

13 Meno mosso

*già* 6 *p* 16

14

*ff* *f*

15 *Meno mosso*  
*salgo gia* 6

16 *p* *ff*

10 *ff*

17 *ff*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure marked with a boxed '14'. The second and third staves continue the melodic line. The fourth staff features a dynamic marking of *f* and a measure marked with a boxed '15', which includes the instruction 'Meno mosso' and 'salgo gia' above a six-measure rest. The fifth staff starts with a dynamic marking of *p* and a measure marked with a boxed '16', followed by a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *ff* and a measure marked with a boxed '10'. The seventh and eighth staves continue the melodic line. The ninth staff starts with a dynamic marking of *ff* and a measure marked with a boxed '17'. The tenth staff concludes the section with a final note and a fermata.

RECITATIVO e PREGHIERA (*Tace*)

# CORO DI LEVITI

Grave 12 *ff* 22 Presto 8

*p*

*ff*

*ff*

*f*

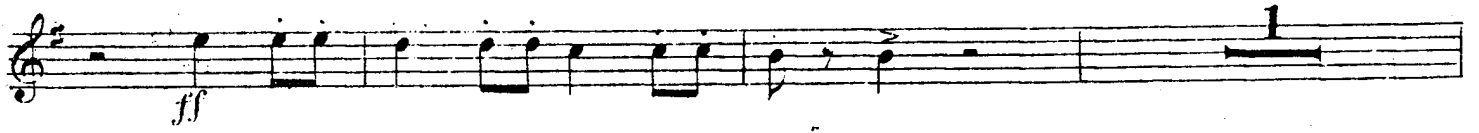
23 *mf*

*f*

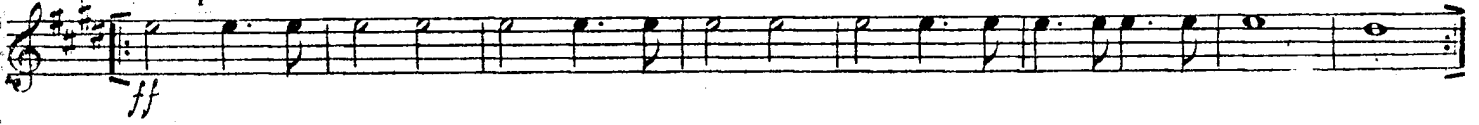
24 *p cresc.*

*ff*

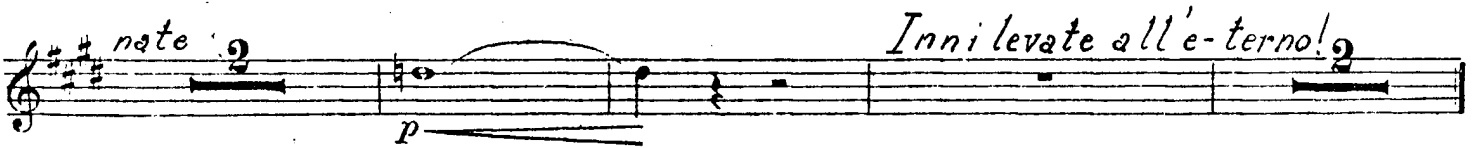
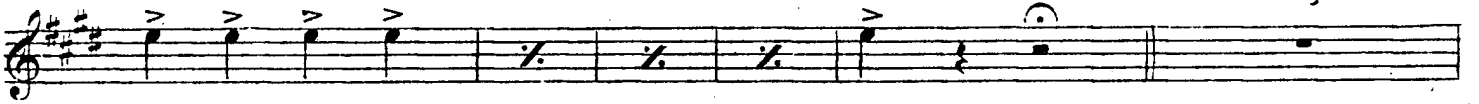
Detailed description: This musical score is for a choir of Levites. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked 'Grave' and contains measures 12 through 21. Measure 12 has a '12' above it, and measure 21 has a '1' above it. The dynamic is 'ff'. The second staff starts with measure 22, marked '22 Presto' above it, and contains measures 22 through 31. Measure 22 has a 'p' below it. The third staff starts with measure 32, marked 'ff' below it, and contains measures 32 through 41. The fourth staff starts with measure 42, marked 'ff' below it, and contains measures 42 through 51. The fifth staff starts with measure 52, marked 'f' below it, and contains measures 52 through 61. The sixth staff starts with measure 62, marked '23' above it, and contains measures 62 through 71. Measure 62 has 'mf' below it. The seventh staff starts with measure 72, marked '5' above it, and contains measures 72 through 81. The eighth staff starts with measure 82, marked 'f' below it, and contains measures 82 through 91. The ninth staff starts with measure 92, marked '24' above it, and contains measures 92 through 101. Measure 92 has 'p cresc.' below it. The tenth staff starts with measure 102, marked 'ff' below it, and contains measures 102 through 111. The key signature changes to two sharps (F# and C#) at the end of the piece.



25 Più presto



26 *Meno mosso*  
Deh fra-telli perdo-

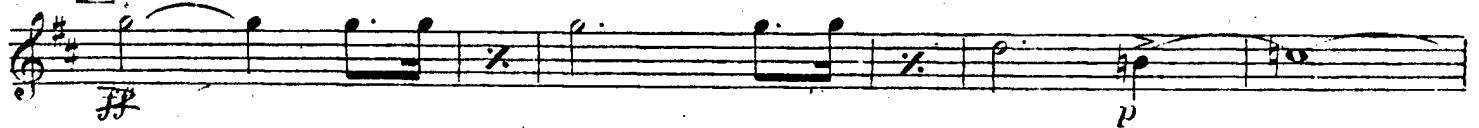


### FINALE SECONDO

27 *Allegro agitato*



28



29 *p* *cresc.* *ff*

*Capo mio la pre-di!* *ff* **VUOTA**

30 *ff* **VUOTA** *ff*

**VUOTA** *ff* **VUOTA**

31 *Andantino* 11 *f* 32 10 *f* 10 *f*

33 10 *ff* 34

*f*

35 2 *ff* *p*

*ff*

36 *Allegro* *S'oda or me* *f* 16

*il vostro* 37 *ff* 7

38 *f* *p* *f* *ff*

39 *ff*

*non son più Re, son*

40 *Di-* *ff*

41 *p dim.* *ff*

42 *Allegro* *f* 43 *Adagio*

*Allegro come prima* *f* *ff*

44 *ff*

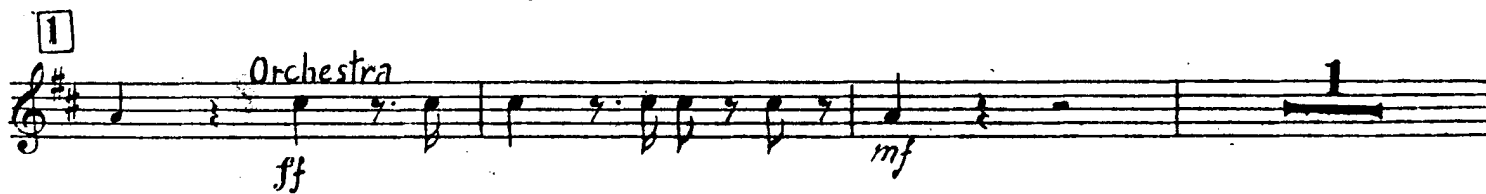
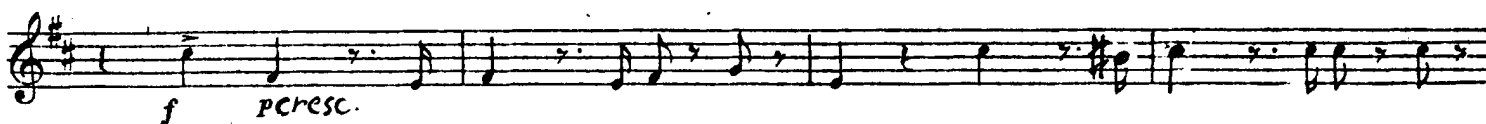
45 *Andante* 46 *Adagio* *p*

*Allegro* *ff*

*Fine dell'atto II.*

# ATTO III. CORO D'INTRODUZIONE

(in mancanza della Banda)  
Tempo di Marcia



*più sensibile*

3

*pp*

*f*

*sf*

3

3

3

3

4

5

3

3

3

3

3

3

3

### RECITATIVO e DUETTO

Recitativo

6 *Andante*

*oh qual bal- danza u - scite o fidi*

31

15

7 *Andante*  
*miei!*

*f*

3

*Allegro vivo*

8

*ff*

*ff*

*ff*



9 *pp* *tr* *tr*

10 *ff*

11 *dei tu*

*morte qui sta* *ff* *ff* *ff*

*ff* *p*

12 *col canto* *col canto* *sia*

*f* *col canto* *col canto* *sia*

*tratto!* *ff* *Brillante* *p*

*tr* *tr*

*tr* *tr*

14 *ff*

*fp* *f* *a piacere* *il*

15 *ver*  
*p* *ff*  
*il foglio merzo-gner*

16 *Andante*  
*p*  
*sei del*

17 *re*  
*p* *ff*  
*di vil schiava al*

18 *piè* 15 *al* *piè* *al* *piè* 1  
 19 *Allegro* 2 *oh qual*  
 (Tr. 6<sup>te</sup> interne)

*suon!*  
*f* *ff*

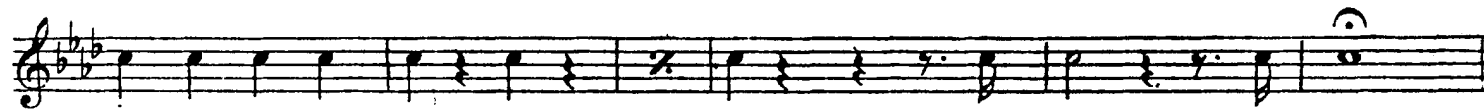
20  
*ff*  
*Largo*  
*col tanto*  
*che dis-*

*prezza il tuo po-ter! prigio-nier? si. prigio-nier?*

*a tempo*  
*f*

21 *Allegro moderato* 12  
 22 *questo veglio* 2 *del suo*

23 *Un poco più vivo*  
 24 *cor.*  
*p* *tim tim*



Coro di schiavi Ebrei



28

*ff* *p*

29

*p* *pp*

*Profezia e Finale III.*  
*piange oh sor-gete angosciati fra-tel-li sul mio*  
*Recitativo* *ff*

*labbro fa - vella il si-gnor!*  
*p* *f*

30 *Andante mosso* 31

*ff* *ff*

32 *Un poco più mosso*

*f*

33 *Poco più mosso*

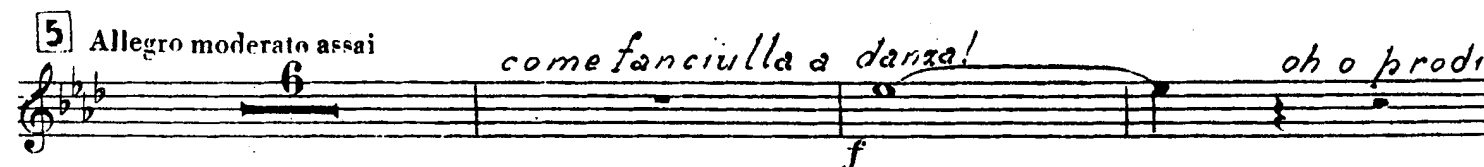
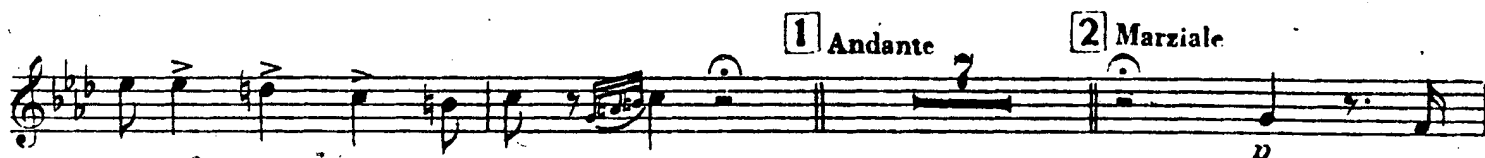
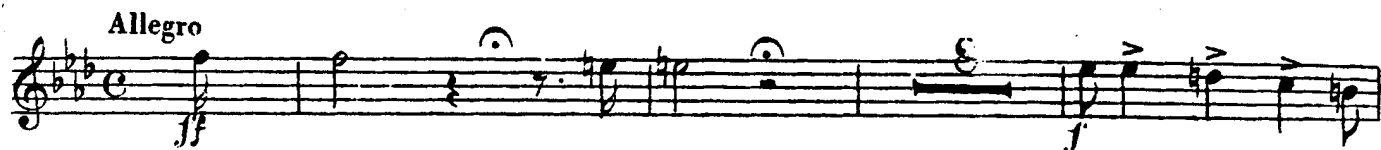
*ff*

34

*ff*

# ATTO IV.

## PRELUDIO, SCENA ED ARIA



MARZIA FUNEBBE

Allegro moderato assai

(in mancanza della Banda)

Allegro

-te!

8 Andante

Largo

col canto

a tempo

col canto

col canto

11 a tempo

Allegro

oh t'apri-rai

13

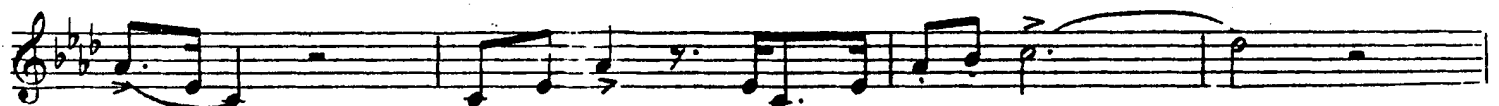
Allegro



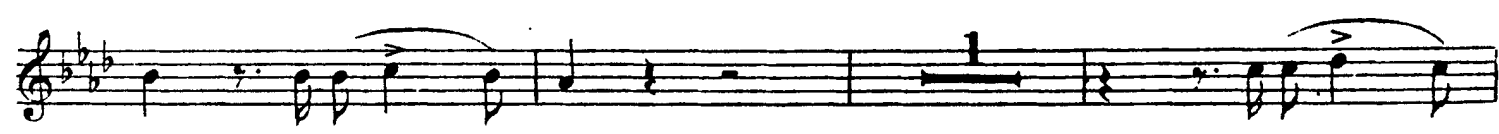
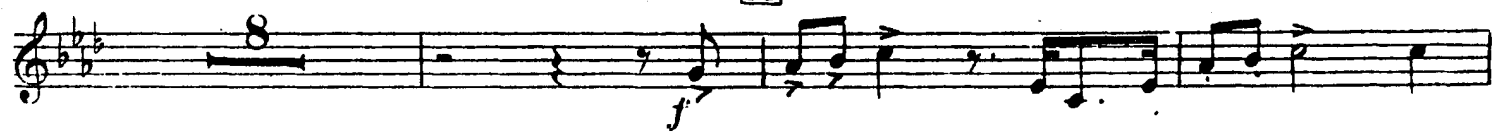
14



15



16



17 *sol*

18

### MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)  
Allegro assai moderato

ff



19 *Recit.* 9 *t'affret - ta!* 20 *Andante* 10 *splendor* 21 9 *al*

Musical staff 19-21: Treble clef, key signature of one flat. Measure 19: *Recit.*, measure number 9, lyrics *t'affret - ta!*. Measure 20: *Andante*, measure number 10, lyrics *splendor*. Measure 21: measure number 9, lyrics *al*. The staff contains a few notes and rests.

22 *Allegro*  
*Ciel*  
*ff*

Musical staff 22: Treble clef, key signature of one flat. *Allegro* tempo marking. Lyrics *Ciel*. Dynamic marking *ff*. The staff contains a series of eighth notes.

Musical staff continuation of staff 22, containing eighth notes.

Musical staff continuation of staff 22, containing eighth notes.

23 14

Musical staff 23: Treble clef, key signature of one flat. Measure number 14. The staff contains a few notes and rests.

24 *Allegro*  
*f*

Musical staff 24: Treble clef, key signature of two sharps. *Allegro* tempo marking. Dynamic marking *f*. The staff contains eighth notes.

Musical staff continuation of staff 24, containing eighth notes.

25 *Recitativo* 6 *prostrati al suol* 26 *Allegro*  
*ff*

Musical staff 25-26: Treble clef, key signature of two sharps. Measure 25: *Recitativo*, measure number 6, lyrics *prostrati al suol*. Measure 26: *Allegro*, dynamic marking *ff*. The staff contains a few notes and rests.

27 *Adagio* 24 28 *ff*

Musical staff 27-28: Treble clef, key signature of two sharps. Measure 27: *Adagio*, measure number 24. Measure 28: dynamic marking *ff*. The staff contains a few notes and rests.

29 *Andante moderato* 18 30 6 3 2 *maledire a*

Musical staff 29-30: Treble clef, key signature of two sharps. Measure 29: *Andante moderato*, measure number 18. Measure 30: measure numbers 6, 3, 2, lyrics *maledire a*. The staff contains a few notes and rests.

31 *Allegro*  
*me*  
*f*

Musical staff 31: Treble clef, key signature of two sharps. *Allegro* tempo marking. Lyrics *me*. Dynamic marking *f*. The staff contains a few notes and rests.

Musical staff continuation of staff 31, containing eighth notes.